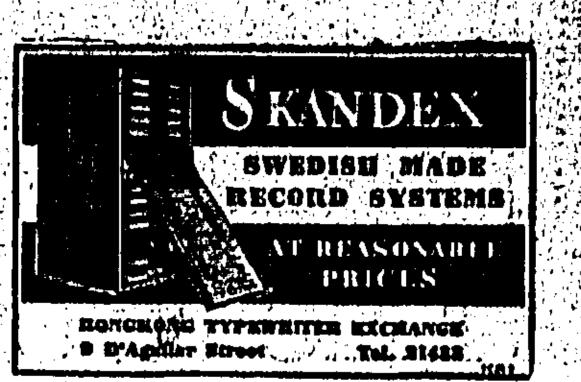




Subject Langible Results From



AUGUST 11, 1951.

Price 30 Cents

New Red Protest Expected Stand-By Call By

Tokyo, August 11. Peking radio said in c Saturday morning broadcast that a special announcement would be made at 11 a.m. today (Tokyo

Peking Radio

Chinese. A Peking radio alert to listeners said the announcement would be an "important second protest" from the North Korean General Nam Il, head of the fire damage to vines, olives, Communist cease-fire delega-

be made in English and

The "protest" was expected to | tures up to 42 degrees centibe another Communist charge grade in the shade. An explothat the UN troops have sive factory near, Bari and a violated the Kacsong neutral village near Reggio, Calabria, promised by Peking Radio of this nature was given to the by last-minute changes of wind. English and Chinese at 10 UN Chief delegation, Vice-Admiral C. Turner Joy on August

The Communist negotiaters consider anything but the 38th Grisons and the Tessin. Parallel as the demarcation line ketween the United Nations) and Communist armies.

any other programme item. There was growing (celing | nouncement said. here that the chance of any agreement was diminishing There was increasing belief two days has been the heaviest that the only way to get the ever recorded. Swiss Radio re-Communists to talk business, if ported today. they intend to, is to put an ultimate time limit on the . Three buses were carried talks. Officials would say only away near Bresaly and several that no such time limit has bridges collapsed. been set yet.-United Press.

Bus Falls Off Road

Twenty-two passengers were highway in Ichloseki City, Iwate drowned a man. Prefecture, loday.

Tokyo, Aug. 10.

COMMENT OF THE DAY

MR Emanuel Shinwell, Britain's De-

IVI fence Minister, has just com-

pleted talks in Washington on the

subject of standardising the type of

rifle to be used by the North Atlantic

Treaty Powers. Mr Shinwell went to

the United States with the aim of try-

ing to persuade American officials into

accepting the new British .28 rifle,

which would involve abandonment of

the US .30 calibre weapon. No hint

has yet been given of what, if any,

decision was reached at these

Washington talks. It is unlikely that

any firm agreement materialised. Both

British and American experts are

convinced that their respective ritles

are superior to anything else and no

ready concession on this point can be

expected from either side. What must

be remembered is, that even if the

British rifle is the best in the world,

it will be useless without ammunition,

and the question of ammunition brings

the whole subject into new perspec-

tive. The first question which arises

is, what ammunition are Britain's

allies going to use? That is important

because when British troops have to

fight they will often be in forces of

mixed nations, as they were in the last

war and now are in Korea. And in

such circumstances there can be no

absolute guarantee that, if they were

using different calibre rifles, they

would always be fully supplied with

ammunition. It may be claimed the

argument is far fetched. But it is not,

because the fewer the troops using a

particular type of ammunition the

bigger the risk that their supplies will

another bus.—Reuter.

Bodies Recovered From Flood Waters

Rome, Aug. 10 Twenty-six bodies were recovered today as torrent waters receded in the Lake Como district of North Italy and rescue workers dug in the wreckage of flood-flattened homes.

The 48-hour deluge seemed to be over in the North, leaving hospitals filled with scores of injured, though sudden cloudbursts were still reported from 'scattéred

Water news from the north 1 time). The broadcast said was paradoxically matched by the announcement would fire news from the south. Searing heat and strong, hot winds fanned blazes in the wild mountains of Calabria and the dry Adriatic coast lowlands.

Spontaneous combustion Genalmonds, foresis and farms which sweltered in tempera-The Reds' first protest were spared almost miraculously this morning was broadcast in

TROOPS ASSIST

United Nations negotiators belt" of East-Central Italy were chased one of the Communist ruefully surveying cracked truce delegation's vehicles while time limit on the armistice walls and testing foundations on its way to Kaesong, despite

Berne, Switzerland, today refused flatly at the resumed called up 1,000 troops to aid cease-fire talks yesterda; to the flooded regions of the signed by General Nam II, went

From Monday they will be They employed in reopening blocked refused likewise to pass on to roads, restoring broken bridges that these would cease. and clearing debris, the an-

Swiss rainfall in the past

swept away.

where many houses were eva- into her crib.

Router.

Standardising

Nam Protests

o'clock, Hongkong time.

In effect it was a repetition of the complaint lodged earlier this People in the "earthquake week that a UN plane had negotiations as a result of the after tremors which shook a the fact that the vehicle slew a new crisis in the cease-fire wide area in the last 36 hours. white sing and had a white covering over its roof.

> The message, which was to allege frequent violations of the neutrality area by UN planes and demanded guaranlees from the UN Command

CHILD'S LUCKY ESCAPE

Pillsburgh, Mass., Aug. 10. Marion Cook, 18-month-old daughter of Mr and Mrs Albert A child was saved from being Cook, narrowly, escaped injury last night when lightning struck her bedroom, ripped up the In the Volcantone valley, floor boards and piled debris

injured when a bus fell off a cuated, floods swept away and Marion, unhurt, was later Belgian Army unit in Germany shown where the "naughty Water mains burst at Lugano lightning" drove a piece of at home. At the party the The driver of the bus was and supplies were rationed. Gas flooring five inches into the notary handed over the letter reported to have tried to avoid supplies were also affected - ceiling of her room - United which said, "I have provided for

Suicide

Brussels, Aug. 10. A suicide letter written 15 years ago today led to the discovery of a hidden treasure near here.

A few days before Incques Meunier, an engineer, gassed himself on May 18, 1936, he gave " his friend, Joseph Herman, a local notary, a scaled letter addressed to his son.

On the envelope he wrote, "I trust you not to deliver this letter until Francois is 21."

Last Monday Second Licutenant Francois Meunier left his your future. Go to the cellur and look under the fourth. flagstone on the right coming from the stairs.

Francois moved almost a quarter of a ton of coal from the cellar. Under the flagatone has found a box half filled with gold coins,

In: Brussels today they were valued at a million Belgian francs.

husband's life savings," Madame rifle with Leading American, men of Britain and the United Meunier said. "We have often Canadian and French officials. States. The absence of such wondered how it was that my husband died penniless as we reached. believed he did."-Reuter.

Turkish Official Arrested

Istanbul, Aug. 10. The police today announced the arrest of an official of the lian secretary in the Ministry, fin. But his eyes were unhurt -United Press.

What about the new rifle? They were just going to discuss it when this picture was, taken in Washington a week ago. The debaters? From left to right, US Army Secretary Frank Page, French Defence Minister Jules Moch. British Defence Minister Emanuel Shinwell and Canadian Defence Minister Brooke Claxton. They met to try and iron out an agreement on the standardisation of a rifle for the North Atlantic Treaty Organisation forces. No success; has been reported,-AP Picture.

Britain Stick

Warminster, Wiltshire,

Rifle

her new .280-inch rifle.

Pact nations, he affirmed that the British Government had not changed its views that the .280 "is the most suitable for British

ton last week to discuss the The British Ministers will wel-"They must constitute my United States objection to the come direct contact between top No definite decision was direct contact has lately been

reguirements." 📑

The United States prefers its 300-inch rifle for standardised use by the Atlantic Pact nations. ---Reuter.

Boy's Eyes Donated

New York, Aug. 10. The eyes of a little boy National Defence Ministry, on killed while playing have been policy and produce a more harcharges of espionage for Russia. donated by his parents to an monlous alignment of policies He was identified by the police eye bank. The boy was burned as Hayati Karasahin, former to death last Monday when his lieutenant in the Turkish Navy friend struck a match while who has been working as civi- they were playing with puraf-

Cost Of Living In HK Is Rising Steadily

The cost of living in Hongkong has been rising stendily. The official general retail price index issued by the Department of Statistics showed an increase of 35 per cent between December 1947 and June this year.

calculated on the basis of an in- ber 1947, second for December Mr Gaitskell, whose visit dex figure of 100 assigned to 1949 and last column for June coincides with the approach of the average prices of common- 1951): ly purchased consumer goods Pood 83 122 and services in March 1947.

Prices generally showed a Education 100 100

downward trend during the Tobacco and Cigarettes 100 113 upward. From 100 in March Household Equip1947, the general index figure
Hairdressing 104 125 123 for Britain to waive interest
Hairdressing 104 125 123 for Britain to waive interest
Shoe Repairs 75 79 108 payments on the United States
that year, but since then it has Newspaper and 100 130 130 23.700.000,000 loan of 1945.

The price index has been (first column being for Decem- formal talks.

latter part of 1947, but since Doctors and Medi- 100 113 113 He might, according to these then the figures have swung cine and Medi- 111 sources, want to establish what

British Ministers To Visit U.S.

Some Plain Talking Promised

London, Aug. 10. United States early next Significantly, from the British capital of Persia's "power keg" month for man-to-man talks with American officials on Persian Oil Commission, and He was accompanied by Mrs foreign policy, finance and two members of his staff, Harriman and Mr Walter Levy, defence, will do "some returned to Tcheran from one of his advisers, and they plain talking," authoritative sources said tonight.

Secretary Herbert Morrison, ground that his presence in the Lost Professor Britain's Defence Minister, Chancellor of the Exchequer cilifelds added to the strained Mr Emanuel Shinwell, said to- Hugh Gaitskell and Minister of lituation day that Britain would go ahead | Defence Emanuel Shinwell. All with "preproduction" plans for the three want to take the opportunity of international meet-"In a statement read here at lings in Washington for private a demonstration of the rifle, talks with United States policy Tcheran in an open be-flagged British observer reported misswhich was attended by military | makers with a view to easing observers from the Atlantic | the tension in the Anglo-Ameri-

No official invitation has been sent from Washington, but none of the Ministers wants to Mr Shinwell flew to Washing- | make this a formal visit anyway. increasingly blamed particularly by the Conservatives, for the growing friction and difference in the Anglo-

> THE MIDDLE EAST Mr. Morrison's talks with Secretary of State Mr Dean Acheson are expected in diplomatic quarters here to clear up some recent friction on foreign

American policy.

between the two nations. Mr Morrison, above all, is expected to sound the United States view on future policy in the Middle East, now considered to be the most dangerous spot in the West's overall strategy.

Britain, while anxious to retain leadership in the Middle East, is increasingly conscious of the need for the fullest American backing to preserve order in the area.

The future approach to Russia and the Kremlin's growing insistance on a big power meeting are also expected to rank high on the tentative agenda of Mr' Morrison's forthcoming in-

a serious new financial crisis in 124 Britain, will sound the United 114 States opinion on the scope and 135 the nature of future nasistance. 109 Lind discuss financial and econo-113 mie problems, sources indicated. He might, according to these

Oil Talks TENSION EASES IN PERSIA

Teheran, Aug. 10. Tension in Teheran and Abadan, the centres of the Anglo-Persian oil dispute, eased considerably today as the first tangible results of the British-Persian negotiations were made known by Persian sources.

The only activity on the Moslem day of rest was that Mr Richard Stokes, Britain's oil envoy, saw the Shah, Mohammed Reza Pahlevi, for more than an hour at the summer palace of Saadabad, north of Teheran, and the Persian Cabinet called an extraordinary session for tonight to brief their

delegates for a resumption of the talks tomorrow. Persian sources summed up the achievements of the three sessions so far held between the British and Persian negotiators over the future of the oil industry as:

2.—A Joint effort to imsian authorities in Abadan oil exports lost June. and the oilfields.

porary agreement for a a formula for tanker receipts resumption of oll loading at when the Persians insisted that Abadan as soon as possible, National Oli Company", no pending an overall final longer exists "because Britain settlement.

The Persians are known to nationalisation." have asked the British delega-

the General Secretary of the visit.

It was Husseln Makki whose tonight. — Reuter. recall was asked for during the The Ministers are Foreign week by the British on the

A FIREBRAND He has been described as "the

firebrand of the oilfields." Mr Makki drove through cheering supporters, most of disclosed today. them belonging to religious organisations,

Mr Makki said that he had medical treatment." Another factor lessening tension has been the halting of Persian Radio's special series of broadcasts attacking the cil company

and a general toning down of the Radio's comments and reports. the recumption of oil leadings at return.-Reuter.

1.—A general exchange of | Abadan, Persian sources said that it was now a matter of working

out a method of payment. It was the dispute over the prove relations between the form of receipts given by tanker British staff and the Per- masters which stopped all Persian

Mr Matin Daftary, one of the Persian negotiators, said that 3.—A move for a tem- the difficulty which grose over has recognised the principle of

. Taking advantage of the lull, London, Aug. 10.

tion to make suggestions for Mr Averell Hardman. Precompensating the Anglo-Iranian presentative, flew to Tabriz, point of view, Hussein Makki, province of Azerbaijan, for a

were expected back in Teheran

Reported Safe

Pretorio, Aug. 10. Professor William MacMillan. car, preceded by cyclists and ing on a safari in Bechuanafollowed by dozens of buses land, is safe. He has been held filled with enthusiastic and up by a flooded river, it was-

Mr Roland Turnbull the Acting High Commissioner for the territory, said that the Procome to Teheran "for rest and fessor was expected at Francistown, Bechuangland, today, ' ... He was not lost as reported from London.

Professor MacMillian, 60, is one of the three observers in Bechnanaland to study the On a provisional agreement for problem of Tshekedi Khama's

Pirm 75 MO. 1.

Summertime or Wintertime It's the Perfect Drink

> Dilute: With Bottled Lomonade and/or Soda,

go wrong. And in the matter of calibres everything points to Britain being alone. She is alone because no other nation has yet agreed to change its rifle calibre (unless, of course, Mr. Shinwoil onjoyed a completely successful mission to Washington, which we vory much doubt) and, unlike Mr Bhinwell, other Defence Ministers do

allies are doing, since it affects supplies to soldiers in action, but also what production is possible. No country can afford to alter frequently the calibre of its basic infantry weaponit is 50 years since Britain last changed hers-because of the waste in factory plant and existing stocks. Most nations within the North Atlantic Alliance want to use the same calibre as the United States, since bombing and shipping shortages make them dependent on American supplies. Wherefore, unless the United States changes its calibre, Britain is in real danger of being left almost alone. Also to be considered is the position of the Commonwealth nations. Hitherto they have tried to use British equipment, but in an atomic war they could not rely on supplies from the United Kingdom. This factor may well persuade countries like Australia and New Zealand to adopt the American rifle. Standardisation of weapons is manifestly beset with genuine problems, and it would be nice to think that the meetings last week in Washington between the American, British and Canadian Defence Ministers achieved anything decisive in this direction. And from the British point of view, if Mr Shinwell has been able to persuade the United States to adopt the .28 calibre rifle, he will have done very well indeed. From Britain's point of view that would be the ideal solution, but if the Americans decline to change, then it may become advisable for the British Government to revise its policy. The main thing is for Britain to avoid isolating herself, however good the .28 weapon may be.

There could be no unhappier situation

than British soldiers using one kind of

bullet and all of their allies another.

not regard the matter as being pure-

ly technical. Fairly naturally they

want to know not only what their

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

1 10.15 DBC MIDLAND LIGHT OR- 12.45 STATEMENT OF ACCOUNT.

1.00 THE NEWS.

1.10 NEWS ANALYSIS.

7.15 MID-WEEK TALK,

7.43 SPORTING RECORD.

8.15 PROGRAMME PARADE.

By Norman Scarlyn Wilson.

An Agricultural Magazine.

Fifth Test Match.

930 PATRICK MURDOCH.

8.20 FROM THE EDITORIALS

8.45 LAND AND LIVESTOCK.

9.15 ENGLAND V. SOUTH AFRI-

commentary on the first day's

Oh, Maiden Maud, written and

10.10 HOME NEWS FROM BRI-

Philip Hope-Wallace presents: ex-

cerpts from well-known and lesser-

11.00 Big Ren. RADIO NEWSREEL

11.15 FROM THE PROMENADE

Kathleen Joyco (contraito): Har-

and Aria, Che faro (Orico) --

Gluck: Concertante for Orchestra,

with Piano Solo (left hand)-Ar-

FRIDAY, AUG. 17

7.15 HERE AND THERE.

'FINE GOINGS ON.'

8.15 PROGRAMME PARADE.

8.20 FROM THE EDITORIALS.

liams Introduced by Wynford

nold Bax (BBC recording)

for 12.25 app. LISTENERS' CHOICE.

12.45 SPECIAL DISPATCH.

Pipe Band, Pipe-Major

7.30 Frankle, Howard in

8.10 NEWS ANALYSIS,

0.00 DANCE MUSIC.

(grainophone records)

0.30 JACK SALISBURY. And his Salon Orchestra.

10.10 HOME NEWS FROM BRI-

Sellers, Michael Bentine, Spike

Milligan, and Margaret Lindsny,

The Ray Ellington Quartet, ... The

compiled by Spike Milligan. The

Norman Hackforth at the plane.

11:13 FESTIVAL MUSIC HALL.

11.00 Big Ben. RADIO NEWSREEL

Horne, Sylvia; Robin and Douglas

Scott. Charlle !Kunz: Guest artists;

The Peter Knight Bingers: The

Augmented BBC Variety Orches-

tra, conducted by Paul Fenoulhet; Produced by Bill Worsley,

He's Got "Mower" Nerve

12.15 a.m. PROGRAMME PARADE.

12.25 app. LISTENERS' CHOICE.

Featuring Radio's own crazy

play at the Oval.

10.00 THE NEWS.

With Barry

nis Main Wilson.

Light Music.

1.00 THE NEWS.

12.45 WORLD APPAIRS.

1.10 NEWS ANALYSIS.

A kurvey by A. P. Ryan,

10.45 PIANO PLAYTIME.

Richard Murdoch and

1.10 NEWS ANALYSIS.

1.00 THE NEWS.

Shaw Ramsay,

8.30 POLIO.

8.00 THE NEWS.

LONDON SYMPHONY OR-

102 in B flat-Haydn; Recitat

(plano): Symphony

known operas (gramophone

7.30 SPORTS DIARY.

8.10 NEWS ANALYSIS

8.30 'SELECTING A

8.00 THE NEWS.

play at the Oval.

10.00 THE NEWS.

(barltone)

9.45 SHORT STORY

read by Louis Golding.

10.15 'AT' THE OPERA.

CHESTRA

An introductory talk by The High 12.15 a.m. PROGRAMME PARADE.

THURSDAY, AUG. 16

7.00 p.m. TOM JONES TRIO,

Festival Gardens At Battersea Park

Visit With Radio Hongkong

Tonight at half-past-eight Radio Hongkong 12.32 "Meminiscences."
By Reginald Foort will take you on a half hour visit to the Festival 12.45 "JOURNEY INTO Pleasure Gardens at Battersea Park with Wynford Vaughan Thomas, Audrey Russell, and Raymond! Baxter of the BBC. This is the lighter side of his News, Weather Report London's Festival, a riot of colour and light, 1.20 AFTERNOON CONCERT. fantasy and frolic.

"After Dinner"—a play for radio by Alwyne 2.30 Studio: "JAZZ" II A L P. Whatsley-brings the Garrison Players to the microphone again on Monday at 9.15 p.m. Recent 3,00 Bribio: HOBPITAL REradio productions by the Garrison Players have 4.00 "OLD WIVES TALE." been on the light side, but here we have a tense thriller, with an unexpected ending. "After Dinner" is produced by Peter Hards.

The first in the series "London Forum"—a new unscripted discussion programme in which many of the best brains and the best talkers in Britain get together and debate problems of our time, both domestic and international—comes at 10.30 p.m. on Thursday.

These programmes, which are made available by the BBC Transcription Service, present a miscellany of the views of clear-thinking men and women who excel in that most difficult of pastimes -cogent and reasoned verbal argument—and who come to the BBC microphone prepared to air their 5.30 GENERALLY SPEAKING. opinions on any subject in manner both controver- | 5.15 SUSSEX v. SOUTH AFRIsial and diverting. The people taking part in the cricket: A commentary on the Brs first programme, "Why Defend the Free World?", are Bertrand Russell, Lord Samuel, and Harold Phillips and his Band. Nicolson, who takes the Chair.

Diana Huang, violin, and Betty Drown, piano, are the recitalists in the studio concert at 8.15 on Thursday evening. They will be playing one of Bach's early works, the Piano and Violin Sonata No. I in B Minor, which was originally written for harpsichord and violin.

Sporting broadcasts this week include an eye- 12.15 a.m. 'BANDSTAND.' witness account from the studio at 9.10 p.m. On 12.45 NORTHAMPTONSHIRE WARWICKSHIRE. Wednesday of the Swimming Gala between the Hongkong Regiment and the Army, which takes place at the Victoria Recreation Club earlier in the evening.

The Fifth and final Test Match between England and South Africa begins on Thursday at the Oval. A direct relay of the commentary on play comes at 9.15 p.m. on Thursday and a recorded commentary on the second day's play at 10.15 p.m. on Friday.

(Broadcasting on a frequency of 845 kilocycles per At the plane. second and on 9.52 megocycles per second in the 31 metre | 8.00 THE NEWS.

12.30 PROGRAMME SUMMARY.

12.32 DON RICO AND HIS GYPSY GIRLS ORCHESTRA 12.45 POPULAR VARIETY 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. "TIME FOR MUSIC."

The BBC West of England Light Orchestra, conducted by Frank Cantell. FORCES' PROGRAMMES. "MELODY TIME" WITH ROBERTO INCLEZ AND HIS oichebtra.

Guest Artist: Marisa Florda-"THE BHOW MUST GO ON." Musical Thriller in Eight Episodes, by Gerald Verner. Episode 1: "Overture and Bo-

3.00 B T U D I O: HOSPITAL REQUESTS. Presented by Linda. "HAVE A GO."

A Quiz Programme Introduced by Wilfred Pickles. 4.30 STUDO; "FORCES"

Presented by Terry Temple. 5.00 "SONG AND DANCE IN A Programme from the West CAVALLARO (PIANO) AND HIS ORCHES- ters; A Media Luz-Tango (Donn- 12.15 a.m. PROGRAMME PARADE.

go in when the moon comes (Ribelro)-Joe Loss and His Orout (Toblas)-Vecal: Al Cernick; | chestra; Pagan Love song (Freed) Anitra's Boogle (Crier); Ah. but. happens (Dunham)-Vocal: Al Cernick: Falling in love with lin), So this is love-Waltz (Living-Love (Rodgers)—Plano solo with String Ensemble: Love will keep us young (Based on Waitz in A | sen)-Bing Crosby; June is bust-Fint-Brahms) Vocal: Bob Allen. in out all over (Rodgers)—Quick- 7.00 p.m. ANNOUNCER'S 5.45 GRAND SYMPHONY OR- Step: If I loved you—Slow Fox- Presented this week by "Tales of Hoffmann"-Offenbach; Harcarolle (from "Tales of Hotimann'-Offenbach); Espans-Waltz Waldteutel); kstudienting-Waltz Waldteufet) .

6.02 S T U D I U: "UNIT RE- 11.00 RADIO NEWSREEL (LON-Presented by Linds "Calling." 11.15 GOODNIGHT MUSIC. 7.00 ORCHESTRA OF THE WEEK. Milnucapolis Symphony

6.00 PROGRAMME BUMMARY.

ÇQ Scherzo Capriccioso Up. (Dvorak), conducted by Eugene | 11.29 WEATHER REPORT. Ormandy: Spanish Rhapsody (Liszt arr Busoni); introduction; Folies 11.30 CLOSE DOWN, d'Espagne; Join Aragonesa; Finale, conducted by Dimitrie Mitropottics, with Egon Putri (Planoforta): "Schwanda"—Polka Fuguo (Weinberger), conducted by Eugene Ormandy.

7.30 VARIETY DANDBOX. From the Cambridge Theatre, London, With The George Mitchell Choir; Anno Neaglo and Michael Wilding: Herbert. Wilcox and Peter Graves: Benny Lee: Derek Roy: Billy Ternent and His Orchesirn; Comperet: Philip Blemor, 8.00 WORLD NEWS, AND NEWS ANALYSIS (LONDON RE-SAUTHTAN OF THE THE THE STATE OF THE SALE OF THE SALE

"MORNING MELODY." Monia Liter and His Screnaders and the Lyrian Singers. 10.10 RELAY OF THE BEHVICE FROM THE UNION CHURCH, KENNEDY ROAD. Proachert The Rey. George LONDON STUDIO CONCERT. The Boyd Neel String Orches-12.00 POPULAR BALLADA, Sung by Dennis Nobis (Barl-839 WESTIVAL JOURNEY TO tono). BATTERSEA COMMENTATORS! 12.15 STUDIO: SPORTS TIME

AUDREY AUSSELL, WYN- 18.10 PROGRAMME SUMMARY

With Robert Farnon and His Orchestra. Vocal: Gracie Fleids with the Orchestra. AND ANNOUNCEMENTS. FORCES' PROGRAMMES. 2.00 "TAKE IT FROM HERE,"

ley and Jimmy Edwards. Presented by Scott McCon-

Willi, Joy Nichols, Dick Bent-

4.30 BBC BANDSTAND. ducted by Lt, C. II. Jacger.

SATURDAY, AUG. 11

7.00 p.m. SOUTHERN SERENADE

Ted Heath and his Music, and Sid

10.10 HOME NEWS FROM DRI-

11.00 Big Ben. RADIO NEWSREEL

Horne knows some of the answerr

SUNDAY, AUG. 12

on the Island of Jona, conducted

by the Rev. Dr George F. Mac-

7.30 WEEK-END SPORTS

8.15 PROGRAMME PARADE.

- p.00.-'calling...all_forces.'--.

Ted Ray introduces a programme

for Services everywhere with

Guesta and a Sporting Celebrity,

i Welch, the Memory Man; Carole

men's choice; You've Asked For

overseas to remind them, of home, The Stargazers, The George Mit-

cert Orchestra. Script by Bon

Produced by Leslie Bridgmont and

with additional artists. Produced

(Hoffman); Happy Times (Fine) - minor, played by James Gibb and 10.10 HOME NEWS FROM BRI-

12.30 Peter Brough and Archie

,7.00 p.m. ANNOUNCER'S CHOICE.

'ON WINGS OF BONG.'

Girls' Choir:

7.30 MARGARET LOCKWOOD

A programme of combined

ranged by Michael North.

8.10 NEWS ANALYSIS/

8.15 PROGRAMME PARADY.

820 FROM THE EDITORIALS.

1.30 'GENERALLY SPEAKING.'

THE GLORY ROAD,

9.45 THE DEDATE CONTINUES.

19.19 HOME NEWS PROM BRI-

8.00 THE NEWS.

8.45 Jola White in

Charles Chilton. 6 ;

FECT.

Repulthale. "Million !

10.00 Tilk NEWF / 5 /

'EDUCATING ARCINE'

with Max Hygraves,

The Forces try to atump

T H E! Monkhouse and Denia Goodwin.

Tchaikovsky's.

Andrews In

1.10 NEWS ANALYSIS.

1.00 THE NEWS.

Introduces

Frank Hooper.

TAIN.

11.45 SUSSEX V. SOUTH AFRI-

7.30 FORCES' FAVOURITES.

8.00 THE NEWS. 8.10 NEWS ANALYSIS. 8.15 PROGRAMME PARADE.

9.30 DANCE MUSIC.

10.15 LISTENERS' CHOICE.

11.15 TWENTY QUESTIONS.

Continuation of commentary.

10,00 THE NEWS.

1.00 THE NEWS.

1.10 NEWS ANALYSIS.

7.45 CHARLIE KUNZ.

FORD VAUGUAN-THOMAS | 8.20 FROM THE EDITORIALS.

AND THOMAS RAYMOND BOOK ENGLISH MAGAZINE, '

Music in the Air (Lloyd)-'the Carr sings songs of the Service-

Episode 5: Roger Shelley makes chell Choir, Geraldo and his Con-

to e misterioso; Animato; Poco 10.10 HOME NEWS FROM BRI-

tre Symphonique de Paris, con- The best of today's popular songs,

Pastourel, (b) Toccata (Poulenc)- Marks; Programme played by

Viadimir Horowitz, Plano; Mouve- Stanley Black and the Top Score

ments Perpetuets-Artur Rubin- Orchestra, sung by Dick James,

stein. Plano; Le Bestinire-Pierre Diana Coupland, Marie Benson

Bernae (Barltone); Francis Pou- The Stargazers, The Top Hatters

LOSS AND HIS ORCHESTRA. 11.00 Big Ben. RADIO NEWSREEL.

I'd've baked a cake; Quickstep Plano Concerto No. 1 in B flat

Slow Foxtrot—Joe Loss and His the BBC Scottlen Orchestra, con-

Orch.; C'est Si Bon-Foxtrot ductor, Ian Whyte. Programme

The Three Caballeros (Cortizar) Il Seraglio; Elgar's Introduction

(Betti)-Joe Loss and His Orch.; also includes: Mozart's Overture;

-Joe Loss and His Orch.; Down colo singing by sections of

Poeme, Op. 25 (Chausson); Len- 10,00 THE NEWS.

Menuhin (Violin) and the Orenes- 10.15 TOP SCORE.

10.15 "DANCING TIME" WITH JOE by Johnnie Stewart.

Guests: Blng Crosby and the 11.15 'CONCERTO.'

ducted by Georges Enesco; (a) with interruptions by

0.15 PAUL TEMPLE AND THE II, bringing sounds for Servicement

HAXTER ... (RECORDED ... RK-

9.00 "FROM, THE EDITORIALS"

GRECORDED RELAY).

Queen's Halt Light Orchestra.

VANDYKE AFFAIR.

9.45 "COMPOSER OF

Andrews Sisters.

Bing Crosby and the Andrews Sis-

to): Chiquita Bacana ∸ Samba 🖰

-The Andrews Sisters; Play a

simple Melody-Quickstep (Ber-

mon)-Joe Loss and His Orchestra:

Moonlight becomes you (Van Heu-

Orch.; Ciribiribin (Pesalozza) .--

Bing Crosby and the Andrews Sis-

ters; Have I told you lately that

I love you-Quickstep (Wiseman)

in the Glen-Waltz (Connor) -

Bymphony Orchestra; Introduction

and Allegro for Strings, Op. 47

(Elgar)-BBC Symphony Orchestra

GOD BAVE THE KING!

Sospiri Op. 70 (Elgar) - BBC 7

trot (Rodgers)-Joe Loss and

Joe Loss and His Orchestra.

DON RELAY).

and String Quartet.

WEEK."

lenc (Pinno).

By Francis Burbridge.

Chausson and Poulenc.

iento-Allegro: Tempo i-Yenudi!

8.59 WEATHER REPORT.

Presented by Jean. 6,00 PROGRAMME SUMMARY. 0.02 LONDON STUDIO MELO-Jimmy Young, If: Passing clouds: I hear one to watch over me. conducted by the Rev. D. I. 7.00 DON, COSSACK CHOIR.

11.00 Big Ben, RADIO NEWSREEL

Presented by Robert Tredinnick.

12.15 a.m. PROGRAMME PARADI

12.45 COMMONWEALTH COM-

TUESDAY, AUG. 14

: Gramophone records of Mau-

12.25 app. Listeners' Choice.

12.00 'YOURS FAITHFULLY.'

Answering Listeners' Letters,

11.15 NEW RECORDS.

MENTARY.

1.10 NEWS ANALYSIS.

7.00 p.m. 'STAR TIME.

7.15 SCIENCE REVIEW.

8.10 NEWS ANALYSIS,

7.30 FORCES' FAVOURITES

8.15 PROGRAMME PARADE.

PHONE QUARTET

8.20 FROM THE EDITORIALS

8.30 'HUDSON'S BAY TRADER.

9.00 LETTER FROM AMERICA.

8.45 MICHAEL KREIN SAXO-

9,30 FROM THE THIRD 'PRO-

10.10 HOME NEWS FROM BRI-

11.00 Big Ben. RADIO NEWSREEL

Rahlmtoole followed by a pro-

gramme of special music, intro-

12.15 a.m. PROGRAMME PARADE.

12.45 Report From Britain, --

WEDNESDAY, AUG. 15

7.00 p.m. 'YOURS FAITHFULLY.

7.15 FESTIVAL IN BRITAIN.

8.15 PROGRAMME PARADE.

8.20 PROM THE EDITORIALS

8.30 'GENERALLY SPEAKING! 8.45 FROM THE PROMENADE

Conducted by Basil Cameron: Syni-

phonic Sulto for Strings-Maurice

Jacobron: Dances of Golanta 🛶

A programme by the St. Mar-

tin's Singers, conducted and in-troduced by W. D. Kennedy-Bell.

'Five Crows on a Plank,' written

THE EVER DIVERSE PAIR!

Pollock:

A solicitor paints an amusing pic-

ture of the struggle that goes on

between the two sides of his

nature, personified as 'Burgeon'

Judge-Richard Hurndall: Second

Judge-Bryan Powley, Written by

G. A. L. Burgeon; Produced by

11.00 Big Hen. RADIO NEWSREEL.

Britain: Denis Brogan, Jack Mor-

Britain V. USA-Round, Seven.

11.15 TRANSATLANTIC QUIZ.;

the purgo. Quiz-Master: Lionel Halo:

10.15 Ceell Trouncer and Ronald 10.15 CRAZY PEOPLE!

and 'Burden': Burgeon - Honold' Stargazers, Max Geldray, Material

Pauncefoot-Charles Lefeaux; Mrs Stanley Black, Produced by Den-

Simpson; Burden-Cecil Trouncer; Dance Orchestra, conducted

LONDON PHILHARMONIC

A talk by William Holt.

8.10 NEWS ANALYSIS.

CONCERTS.

ORCHESTRA.

Kodaly (BBC recording)?

9.45 SHORT STORY.

TAIN.

Harrison—Ellen

Nesia Pain.

Light Music.

London Girls' Choir: Hastings USA: Irwin Edman, John Mason

Thomas at the Organ, conductor, 12.15 a.m. PROGRAMME PARADE.

Leslie Woodgate. Programme 'ar- 12.25 app. LISTENERS' CHOICE.

The Cooke.

Girls' Choir: Eastbourne Girls Brown.: Quiz-Master:

massed items accompanied by the 11:45 JAZZ/ MUSIC.

BBC Revue Orchestra, with Lloyd (gramophone records)

9.30 'THE HYMNS WE SING!

and read by Alan K. Taylor.

WEALTH.

8.00 THE NEWS

Answering Listeners' Letters, with

7.30 MEET THE COMMON

Commissioner in London

duced by Hafeez Javed.

12.30 ASIAN BURVEY. .

1,10 NEWS ANALYSIS.

By Vernon Bartlett.

1.00 THE NEWS,

Sam Pollotit,

'Five Hamiets,' by Philip Carr.

1.00 THE NEWB

rice Chevaller.

Audrey Russell, Joy Adamson, Joe 8.30 HUDSON'S BAY TRADER Linnanc, and Richard Dimbleby A talk by Lord Tweedsmain.

From the Cathedral of St. Mary Presenting Harry Leader and his

Leod, MC, DD, Leader of the Jona 11.15 BOOKS TO READ.

8.00 THE NEWS.

By Allstair Cooke.

GRAMME.

DANCING.

10.00 THE NEWS

10.15 'STI}1CT

11:30 THE ARTS.

RE- | 11.45 PAKISTAN DAY.

9.15 MUSIC FROM

(gramophone records)/

Sam Poliock.

Light Music.

A Review of the Week's Pro- | 8.00 WORLD NEWS, AND NEWS grammes, TINUOUS), 🛝 Strings: Fiddlers Three find a way-Sidney Torch and His Gibbs)-The Melachrino Sirings; (Granville Bantock)-London Pro-

1.30 LIGHT MUSIC (C O N-Parade of the Chesman (Mertra: Mattinata ('Tis the day) # Wood)-London Promenade Orches-6.30 S T U D I O: SERVICES | Well: Brooch Melody: Love Will Orchestra: Dusk (Armstrong we sing to you (Prayer) (Kas- Jenkins and Ills Palm Court Orch.; tal-ky); Two Russian Folk Songs Vision d'amour (Melachrino) .--(Arr Jaroir); Song of the Indian The Melachrino Strings; Al Fresco Guest (from "Sadko"-Rimsky- (Victor Herbert) - Harry Horlick Korsakov); On Saturday (Arr and His Orchestra; Dancing Dolls 7.15 S T U D 1 O: "LOOKING | menade Orchestra; Fleurette (Hei-

ANALYSIS (LONDON RE-8.15 SONGS FROM OPERA. Ach Ich Liebte (from Die Entfuhruny nus dem Serall"-Mozart) (Il Beraglio) - Margherita Perras. (Leonchynilo) - The Melachrino (Soprano); Dalla Sua Pace (On her (Arthur my treasure) (from "Don Glovanni" Mazurka de Concert (Musin)—Tom together.

-Mozart)-Aksel Schlotz (Tenor); Rhapsody; The Cypsy Fiddler; My trn: Cascade of Stars (Maderna) -- Marton Aller Arten (from "Die Fun The Melachrino Strings; Maid of Entfuhrung aus dem Serail"the Mountains (Fraser-Sunson), Mozart) (Il Seraglio) - Margherita Intro: A Paradise for Two: Fare- Perras (Soprano), 8.30 "OUR MUTUAL FRIEND," By Charles Dickens. Part B: "In which John Rokesmith and Bella Wilfer take a Journey 8.59 WEATHER REPORT. 9.00 "FROM THE EDITORIALS" (RECORDED RELAY). 9.10 Interlude:

Chelsea China (Besly)-New Concert Orchestra. "PROM" CONCERT. Concerto Grosso in G Minor, Op. No. 6 (Handel)-London . Symphony Orchestra. conducted by Felix Weingartner; Concerto No. in A Minor, Op. 33 (Saint-Saens)-Pierre Fournite (Cello) and the Phliharmonie Orchestra, conducted by Walter Susskind; Symphony No. 2 in D Major (Brahms) Op. 73-81 Thomas Beecham, conducting Lordon Philharmonic Orch. (6.30-10.15 p.m. on 17.81 Mc/s, 16.84 m.; 10 p.m.-12.15 a.m. on 15.26 Mc/s, 19.66 m.).

10.30 "MUSIC FOR YORSHIP. Dr G. Thalben-Jalt. (Organ) from St. Mark's, North Audley Street, London, introduced by Sir Steuart Wilson, 11.00 RADIO NEWSREEL (LON-DON RELAY). 11.15 WEATHER REPORT.

11.16 RPILOGUE. GOD SAVE THE KING. 11.30 CLOSE DOWN.

1230 "Programme Summary." 1232 RAWICZ AND LANDAUER ON TWO PIANOS. 12.45 LIGHT VARIETY. 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 "MUSIC FOR YOU." 2.00 CLOSE DOWN. 6.00 "PROGRAMME BUMMARY." 6.02 S T U D I O : CHILDREN'S HALF HOUR Presented by Elizabeth Ann.

6.30 STUDIO: PORTUGUESE HALF HOUR 7.00 VOCAL SELECTIONS PROM "HIGH DUTTON SHOES" Can't you just see yourself-Mark Dawson and Lois Lee: Get nway for a day-Jack McCauley and Johnny Stewart: I still get jenlous -Nanette Fabray and Jack McCaucy; You're my girl-Mark Dawson and Lols Lee: On a Sunday by the

Sca-Phil Silvers & Chorus. 7.15 UNITED NATIONS ALBUM 7.30 INTERNATIONAL EISTEDD-. An Impression of Llangollen's Annual Music Festival. 8.00 WURLD NEWS AND NEWS ANALYSIS (LONDON RE-

8.15 THE BLACK EARTH. A Story from the Midlands by E. G. Thorpe, Read by William Avenetl. .8.30 "I LIKE WHAT I LIKE"

(Studio): 8.59 WEATHER REPORT. 9.00 "FROM THE EDITORIALS" (RECORDED RELAY). 9.10 Interlude. 7.00 p.m. 'PIPES AND DRUMS.' Tango Torero (Boulanger)—George By the Edinburgh City Police Boulanger and His Orchestra.

Donald 9.15 STUDIO: "AFTER DINNER" -A - PLAY BY ALWYNE WHATSLEY. Produced for the Garrison Players by Peter Hards. 9.45 "CONCERTO." Concerto No. 2 in D Minor, Op. 22 (Wienlawski); 1st movement: Allegro moderato; 2nd movement: Romance (Andante non troppo); 3rd movement: Allegro con fuoco-Cadenza-A programme illustrating some Allegro moderato (a la Zingara)aspects of infantile paralysis, in-Jascha Heifetz (Violin), and the cluding the incidence, symptoms, London Philharmonia Orchestra. end early treatment of the disease. conducted by Sir John Barbirolli. Rehabilitation after pollo and re- 10.15 CHANSON FRANCAISE. search into its problems are also touched on. Commentators: Henry (Stroava)—Jean Sablon: Aragonasse Riddell, Audrey Russell, Alun Wil- (Stalin). — Elyane Cells; Berceuse Pour Un Enfant Triate (Herrand)-Vaughan Thomas, with a Medical Les Compagnons De La Chanson: Officer to the Ministry of Health. Banta Chiara (Barberis)-Josephine

Baker: Marie, Marie (Trenet)-Charles Trenct. 9.15 ENGLAND V. SOUTH AFRI- 10.30 BRITISH SPORT-RUGGER. A Feature Programme, Wilten Fifth Test Match.

A commentary on the second day's 11.00 KADIO NEWSREEL (LON-DON RELAY). 11.15 GOODNIGHT MUSIC.

Berceuse Slave (Neruda)-Maurice Dambols, Cello; Arabesque, Op. No. 2 (Mediner)-Nicolas ' Mediner, Piano: In the Steppes of Central Asia (Borodin)-London Symphony Orchestra, conducted by Alberta 11.29 WEATHER REPORT.

111.30 CLOSE DOWN.

GOD'BAVE THE KING.

A SAME AND A SAME AND A SAME AS A SAME A 12.15 STUDIO: MORNING

PRAYERS. Given by the Rev: J. E. Bandbrtli. 12.10 PROGRAMME BUMMARY. 12,32 ENGLIBH COUNTRY 12.45 "JOURNEY INTO MELODY." With Mantovani and Itis Or-1.15 NEWS, WEATHER REPORT AND : ANNOUNCEMENTS. 1.30 "MUSIC FROM OPERA." - 2.00 CLOSE DOWN...

4.00: PROGRAMME BUMMARY. 6.02. "TIME FOR MUSIC." The BBC Variety (Scottlah) Orchestra, conducted by Kemid Heaven; Scots Dance Selection,

0.50 SKITCH HENDERSON THE PIANO WITH IMPTHM ACCOMPANIMENT.

Two Cigaroltes in the (Webster); Autumn in New York (Duke); Jealous (Finch), 7.00 ORCHESTRAL SELECTIONS. Dedication (Spokansky); Swedish Rhapsody (Wildman) - Mantovani and His Concert Orch, Solo Planist: Ivan Fosello; Jeux D'Enfants-Ballet Sulte (Bizet): (From the Repertoire of Col. W. de Baril's Ballets Russel -London - Philharmonic Orchestra, conducted by Antal Dorati.

Interlude. Filrtation (Bantock) - London Promenade Orchestra. 7.30 STUDIO: "DOWN MEMORY LANE."

Presented by Alleen Woods. 8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY). "BOX 200." Bert Gillette at the "Console." 8.30 B T U D I O: HONGKONG SOCIAL WELFARE. Work of the Hoys and

Clubs Association

Hongkong. A talk by J. K. Baunders. 8.43 VOCAL RECITAL. By Marlen Zygmunt Nowakoski (Bass), and Polyna Stoska

(Soprano). When the King went forth to War Koeneman) - Marian Zygmunt Nowakoski with the Symphony Orch; Recit: How can I sleep before I see him; Aria: Softly, roftly still devoutly (from Freischutz" Weber): Scene and Aria: Oh my, do my ears deceive me? Der Freischutz) (Weber)-Polyna Storka with Max Rudolf. conducting the Metropolitan Orch: The Song of the

(Moussorgsky) — Marian Sygmunt Nowakowki with the London Symphony Orchestra. 8.59 WEATHER REPORT. 9.00 "FROM THE EDITORIALS" (RECORDED RELAY).

D.10 INTERLUDE. (Somerville)—New Concert Orch: Rhapsody in C Major, Op 11 No. 3 (Dohnanyl)-Elleen Jovee, Plano, 9.15 LONDON STUDIO CONCERT The Westminster conducted by Donls Wright. 'Agincourt — Overture (Leigh): Holborn March (Contes); The Water

Muric Suite (Handel). 9.45 "LETTER PROM AMERICA" (RECORDED RELAY). By Alistair Cooke. 10.00 "CALLING ALL FORCES." 11.00 RADIO NEWSREEL (LONDON RELAY).

11.15. GOODNIGHT MUSIC. Sonata in D Major (Handel); Adaglo-Allegro; Larrhetto-Allegro -Szymon Goldberg (Violin); Gerald Moore (Plano). 11.20 WEATHER REPORT. GOD SAVE THE KING. 11J0 CLOSE DOWN.

12.30 Programme Bummary.

1232 "JAZZ FAVOURITES." 12.45 "FROM THE FILME," 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.30 MUSIC IN MINIATURE, Kantrovitch Trio, Ada Alsop (Soprano), Frederick Thurston (Cintinet). 2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY. 6.02 "THE PIED PIPER"-A CAMEO' CARTOON . BY TREVOR HILL. Incidental Music by 030 STUDIO: PETE VALDER-RAMA AT THE PIANO. -6.45 SONGS RICHARD: CROOKS AND GRACE MOORE. "LUCKY DIP" 7.00 STUDIO: VARIETY REQUESTS. Presented by Paulino Sponce.

8.00 WORLD NEWS AND NEWS Allegretto-Fernando Germani. 8.15 RECITAL BENEDETTI MICHELANGELI Minor (Bach arr Busoni). 8.30 "TAKE IT FROM HERE."

and Jimmy Edwirds. 8.59 WEATHER REPORT. 9.00 FROM . THE BUITORIALS" (Farnon)-Robert Tarmon, conduct-(RECORDED RELAY). 9.10 EYE WITNESS ACCOUNT OF chestra; Portrait of a Filt (Far-KONG . REGIMENT V. THE the Kingsway Symphony Orchestra. ARMY (STUDIO): 9.15 "SERVICES SPOTLIGHT"

WITH THE BAND OF THE ROYAL LEICESTERSHIRE RE-GIMENT. (From the N.A.A.F.I. Club, Kow-9.40 "WEDNESDAY NIGHT Canterbury Cathedral, Exploration in found Henry Reed. 10.40 BOSTON, PROMENADE OR-

CHESTRA. La Belle Helene-Overture (Offenbach); Scherzo (from String Oclet Op 20-Mendelssohn); Chanson Triste (Tchalkowsky); Song of the Volga | 8.59 WEATHER REPORT. Op 214 (Johann Strauss).
11.00 RADIO NEWSREEL (LONDON 0.10 STUDIO: "MUSICAL AVERS" RELAY). 11.15 GOODNIGHT MUSIC. Homage March No. 3 On 56 (Grieg):

A Major. On 94 No. 2 (Schumann arr Kreisler) - Yehudi Menuhin. (Violin); Mock Morris (Percy Grainger)-The Boyd Neel String 11.29 WEATHER REPORTS OF THE GOD HAVE THE KING. 11.10 CLOSE DOWN.

Thursday

1230 PROGRAMME SUMMARY.

12.48 THE NEW CONCERT OF OR-

"PACIFIC 1860."
His Excellency Regrets-Mantovani and His Orchestra with Chorus: I (Vocal).

La Caprice de Nanette: Fly Singing McGrath, Graham Payn and the Sweet Muchacha: Lewis Bridal Sextet with Mantovani & Illa Orch! Negro Fantasie; Pennies from Thin is changing World-Sylving 0.30 STUDIO: "CANTONESE BY His Orch! (a) Dear Madame Olven by Miss Lee Wal-lan shoe-Mary Martin and Graham Payn with Mantovant and IL's Orch: Bright was the Day-Mary Martin and Graham Payn; with Mantovant and His Orch; Invitation to the Waltz-Mantovani and His Orchestra with Chorus, 2.00 CLOSE DOWN.

> 0.00 PROGRAMME SUMMARY. 0.01 BYUDIO: "JAZZ FOR THE MODERNS." Presented by John Waring. 6.10 "HIT PARADE," 7.00 THE MELACHRING OR CHESTRA. Words and Music (Rodgers)

Selection from the Film; . bilver 7.15 "LETTER FROM AMERICA" (RE-BROADCAST), By Alinair Cooke. 1.10 STUDIO: LA DEMI-HEURE FRANCAISE. 8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 STUDIO: CONCERT. Diana Hwang (Violin) Betty Drown (Piano), Plano and Violin Sonata by Bach. 8.30 SOUTHERN FANTASY, Calypso (Alwayn) (from "Rakes Progress)-London Symphony Orch; Spanish Fantasy (Angres Molto)-Andres Molto, and His Orch! Speakeasy-Cuban Dance (Genster) -Odeon Theatre Orch; (a) Southern

love (Watters), (b) Aguero (Franco) -The New Concert Novelty Orch. 8.45 STUDIO: SPORTS RÉVIEW. By Bill Phillips. 8.39 WEATHER REPORT. 9.00 ."FROM THE. EDITORIALS" (RECORDED RELAY).

9.10 INTERLUDE. Prelude to Glamour (Curzon)-The New Concert Orchestra. 9.15 RELAY OF THE STH TEST MATCH (LONDON RELAY). Englisid v Bouth Africa.

"THURSDAY SERENADE." A Programme of Continuotis Mosic Arranged by Betty Drown. 9.45 "RING UP THE CURTAIN." from With Gladys Ripley, Heddle Nash and Arnold Matters, BBC Theatre Orchestra, conducted by Clifton

10.30 LONDON FORUM. Lord Samuel, Bertrand Russell Harold Nicholson (Chairman). 11.00 RADIO NEWSREEL (LONDON RELAY). 11.15 GOODNIGHT MUSIC. Cinderella-A . Phantasy . [Erle Coates)-Eric Coates and Symphony

Orchestro: 11.29 WEATHER REPORT. GOD HAVE THE KING. 1110 CLOSE DOWN.

12.15 STUDIO: ROMAN CATHOLIC Given by the Rev. R. W. 13.30 PROGRAMME SUMMARY. 1232 "STRICTLY FROM DIXIE." 12.45 "TIME FOR MUSIC."

The BBC Scottish Variety Otchestra, conducted by Kemlo Carmichael (Bans-Beritone). 1.15 NEWS. WEATHER REPORT AND ANNOUNCEMENTS, LUNCHTIME MUSIC 2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY Ray | 6.02 CHILDREN'S STORY:

----- Wind - in - The - Willows." Adapted From the Story by · Kenneth Grahame, Part 2, 6.30 STUDIO: CANTONESE BY RADIO. - Given by Miss. Lea wal-lan 6.50 UHGAN SOLO. Prefude in B Minor (Bach) ANALYSIS (LONDON RELAY). 7.00 KINGSWAY SYMPHONY OR-CHESTRA. Serenade to Evening (Scott-Wood): London Caprice (Scott-Wood) -Chaconne (from Sonata No. 4 in D | conducted by George Scott Wood Arthur Bulay (Solo Plane); The Donkey screnade (Frimi)-Journey With Joy Nichols, Dick Bentley Into Melody (Farnon); A star is born - (Farnon)-Robert . Farnon and Orenestra: Jumbing : Bean ing the Kingsway Symphony Or-THE SWIMMING GALA HONG | non)-Robert | Farnon | conducting

7.30 STUDIU: NO. 125 IN THE SERIES PRESENTED DY THE BRITISH COUNCIL 2.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RE-8.15 "BONGS OF ROMANCE." Bung by Beniamino Gigit Mattinate

Leoncavallo): . Marechlare : (8 Di Giacomo): La Berenata (Tosti): Santa Lucia - Neapolitan Polks 8.30 "RAYS A LAUGH." With Ted Ray, Kitty Bluett and Fred Yule. Bootmen: Tritsch-Tratsch-Polks. 9.00 "FROM THE EDITORIALS"

Hour" — Classic QUESTS. Presented by Curtishmen Symphony Orchestra: Romance in 10.15 RELAY OF THE STILLING MATCH (RECORDED RELAY). England v South Africa.

i'10.36""CLASSIFIRD ADS." A Play in two Beparato Episodes Translated from "Les Petites. Annonces." by Geo Blesto, Part' 1. 1100 RADIO NEWBRIEL: (LONDON BELAY).

11.15 GOODNIGHT MUSIC, Ministiro Sulto (Walton (O'Donnell): Pirzicato-Caprice-Canzonetta Peacock Pie (Armstrong Glbbs)-Jay Wilbur's String Ensemble. | 11.29) WEATHER REPORT. GOD BAVE THE KING.

12.32 "FATS" WALLER (ORGAN AND HIS RHYTHM) WITH ADELAIDE HALL (VOCAL). 7 1130 CLOSE DOWN.

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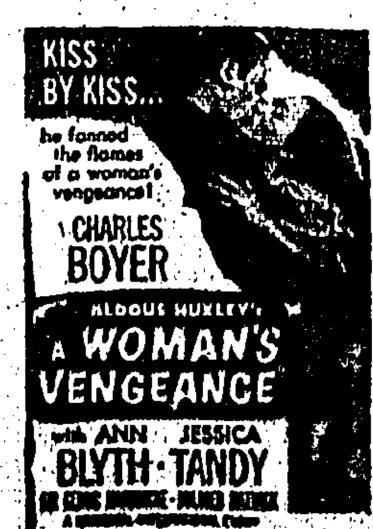


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By Lee Falk and Phil Davis

Puts The Censors

The Spot From

before production commences.

Sometimes one will make a

will wear a briefer swimsuit in

RISKY BUSINESS

private organisations set up by

No film has to carry their

certificate: but few cinemas

would risk showing a film with-

out one unless a local body, such

as the L.C.C. has specially

GUIDING REIN

small-time and irresponsible pro-

films for the benefit of the evil-

She may do the same for

CHEAPEST !!!

HEERASONS

51. Nathan Road.

Kowloon.

Peter Pan. That should awaken

WEEK

uninded and the curious.

Censorship is, of course, re-

Neither the British Board of

but there you are.

licensed the film.

JACK DAVIES The management of the American consors. If there is Cameo - Polytechnic (Lon- the slightest doubt about the permissibility of a story scene,

AT 2.30, 5.30, don) has decided to discon- costume, or line of dialogue, the tinue its policy of showing script is submitted to both bodies Continental films. This, at first sight, seems deletion where the other does not a surprising decision since object. Thus, in "Lady Godiva the cinema has been doing Rides Again." Miss Diana Dors

extremely good business the British version than she does with the French and Italian in the American copy. Ridiculous, films it has shown there. The trouble in however, that the Governors of the building In which the cinema is situated. do not care for the manage- Film Censors nor the Breen ment's policy of showing films Office (the American censor) are which have been granted an Government bodies. Both are

"X" certificate. I have the British Board of their respective film industries, Film Consors will not regard this as a rebuff to their policy.

FOR ADULTS ONLY

When, at the beginning of the year, they instituted the "X" the doors to the best type of connection with the stage adult foreign films"; at the same censor, the Lord. Chamberlain. time they ensured that the films Indeed, it is possible that the were not seen by children in any Lord Chamberlain might license

It was a courageous and in- thercupon be at liberty to see), director. telligent decision, and the few and yet the film version of the films that have been granted same play might be banned in the certificate - notably "La its entirety by the film censor. Ronde"-have fully justified it. But, for some reason, a great many people have come to think that an "X" certificate is synonymous with suggestiveness. It isn't. Sensational or salacious films do not get passed by 'the British film censor.

NOT BOX-OFFICE

certificate for no other reason them. And as a body with more the valley. than it contains a seene showing than its fair share of a particularly realistic medical responsibilities towards the youth Neither does an "X" mean a job pretty well.

film will be good box-office. Sefar, no "X" film has been given prietors do not wish to risk offending family audiences the policeman. Is not a happy everyone—the film producer, the speech "monitor" for all the exhibitor, the public and the dialogue in Alice, to ensure that Press. He is the target for American accents didn't empressure groups, minorities, and bellish Lewis Carroll's words.

He has few hard-and-fast rules. He has no jurisdiction [her memories: Miss Best, now Most British and American in Hollywood and seldom actoperation with the British and Peter 31 Christmases ago.

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By SUE DAWSON

"I'd Climb the Highest Mountain" (ROXY, and BROADWAY) is American and technicolour, but neither gangster, musical comedy, a psychological mix-up nor Wild West - or at least not that sort of wild or west. What is more, it is a happy film — of the happiness in the adjective that gets tagged on to brides whether or not they are really "radiant."

It is the story, of how Mary Bill is lovable with a great (Susan Hayward), a girl who sense of humour, unconventus grown up in the Big City, tional, undogmatic and utterly converted in his faith. It is a and how she feels about makingthis dramatic change for him is "I'd climb the highest moun-

certificate, they did so "to open The British film censor has no. 1: is taken from the novel of Briefly checking over his her experiences by Cora Harris, carger in films, David Niven, 1910 is the year, and Henry currently co-starring with Gly-King, who was responsible for his Johns in Betty Box's lighta play (which any child would the "Song of Bernadotte" is the pointment With Venus," dis-

> The result is not, as the title suggests, all made of the stuff of dreams, but is one of human people and human loneliness, of grettably necessary. Without it, despair and faith-of life.

ducers would make dubious As a preacher's wife, Mary learns that to climb the highest As it is they don't get a chance | mountain ' means more than to do so for the British Board of Just an uphill struggle—it entails A film may carry an "X" Film Censors is there to stop looking down into the depths of

REAL AND GENEROUS of the nation. I'd say it does its

One thousand, one hundred and sixty five ordinary people of Demorest in Georgia give the a circuit release. Cinema pro- Enter Edna Best film a real and generous feeling; the story itself is straight for-The censor's lot, like that of - Footnote from the past, ward and thoroughly sincere. Britain's Edna Best-re-Coming from America, it is one. He must try to please member her?-was engaged as film in a thousand, and typical of the best in American life.

Together, Bill and Mary start their new life in a little shack several miles from the nearest neighbour, and together they living with her third husband ride the rounds and go through the difficulties of bringing faith film producers work in close co- ing, was herself a West End and happiness to the scattered villagers, and in doing so. Mary nearly loses hers.

> Together they deal with the athrist who is bringing his lonely children up to believe in nothing—not even in Santa Claus; with an epidemic; with "the worst sort of menace to socicty" cleaked beguilingly i the form of Lynn Bari; with the dashing black sheep of the village (Rory Calhoun); with an old buily who is a wealthy contributer to church funds, so must be cultivated; and finallywith the death of their own

comes out to the Blue Ridge film which exercises, the 'good Hills and the red clay of Georgia old-fashioned' emotions - part to marry Bill (William Lundi- comic, in parts poignant-but gan)-a circuit riding pastor, every inch of the reel rings true.

INTERNATIONAL ACCENT

ecvered that in 30 of his 40 major films he had played an

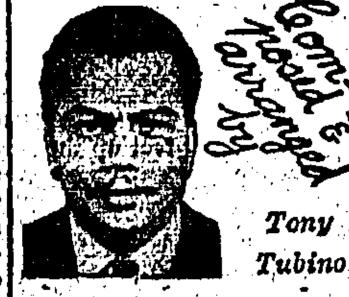
He has never changed his accent and has not received a single letter from the United warmth and sympathy and States public protesting that he had a British accent!



Dine & Dance Every Night-From 8.30

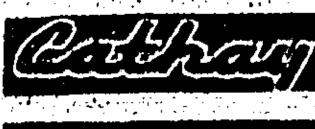


mid-night.



EXCELLENT DINNER & MID-NIGHT, SNACK

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AT 2.30, 5.30, 7.30 & 9.30

A GRAND DOUBLE ATTRACTION!

Patho Picture Limited Presents An Association British Picture Wilfrid Lawson . Movita

TERROR"

The Funniest picture of all time! A Lough hiti Stan Laurel . Oliver Hardy

"BEAU HUNK"



Extra Performanco "THE HAPPY YEARS At 11.30 a.m.



FINAL SHOWING TO-DAY

AT 2.30, 5.30, 7.30

& 9.30 P.M.

4 SHOWS TO-DAY

AT 2.30, 5.20, 7.20 `& 9.30 P.M.



ADDED ATTRACTION

at LEE THEATRE at MAJESTIC

3 STOOGES COMEDY SQUARE HEADS OF THE ROUND TABLE

A DAY WITH THE F.B.I. IN TECHNICOLORS

MORNING SHOW TO-MORROW

at LEE THEATRE

AT 11.30 A.M. Bud

COSTELLO ABBOTT

"Africa Screams" AT REDUCED PRICES

Congo"

at MAJESTIC

EXTRA PERFORMANCE

AT 12.00 NOON

"Fury of The

AT THE TO-MORROW Edward G. Robinson Peggy Cummins Richard Greene in

DAUGHTER JOY ?? A LONDON FILMS PICTURE

Town Dooking Office: Hong Kong Furniture Shep, & Queen's Road C.



SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M. 20th Century-Fox presents "TECHNICOLOR CARTOONS"

At Reduced Prices

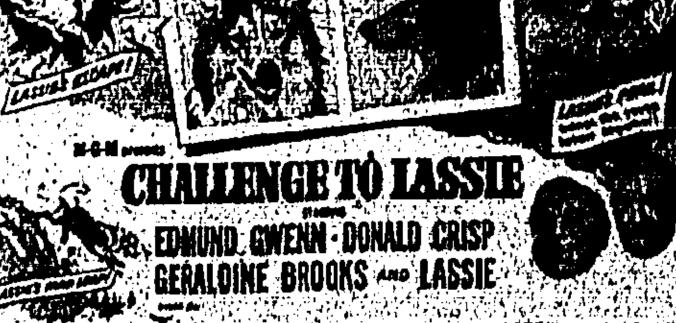
BROADWAY: At 12.30 p.m. A Special Programme of "FOX COLOR CARTOONS" At Reduced Prices

7.20 & 9.30

SHOWING TO-DAY



LASSIE THRILLS IN TECHNICOLOR! WANTED BY THE LAW)



TO-MORROW

Extra Performance "Challenge To Lassis"

At 12 Noon



REGULARLY bringing children from Queens, N. Y., Dr Trich arrives with Betty Parker. 5.

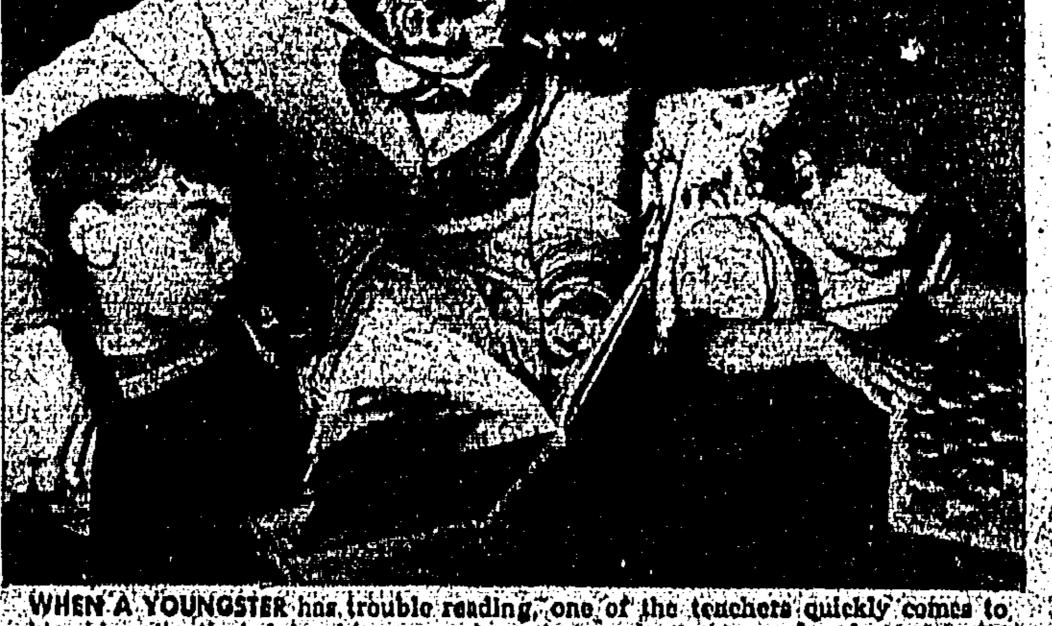
Church in Bronxville, New York. They are participating in an experiment designed to make a group of palsied tots forget their physical burden. Sympathetic strangers, neighbours and parents co-operate in bringing hapless children whose lives represent a constant struggle to form words, to reach and grasp toys and to make their legs behave when they try to walk.

Because of slights in the past, the children have a strong feeling of rejection which must be overcome before they can be helped. The school has a simple but effective method of combating this barrier. Everyone makes a fuss over them. They are treated with dignity, their clothes are admired, accomplishments are praised. Eager to be accepted, the children are soon listening to stories, playing with their toys and singing.

Aid for the Sunday school has come from everywhere.
Inside the stately church, an informal altar is set up And as the story spreads, more and more churches are for usual Sunday school services. Facing the altar are asking help in setting up similar schools.







AFTER their first visit, the children look forward to attending the weekly WHEN A YOUNGSTER has trouble reading, one of the teachers quickly comes to class. Here, Mrs. Abraham Verman brings her son, Brian, D. to the church, his aid, patiently helping him pronquire athoughout that icome loutise hallingly.



HIS LEGS supported by braces, Max Holland smiles confidently on feaving the school, as he prepares to walk down the steps aided only by Victoria Rogers' helping hand.



OFFERING Billy Carlan, 3, a wonderful so lection of balloons is Audies, Smith, 14, who has overcome most of her own carebral paley, handlesps, She helps, at the school.

CHILDREN'S VILLAGE

MEW YORK, one of the adult; who accompanied the British "delegation," panied the British "delegation," the more unofficial "am-among the "live wires" of the baseadors" cross the At-community and "got along fine" lantic in both directions, with their U.N. neighbours. bent on improving relations between America and its And Mrs Katherine Milne, headmiriress of Dame Alleg's

the Atlantic is a very small children all ever the world, pond indeed, and that the, security of the whole free world depends vitally on a firm understanding of how their European neighbours. think, what makes them do the things they do, what, in fact, "makes them tick."

Scientists believe strongly that the younger generation is the key to world peace, and this idea has evoked one of the most interesting experiments in international living that has happened since the war.

Fifty-five children of nine nations-including six from Newcastle, England—have

MURRAY tells of a juvenile the edition οf Nations United

.........

returned home after spending a unique month in what might be called a juvenile edition of United Nations.

A highly qualified panel of scientists, educationists and psychologis% has been carefully £ 140,000. Children's International Summer Village at Cincinatti, Ohio, in the of finding scientific guidance as to how "typical human beings of different nationalities, who have not had their prejudices trained and fixed, surmount hurdles to common understanding."

The ages of the children, who came from Sweden. Denmark, little coral islands sparkling You can't put your finger on it Norway, Austria, France, Ger- in the sun. many, England, Canada, Mexico and the U.S., was fixed between 10 and 12, since at that level grand time catching extinct Under the sea terrible teeth. "children are still flexible, in their social attitudes."

Aiready, the scientists have covered, for instance, that lack going to get them home, not a bleom to be seen, learned a lot. They have disof a common language is by no means the biggest barrier.

"Children live primarily a world of action, and they are methods of satisfactory communications," says Dr Doris Twitchell Allen, psychologist at the University of Cincinatti and chairman of the project.



Words did not matter nearly as much as the fact that they could draw what they wanted to express or compare arts and crafts efforts, or join in music and athletics.

sions had to be translated into of his eggs, fossilised or othersix different languages by the wise. adult delegates who accompanied them, the children took this in their stride.

gounds in their seven joint ptezodactyl that he threw at his languages can represent the little sister.

same Idca. Learning that different people do the same thing in different flying reptiles with bat-like wings ways was one of the big hurdles. that you see in comic strips. Many international tensions are psychological in origin," say the social scientis s

Oincingtti. People may quarrel round an international conference table not because they really disagree on the basic problem but because they don't understand how the the wingstips, but funnily enough current. other person thinks.

According to Mr C.

NANCY

neighbours on a man-in-the-Girls' School, Newcasse, who was street level.

Americans have in the reputation for having a diager in last few years suddenly become aware of the fact that which will be sung by C.I.S.V.



A GOING-AWAY-FOR-THE-WEEK-END LESSON

London Express Service

BERNARD WICKSTEED goes to the seaside THE WICKSTEED family are making a series of imaginary journeys into the past, accompanied by their scientific triend Dr. Pebble-THEIR FIRST excursion is to the seaside as it used to be 150 million years ago, when the Portland stone of which St. Paul's Cathedral 'Is built was being lald down on the bed

> Here's a postcard from the British reaside 150 million years ago: pterodactyls instead of Leagulls; low-lying, kills instead of eliffs and mountains; overgrown ferns for trees, and not a flower in sight.

FRIDAY, 150 million years ago. TELL, here we are, away back in time to a period when most of

of the sea.

is all dry land.

It's a lovely place for a holiday. The sea is beautifully warm and clear, with

The children are having a crabs and collecting empty shells as big as cartwheels. THERE are piculy of giant Pebblebed. I don't know how we are I forms as blg as trees, but

One of the first things we that it could waggle about. down to a pienic lunch of oyzters. It was about the size of a

skeleton would be put in

South Kensington Museum.

Flying reptiles

THE boys wanted to know all L about its nesting habits, but the Doctor couldn't help them. Although speeches in discus- He said no one had ever seen one

"Wel", let's go and find one," said Pallp. "Then we'll be able to swap it for sweets at rehool." They learned that different But all he found was a dead

Pterodictyls are those extinct

They keep swooping down from the rocks and treds and look terrifying, but Dr Pebblebed says it's only their curiosity as they've never seen human beings before.

The dead one that Philip found was at least three feet neress at it weighed only a few ounces.

Giving 'Im the Pitch

England was under the sea. "This is remarkable," he said, jellyfish, and sea urchins. Great Devon and Wales-are on the "because they are not power- monsters that looked like a east coast, and the Atlantic driven like birds. They are cross between a sturgeon and a east coast, and the Atlantic graphy alleges that goar in the about about an really gliders that soar in the shark chased under the boat an wind and air currents. That's early form of herring. why they are so lightly built."

When, you first get to this period of time you are struck by something odd about the scenery. at first till you realise that there aren't any flowers.

And as there are no flowers one of the first things we there aren't any bees. But the saw when we got here was an's, beetles, cockroaches, and a ridiculous looking bird dragontiles make up for that, as quick to develop their own with teeth and a long tail we quickly found when we sat

They were much the same as crow and Dr Pebblebed said present-day oysters, and probably

Pebblobed produced a glassbottomed boat for looking at the bed of the sca.

"Nothing very miraculous about it," he said. "Glass is made of sand, and we've plenty of

"Where are you going to take us in that thing?" said mother. The doctor pointed towards the horizon. "Under the sea out there lies what will one day be Dorset," he said. "That where Porlland stone is being and compressed them into slowly built up on the sea-bed for the future glory of London.".

Sponges, too

THE water was see clear and shallow that we could see everything through the glass at the bottom of the boat. There were great banks of gay-

Actually they weren't plants at Mitchell, headmaster of New- | Dr Pebblebed said that some all, the doctor said, but animals easile Royal Grammar School, of them were 20 feet across, and on stalks.

There were sponges, too, and

"It must be for export only

But the creature that gave mother her biggest scare, and made her call out to the children to stop trailing their hands in the water, was a thing about the size of a small porpoise, with huge eyes and a long beak-like mouth full of

* An ichthyosaurus," sald Dr

"I den't care what it is," said ------mother.---"Make-it-go-wway."--

A N ichthyosaurus, the doctor explained, was a reptile that swam. Some day about 150 million years hence, he said, a that one day its fossilised have pearls in them, though we carperter's daughter called Mary Anning would achieve international fame by discover-After lunch, to the great ing the first fossilised skeleton delight of the children. Dr of one in the cliss of Lyme

> There was a swift tide running as we drifted along in our bont, and the sea-bed, seemed to be in constant motion; Little grains of what appeared to be sand rolled over and over in

Doglor. "Look at those grains with respect, because one day, when the ages have hardened clone, an architect called Sir Christopher Wren will use them to beautify with churches the greatest city in the world."

The core of each grain is a speck of sand, he said, and round it the lime from the clear, clean sea has collected.

If you look at a piece of Portland stone with a magnifycoloured cornis, and things that ing glass, you can pick out looked like lilles waving in the the individual grains that were rolled into smoothness by that ancient tideway above which the pteredactyls slew.

By Ernie Bushmiller

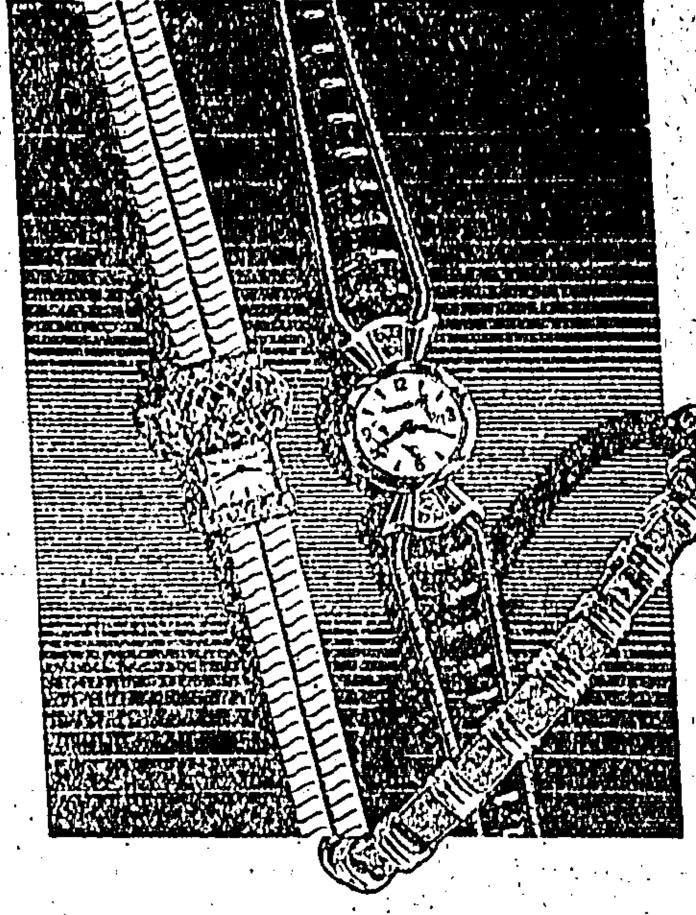








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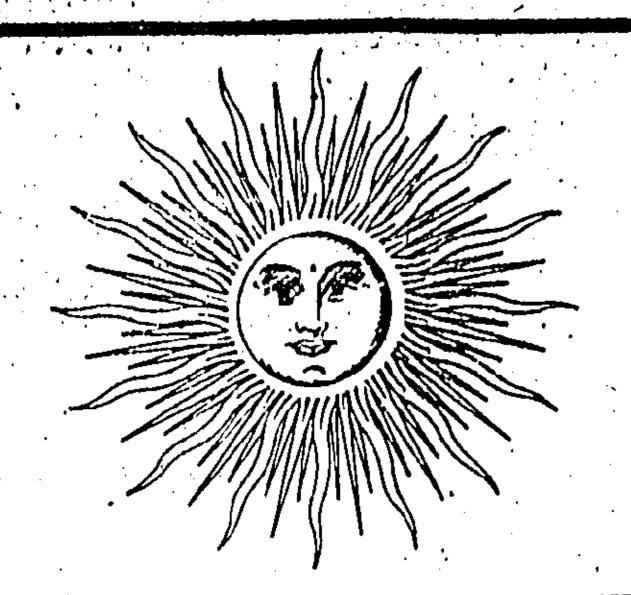
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News in the air

IET PILOT SAVES LOST PLANE

JAMES STUART

William R. MAPTAIN . United States Force Thunderjet fighter pilot at Manston, Kent, has been recommended for the U.S. Air Medal guiding back Manston a cadet-pilot of the RAF who was lost over Channel in weather, -

diverted to Manston because of the weather, was lost and running short of fuel. Peters was weather reconnaissance flight and went in search. He was told by radio that the RAF pilot had said he was about to

Captain Peters came down and found the aeroplane—a very much slower, machine than his jet fighter heading towards Dover.

Captain Peters, using his diving brakes and flaps, brought his fighter to as slow a speed as he could safely fly and led the British aeroplane back Manston.

CEPTEMBER is going to be a big aviation month. Within the first fortnight there is ar Anglo-United States neronautical conference at Brighton, the International Air Transport Association conference in London, and the Society of British Aircraft Constructors' big British air trade show at Farnborough.

And the King's Cup Air Race, blotted out, by bad weather at Hatfield in June, is likely to be held on September 15 to coincide with the last day of the Farnborough show.

DUSINESS men flying between New York and Paris ean now dictate their letters high above the Atlantic without having their secretaries with them.

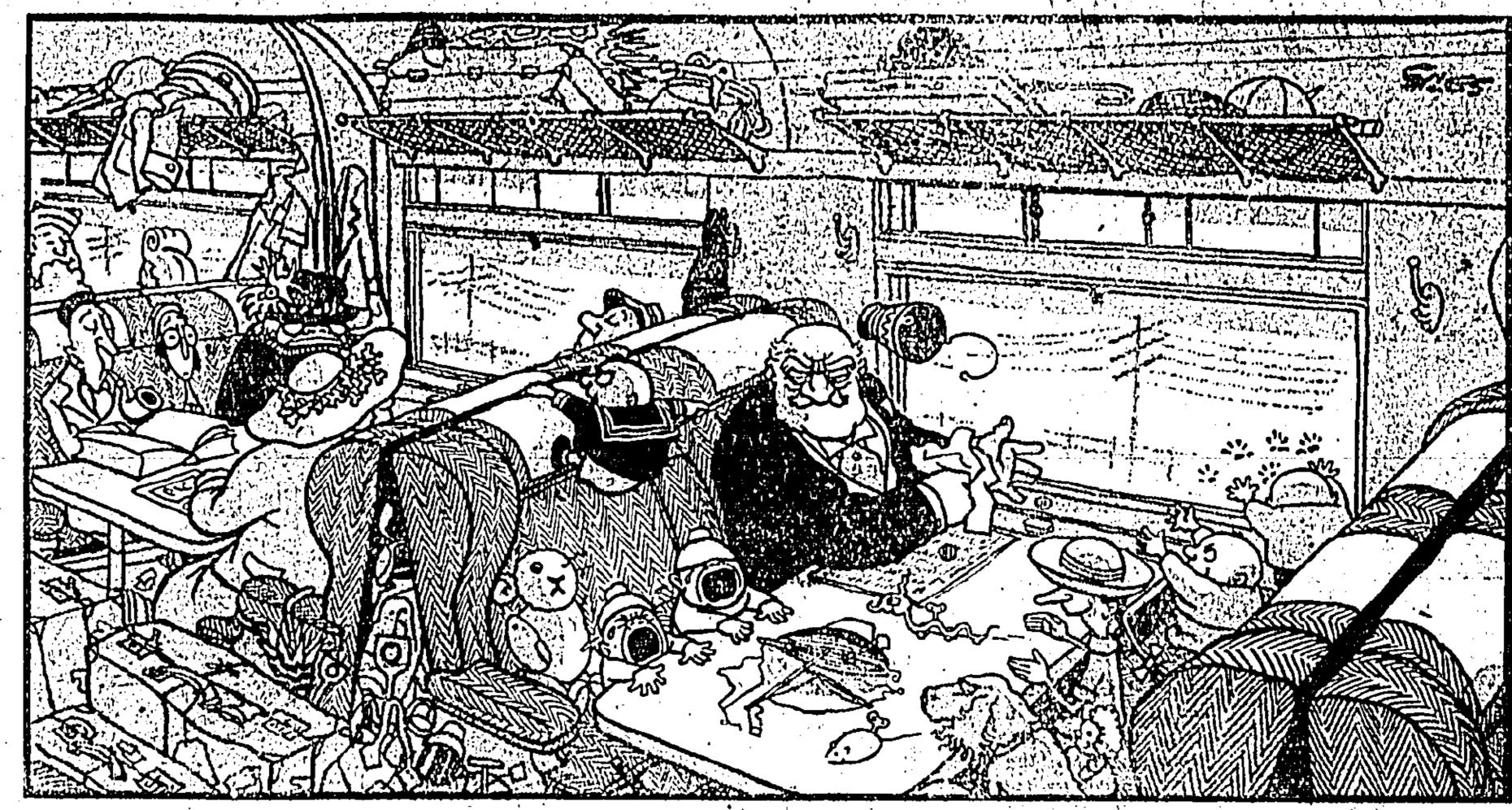
Electrical recording apparatus has been installed in Pan-American Airways airliners on this route, and will probably be put in their aircraft on the New York-London service.

Dictation is recorded on small, unbreakable discs, which can be sent to the business man's office for transcription.

TIOBBY of Leslie D. Sayer, British European Airways radio officer and former Flee: Air-Arm-filer,-is-dress-design-

He takes his sketch book with him whenever he flies to the Continent.

Off to the Seaside....



"Mum! That man's thrown all our toffee and oranges out of the window."

THE SHADOWY FIGURE

ESTORIL. HAVE just been talk-

ing with a young man whom many of us would envy. He lives in a most elegantly comfortable white villa on Portugal's "sun coast" at Estoril. He had just come in fresh and vigorous from a yachting trip—his study sparkles with golf and sailing trophies.

The real-life princess he married was out shopping with their two fine sons, who are doing so awfully well at school.

Wherever he goes he enjoys the privileges of wealth and rank. In London; of course, there is his suite at courages; at Baimoral he Padilla is a nobleman of gained from his Royal Navy goes shooting with the bluest blood, one of Spain's service:

And yet, with never a cloud king in exile. in his sky, the hero of our moral tale is ready to give up this pleasant way of life favour of an existence fraugh with danger, boredom, anxiety, and the burden of other men's politics to carry with a smiling public face.

12-year duel

IN short, he wants and expects the straditionally throne of Spain.

Little would appear to stand ambitions. As heir of Alfonso XIII, Spain's last king, he is the only serious claimant to rule a realm which Franco has proclaimed to be a kingdom waiting for a king.

So that when Franco told his new Cabinet in Madrid that it would be its task to usher back a king, people looked expectantly towards the white villa at Estoril.

How soon will he come? they ask. But things not so simple in the world of Juan and Franco. Franco has kept the prince waiting for his throne a dozen years. They are seasoned duellists; who respect each other's skill. Their relationship is a complex bend of courtesy and cunning.

In spite of this, and of many hostile exchanges, the first man to greet you at Juan's tiny court is Counsellor Padil . Bovin's . confession, said ceives his salary from Madrid.

BEHIND THOSE

grandees who take it in turn. a month at a time, to attend a "It was a funny way of asked me first."

and go between Madrid and It is pleasant to find Juan Estoril with Franco's blessing. Time Is this a mark of the dictator's good, intentions? Is it. meant to appease the monarchists of Spain? Or is it part of the game of probing Juan's mind and confusing his - sup-

AND GOINGS

IN SPAIN

Don Juan, the leading student of Franco's strategy, speaks of the dictator with a rueful smile. It is easy to see

porters?—a game Franco playe

so brilliantly.

Again the grandees come

wanted to fight against the Reds. Franco had just taken over the leadership of the Nutionalists, and declined Don Juan's sword with horror; the life of Spain's future king was too precious to be risked.

At the end of the Civil War the country's pacification.

Spanish pride

THEN, at the end of World War Notions to withdraw their am- for nonsense. bassadors in the hope of hastening Franco's departure. Knowing Spanish pride, Juan Franco at his word. He acneeded to help Franco stay.

Ernest Bevin, in his last weeks, admitted to Juan that

la, who is a member of Fran- could not refrain from reply. The discussion consisted of Since then, Franco has con- resist the thought that Esteril co's diplomatic corps, and re-ing to Britain's Foreign Minis- two monologues. In the first, sistently opposed another meet- is a pleasant place to walt in.

helping. And you might have

thus dropping into the vernacular. When he first came from Switzerland to Portugal

Charles Foley

meets the man in the pictures above, and says: DON JUAN STEPS COOLLY IN A NEW CAT-AND-MOUSE GAME WITH FRANCO

Early in Spain's Civil War to knock on Franco's door his Spain's need for a king as a Juan, a stripling prince, following included "political rallying point for the forces advisers, and phrase-writers of freedom and order, who tried to bring down the

Now, speaking his own mind and no longer so self-con- not yet propitious, at sclously "clad in the glorious mantle of monarchy," Juan has made his sense of mission Franco said Juan must wait comport with a practical and realistic personality.

walls with a trumpet blast.

forceful, well-set-up young that Don Juan himself should man of 38. His eyes are renounce his rights in favour the quicksands. He studies shrewd, his smile is generous, of the boy. I'll Britain got the United but he has no time, it is clear,

> Three years ago, Juan took Franco at his word. He acsecret meeting on the future of the monarchy.

He took his yacht into the he had blundered. "I only Bay of Biscay, broke the royal whnted to help you," he said. pennant on encountering Franco's flotilla, and boarded the Don Juan, telling me: Of dictator's destroyer for a talk.

ter in the blunt fashion he Junh asserted his claim and ing. So has Juan.

In the second, Franco said he was working for the restoration, but the moment was

was that Juan's helr. Juan Carlos, now 14 years old, should go to school in Spain -a concession which Franco The Fretender is a large, has exploited by requesting

> Juan Carlos wilt not come of and the American help may age under Spanish law until he give Franco a new lease of 'is 30-in 1967) ...

As Juan left Franco's. destroyer after the meeting, he recognised an old shipmate saluted and enlied out: "At your majesty's decommand" Point to Juan.

Pretender, I, watched Franco Lisbon head of the Spanish fleet on a state visit to Portugal. During the stay Juan was personally invited to call on the dietater, but prudently refused.

COMINGS

"And just as well," he told me, "because I found later that on leaving him I should have run straight into the entire Spanish community in Lisbon who had been invited to meet Franco ten minutes

manocuvre was to make it clear that Don Juan had hurried ahead to pay his tribute

to the dictator like any other loyal Spaniard. It was in the same cat-and-

mouse spirit that he dealt with the monarchists in Spain, assuring, them that he was i the most convinced monarchist of

To prove it, he would publicly restore Don. Juan's ownership of one royal estate after another, complete with palaces and gardens.

The only point of agreement ON the one hand he gained the that June's help June generosity; on the other, he loaded Juan's finances with the upkeep of still more castles in Spain which he cannot use.

Juan steps coolly among day-to-day reports from his men in high vinces all (The beauty of this plan over Spain. He realises this from Franco's viewpoint is that summer's bumper harvest

All the same, Juan believes that he can afford to wait. When the time comes I have: among the officers. The officer no doubt that he will be ready to net, too.

> Meanwhile, coming out into the sunlit garden, I could not

-(London Express Service)

JOHNNY HAZARD





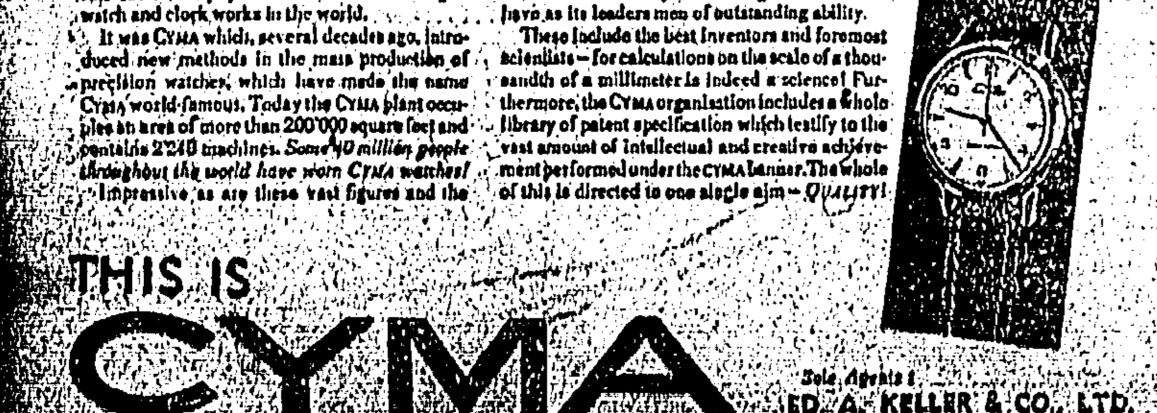




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WEEK-END WOMANSENSE

CURVES COME BACK TO FASHION Accessories Autumn's colours are black and brown By ELLERN ARCHOFT

Summer

Gloves, bag and pumps.

By GRACE THORNCLIFFE

SHOWN is a trio of

new accessories starting

off with a neat little

glove in turquoise blue

fabric. It has an elas-

ticised top and a Y stripe

on back. The straw hand-

bag gets better styling

this year, as shown by

this one of Madagascar

straw in natural colour

with handle and flap or

leather lining. Navy kid-

skin makes a youthful

heel. The back lacing is

interchangeable to allow

russet calfskin, and

fashionable shudes to put revers and collars follow the PLACK and brown will be together in the new season's clothes. Second member of the top Blg Ten designers, Worth, to but are fuller, with the fullness show an aulumn export collection, put a dark brown wool mixture coat over a black velvet dress and uses tiny black portant side drapes. and cinnamon check for suits in

soft long-piled wool. Curves have replaced the draped crisp lines of summer. are rounded and slightly stiffen- it is particularly effective in a new British' silk tweed which coats are attractive new features

Shoulders are unpadded and

Skirts remain the same length, drawn towards the back combined with a longer waistline in Wrap-over skirts give fullness, loo, drawn up into im-

New silk tweed

The new rain-proof velvet is ed to emphasise a small waist, cream mushroom suit, worn tallors well.

FLAT SHOVEL BERET Matches the suit by day. under a plaid wool hooded clonk,

For cocktail suits there is a

the hood faced with the same

dien giving the impression of one side.

extra height with soft unpadded The "curve" motif is again folds. The same fold technique confirmed and the hacking jacket is used again to drape the skirts line is introduced for country of evening gowns which have suits. 'a crinoline appearance.

With feathers

Black talk braid is used profusely for 4rimming and edging tallor-mades.

New hat style is the flat shovel boret with a slight unward wave. Michael Sherard shows no in the brim. For day it matches strapless bodices this autumn its suit or clock closely covered and has included many beautiful with tiny curled estrich feathers, crinoline styles.

it appears in velvet with light several stiffened petilcoats, "Brigand" collars for suits and flowers of black silk braid,

Shoulder lines of silk after- collars are low at the track, noon dresses are interesting, sweeping up to a high point at

Overcoats are either fitted to the waist, with full, flowing skirts, or loose, cut with a flat back panel from the shoulders, with magyar or ragian slooves.

Cocktail crinoline

Something new is the Cocktail, With dressier afternoon coats, Crinoline, in black velvet over contrast colour lining the brim. lavishly embroidered with raised

For Women

NEW YORK milliner has de-

A signed a turban of white

fox glitter - trimmed with a

can also be worn as a muff.

moonburst of rhinestones. This

A new perfume for each month

of the year is on sale in leading,

stores. It begins with Carnation

From Paris

CILVERED sea green mascara

A Champs-Elysees dog shop

is bathing white pocdles in milk.

At a sale in Dier's salon a

well-worn suit was marked down

Opposition

Paris is "through as the supreme

fashion dictator." They say that

In future it is going to be

France for restaurant clothes,

England for tailor-mades, and

America for play clothes (de-

to begin this month, news

is being sold in Paris.

for January and finishes with

Narcissus for Dreember.

from £180 to £25.

From-New-York



By Dorothy Barkley

LONDON. TATHETHER you choose VV the same type of hat year after year, or gaily pursue the changing fashion, you are certain to find something to your liking in the new styles. All hats at a London millinery show recently were definitely wearable—simple phasis, perhaps, line and small—as small as flowerpot shape, little pump with a low

With variation on the for colour splurges, this pillbox and turban theme, one being in pale pink. there was particular em-

Wedding Companion

Left: The season's version of the boater. This is in white panne and is finished with

straw enveloped with a whisp of veiling and finished with a white.

straight on the head. The caught under the chin and forward movement is still swept to the back of the head, where they are finished senri ends. New ideas are creeping in-

of course, in bright 'yellow New York can do just as well. to restaurant and evening wear. We noticed wings in

and an eye-vell. on the ocelet or contrasting colours of catered for abundantly. This season, you can wear a hat as For covering of the crown, WITH the Paris collections due large and as flat as you like. there may be a layer of leaves, large feather diagonally comes from New York that across a flat crown. Brims can American top designers say that

be shaped to a point resem-

bling a duck's beak—the last,

Right: This is specially

typical of this season: black

velvet, trimmed with white.

SHOCK ELEMENT The shock element goes too far, surely, in such offerings as fined as anything you wear looked exceptionally or a feather trimming two feet in length! Audience reaction

were: brown fringe of lace round a red vel- a copy of a baseball player's without a girdle and without piped with blue; a plain white vet cap, set off with gold car- cap-in bright mauve velvet; a hat).

THE HEAD designer for SAKS in Fifth Avenue says: "I have by-passed Paris since the end of the war. Before that I went twice a year. "When we were cut off from Paris during the war I began

designing my own clothes suc-cessfully. I can get ideas from NORMAN NOVELL, who

charges as much as £141 for a



Wear perfection on



A perfect movement with perfect accuracy. Accuracy that's protected by the Oyster case, accuracy, that can't be harmed by dust or dirt or damp or water, or any of a watch's natural enemies. A man'a Rolex Oyster, of course,

Beauty in ministure, good looks combined with good time-keeps ing. The skill of the Roles designers gives you a watch that's as Besimiful as fashion demands, as accurate as you dema id.

AVAILABLE IN STAINLESS STEEL

OR SOLID COLD. TUDOB stember of the Poles family?

ROLEX The morld's first waterproof while well

WILL CREATE

JEWELLERY FOR YOU

Focus Hats



Centre: A hat in mauve black veiling spotted with

placed appparent, but with small hat the forehead is not shaded.

materials are velour, velvet and panne; brilliants, and ear-pieces colours, may be anything from white-particularly striking on a bright mauve to a dark a black hat. Gold lace brown, and most interesting fashlonable trimming. A gold hat with a rose perched on the rings, brim. The Spanish influence smart. continues. It is evident in the The few who can make a to both these efforts was a de-

velvet. Veils, when worn, are eye-length, or full,

side pieces and ear flaps in success of an unusual hat, are finite, "No, thanks."

Hats are small, flat and drap- the same places as they do-ed, worn sideways on the back from museums and text books." of the head. For cocktail wear there are a few large cart-

DIOR SHOWS FOR DOLLARS HE USES MODIFIED 1947 LOOK

NO New Look this time from IN M. Dior. Like most of the other Paris designers he returns to a modified version of the old New Look of 1947.

Individual trends are slightly short, are usually white. longer skirts and shorter jackets. Loose martingales are placed high just below the arm-Wide decollete necklines even on day clothes, but no deep "plunges."

But he introduces no revolutionary changes. In fact, so much is the . American market in the minds of French designers that many of the clothes begin to look more American than French. Christian Dior chooses black

for autumn for all times of the day. Secondary colours are shades of brown and green, and touches of yellow spice. For evening dance dresses and crinoline ball gowns there is white, many plak tones, but many of the wonderful range of blue, sometimes blending three or more together in a dress.

STRAPLESS TOPS

Wool velour is his favourite material, thick and rich looking for redingote full skirted conts, lightweight doe-skin for town dresses with curved sleeves. For atternoon there is velvet, gleaming satin and stiff failles.

For evening, embroidered inco and lots of ribbon trimmings. He catches necklines and Bleeves with thy ribbon, bows, and outlines evening bust lines with ribbon or braid, giving a long walsted effect. Strapless tops are still Dior velvet boleros which end just below the bust, giving them. a dual life.

A DIOR FEATURE

Buttons are an autumn 1961 In ebony they are like flat plives, others are tiny ribbon rosettes. Ho likes to use dozens of diamente boot buttoria

DESIGNS

wheels in black velvet, with



used pure, mild Palmolive since they were old enough to take soap and water baths. Palmolive gives your baby the fresh, clean skin that assures you that he will be admitted by all.

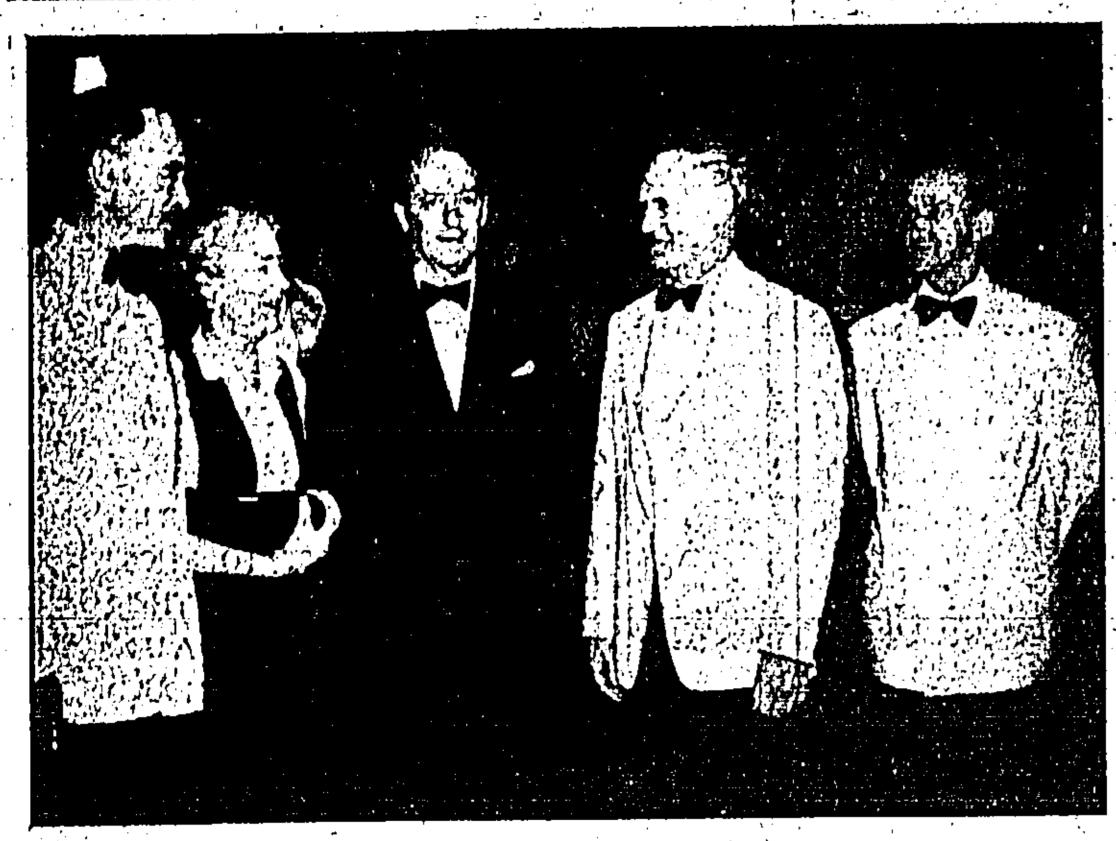
Since Palmolive Soap is tight for your baby's render skin, why not choose it for your own skin, too?



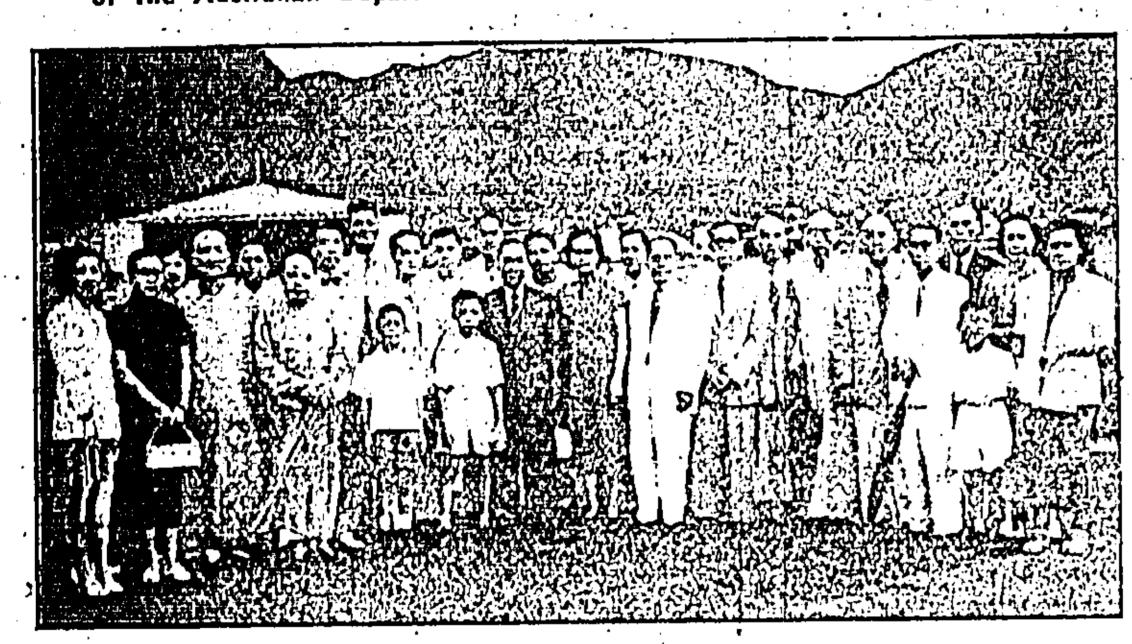
By PRUNELLA WOOD

The summer months are full of weddings, and if you are guest or bridesmaid-to-be for the events, you

will enjoy meeting this glamorous frock. It is made of embroidered organdle in a pale mauve tint, like sweet pens, and it has the big sleeves which are newest in style circles, a delightful neckline, and full skirt. Endlosely usoful in a symmer wardrobe.



AT the reception given by Mr H. Wrigley, Australian Government Trade Commissioner, in honour of the Rt Hon, R. G. Casey, Australian Minister of External Affairs, who visited Hongkong last week. From left: Mr and Mrs Casey, HE the Governor, Sir Alexander Grantham, Mr Wrigley and Mr A. S. Watt, Secretary of the Australian Department of External Affairs. (Staff Photographer)



THE large number of relatives and friends of the Hon. T. N. Chau who were at Kai Tak to welcome him back from his trip to Britain to visit the Festival. Mr Chau, a member of the Executive and Legislative Councils, is in the centre in a dark suit. (Staff Photographer)



TO commemorate the thirtieth wedding anniversary of Mr and Mrs David Au, a thanksgiving service was held at the Holy Trinity Church, Kowloon, at which Bishop Hall and the Rev. John M. C. Chow took part. Picture was taken on the occasion. (Mainland Studio)





LIEUT. Robert John Sherville and his bride. formerly Miss Marie Therese Delamere, who were married at the Rosary Church last Saturday. (China Fleet Club Studio)



CAPTAIN George Hamilton Dick, RAVC, and Miss Elizabeth Laurcen Clemo, whose engagement was announced at a party at the Peninsula Hotel last Saturday. Miss Clemo is the daughter of Mr F. C. Clemo, manager of the China Light and Power Co., Ltd. (Staff Photographer).

BELOW: Friends of the late Mr W. C. Choy paying respects before his portrait at the memorial service held at the Chinese Recreation Club last Sunday. A fine sportsman, Mr Choy had represented China in the Davis Cup. (Staff Photographer)







MR and Mrs Abdul Rajub Hyder photographed after their wedding recently. The bride was , Miss Radiya Axim. (Mainland Studio)



MR, Cheng, Ka-kwan and Miss Chen Chao-ng pictured after their wedding at the Registry last Saturday. (Staff Photographer)





RELATIVES and friends gathered together to celebrate the coming of age of Miss Bernardine D'Almada Remedios. -(Mainland Studio)

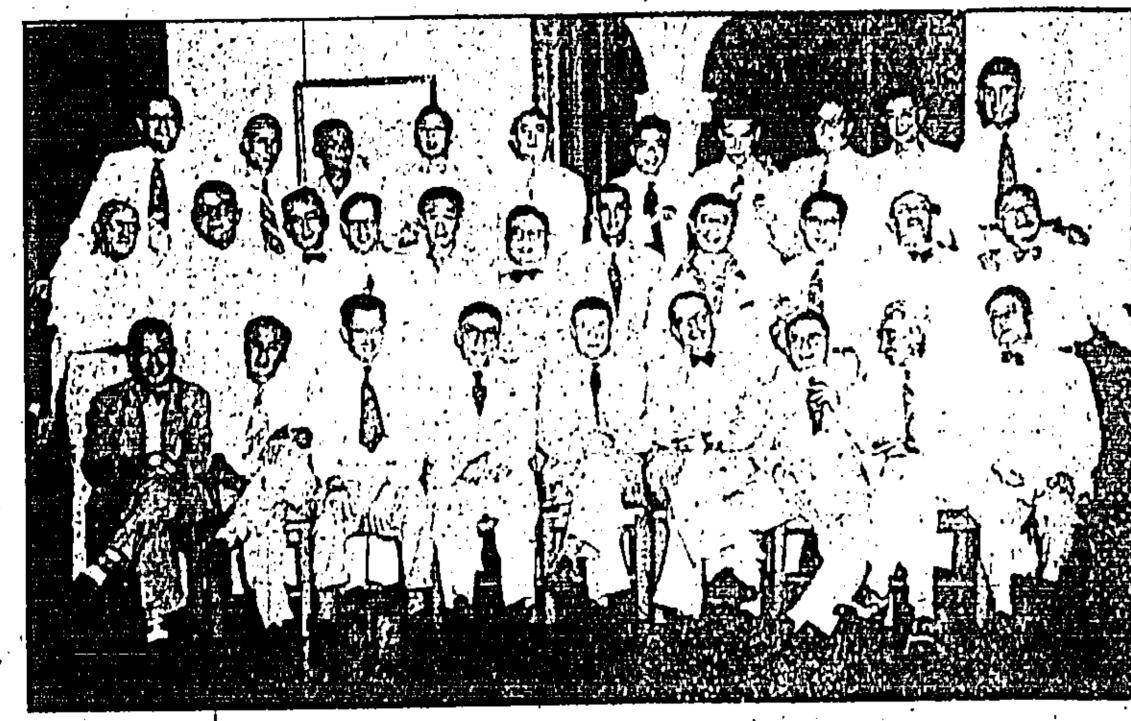
LEFT: Bridal group taken after the wedding of Mr Roy Frederick Saunders and Miss Delia June Spicer, which took place at the Dockyard Church on Tuesday (Staff Photographer)







ALUMNI of St John's University of Shanghai entertained Professor and Mrs James Hawks Pott, former acting President of the institution, at the home of Mr Ho Kalau on Wednesday. The Professor, who is now a faculty member of St Paul's University, Tokyo, and Mrs Hawks Pott passed through Hongkong on a holiday tour-(Francis Wu).



MEMBERS of the Sports Club present at the dinner given last week in honour of the Hon. Ngan Shing-kwan (fourth from left, front row) on his appointment to the Legislative Council. Mr Maxwell Jones, who presided, is seated in centre. (Ming



Mr M. S. T. Frosh, manager of Tyeb. and Company; and his bride, formerly Miss Rehana Tohfa-Frosh. They were married recently at Surat, India. (Champanaria



MR Leslie John Applegate and his bride, formerly Miss Anna Mario Siew, leaving Christ Church after their wedding last Saturday. (Staff Photographer)

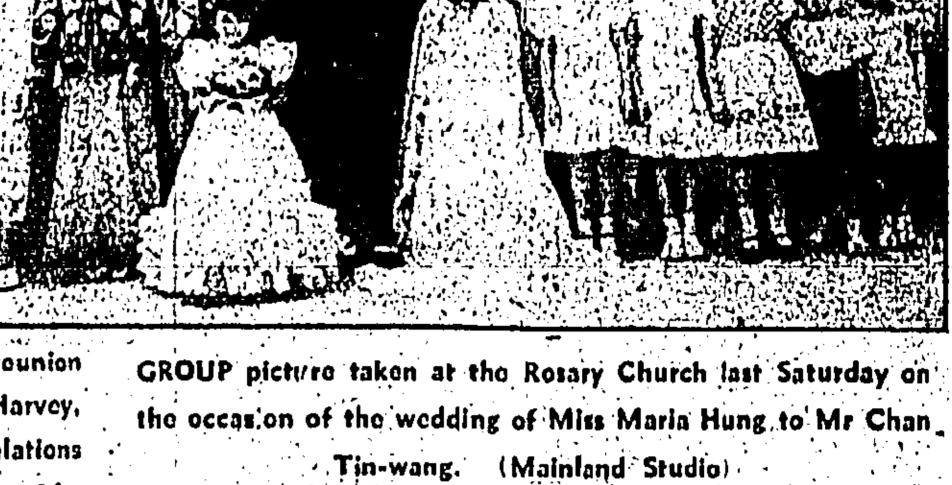


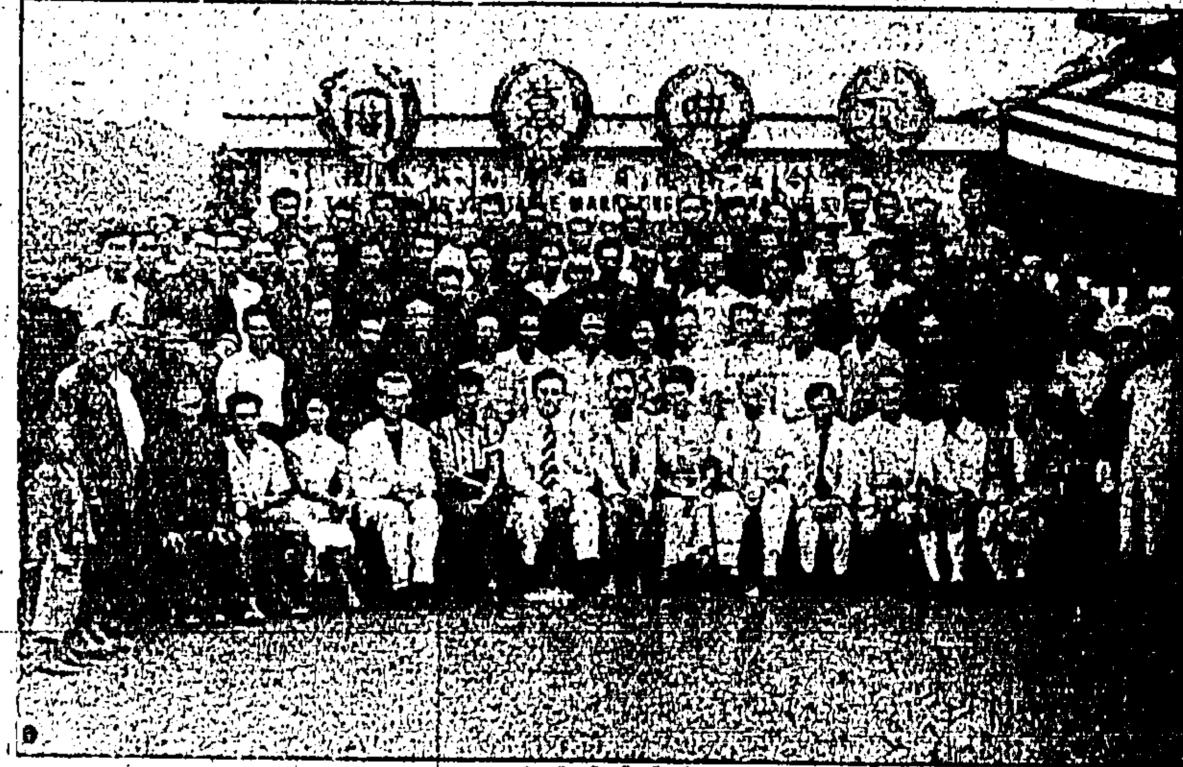
SUCCESSFUL students of the kindergarten class of the Lai Chark Girls' School, photographed with their teachers at recent end of term exercises. (Mainland: Studio)



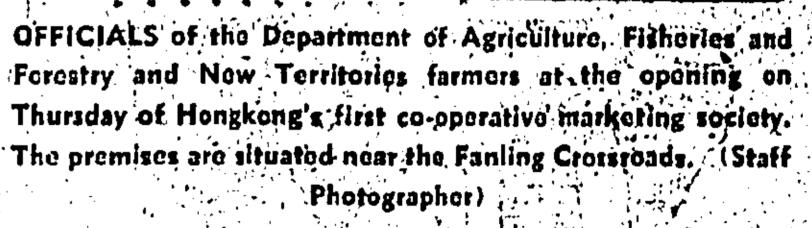
LEFT: A happy rounion for Major K. C. Harvey, Army Public Relations Officer, and family. Mrs Harvey and son arrived in the Colony on Thursday by the Empire Favicy. (Staff Photographer)

RIGHT: Bridal party after the wedding of Mr Henry Andrew McLennan and Miss Robina Heggie " Cheesman, which took place at the Hongkong Union Church last Saturday. (Stoff Photographer)





BELOW: Dr J. L. Bonson placing a wreath at the grave of Dr Karl August Gutzlaff, first Lutheran missionary to China, who died in Hongkong 100 years ago. Soon after the cession of Hongkong, Dr Cutzlaff held for some time the post of Secretary for Chinese Affairs. (Staff: Photographer)





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THREE cuccossful contostants at the all-Chinese interclub swimming meet at the Ritz pool: Wong Kam-wah, Choung Kinaman and Wong Kwal-chi. Choung broke. saveral resords, (Staff Photographer)

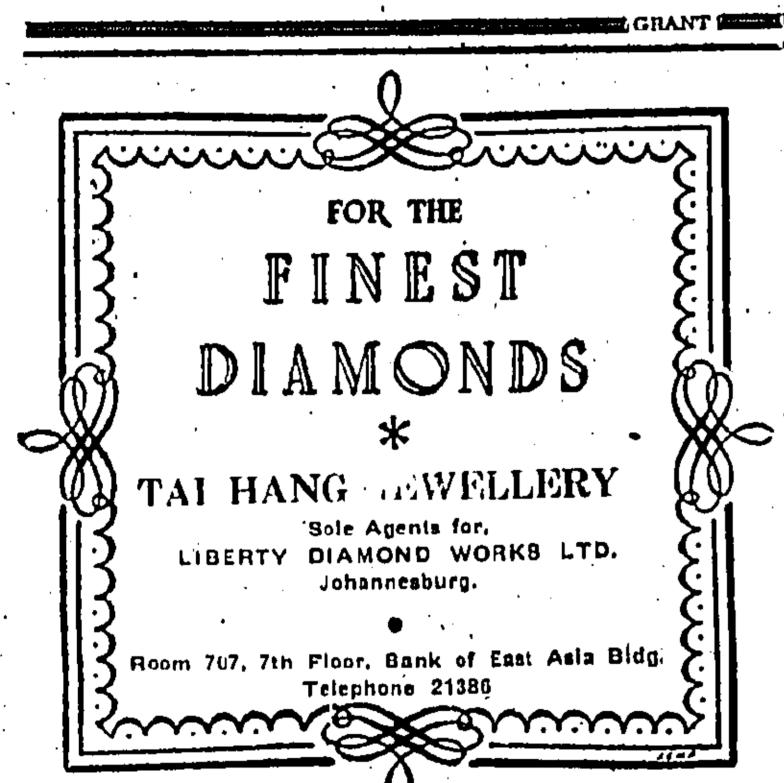




SOCIETIES and other organisations holding periodical meetings or dinners. (evenings only) are invited to enquire about the facilities and catering at

special rates from

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PRACTICAL HOMECRAFT

If you're lucky enough to

Or, if he's minus a hobby,

find a spread with a motit

them to the window.

ANNE EDWARDS, in PARIS on a Sunday, calls this /: ---

Wonnan is Showtown

served up on your plate, sweeter by far than the slices

served up on your plate, sweeter by far than the slices we get....

The enormous platters of sliced tomatoes and enumbers dressed deliciously and there's the point) served ice-cold....

Cold lemon drinks which you mix for yourself at any enfe. The walter squeezes the fresh lemon before your eyes

Those duster coats made to thin towel cloth in brilliant colours for beach wraps. Here about £3, whereas in London they are nearer £11....

Old music-boxes that tinkle old-fashioned waltzes when you lift the lid! The new, washable velvet cotions. Pure silk shanting in colours that never come in London. Lace. fresh lemon before your eyes and you add the sugar, ice and

Peaches peeled and sliced dropped into a bowl on mound of sugar and covered with red wine and very little water. (The same with raspberries and wild strawberries) Ponched egg on top of smoked salmon, and served on tonst fried in hutter.

TO SEE: The window in the St. Honore. Faubourg which has a village-at-dusk scene-with all the little houses cut from grey velvet in different shades.....

The fashionable night club, crammed and sweaty, where the finest turn is a couple who net out the instruction given in a Victorian book of the price it is in London, etiquette....

And (getting expensive now) the Flen Market where curly the payement....

French exactly the same words smiles. as they do in England; "I'll dearie, less than I paid for it. showtown. It's a gift."

Paris still is for women.

And what fun it is

TO WINDOW SHOP and find:

Sun dresses in two
separate parts. You choose
from a series of skirts, and a
series of different bodices,
made in linen, boned and
strapless like an evening dress
bodice....

never come in London. Lace, woven with a silver thread so that it looks like moonlight on the Mediterranean. Undies - belts, bras, and

And the luxuries which have always been cheaper here:-Glittering brooches, pearls, ters. gloves, perfumes, liqueurs, and pretty flowered china.

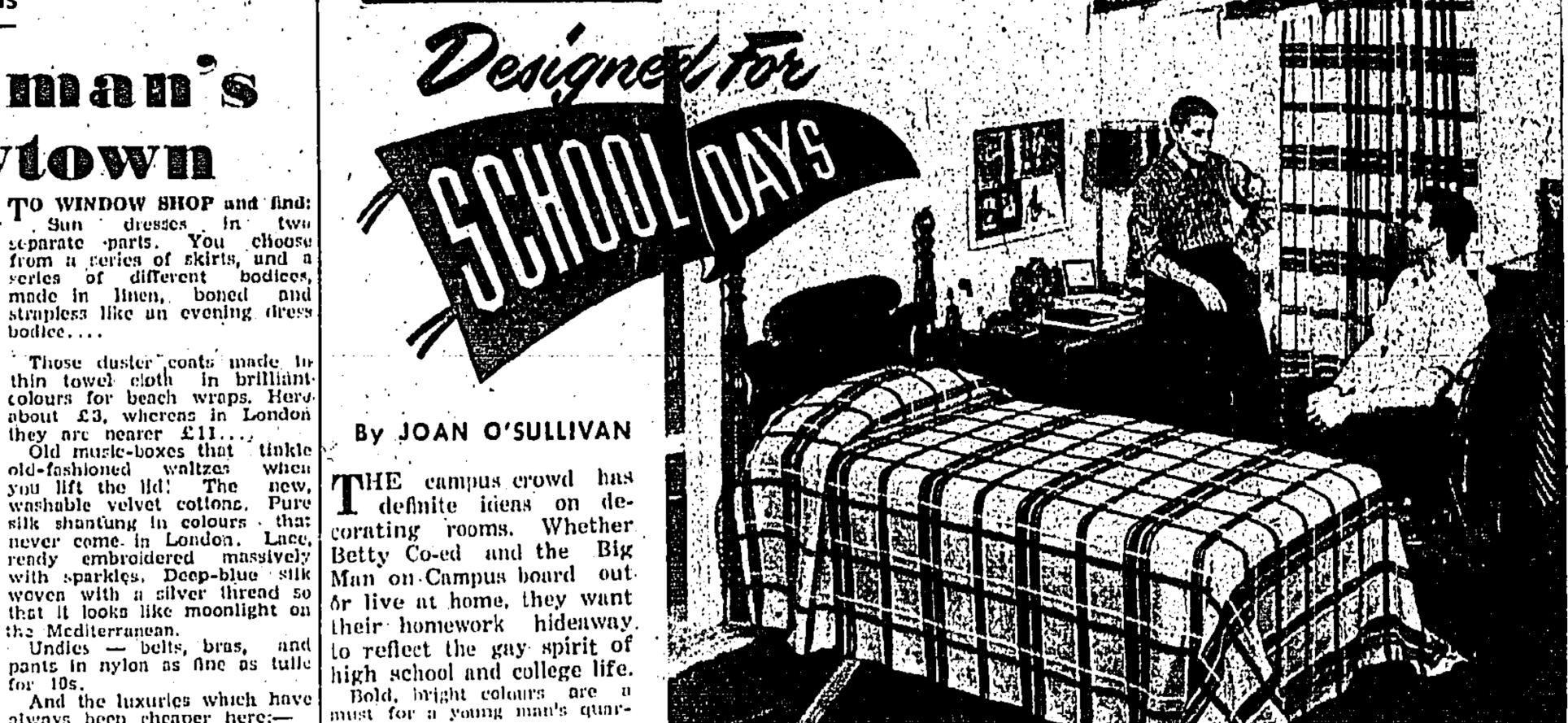
pants in nylon as fine as tull

that matches, his hobby, you're AND, oh what fun it is: To be able to go into a perfume give his room a collegiate air shop, look round, buy nothing, with a bold plaid spread. Of and come out sprayed with the scent you like best.

To be able to get your hair cut and set by the best hairdressers in the world for half To be able to choose a dress on hat, have it altered and de-

livered the rame afternoon. To be able to take your cont bronze bric-a-brac glitters on to the cleaners and have it back the same day, or get a blouse washed and pressed in And where they use in 24 hours-nnd returned with

London Express Service.)



THAT YOUNG MAN on the high school or college campus wants a room that expresses the "rah rah" spirit of school days. This bold plaid spread and drapery set is ideal, and will stand hard wear.

sewing college pennants to- that drapes make a frame for ment. gether and thumb tacking both window and bureau.

> Since many colleges' forbid students to drive nails into

as they should be. Instead let touch to the bare wall. her settle for a tailored room. The bureau in this room was dressed up, too. A school pen-

board for pin-up pictures. Use drapery set. For a feminine hold cement, Door decorations jig-saw design is picked up in a mug inscribed with his school touch, draperies are caught include gally coloured menus— the chair upholstery trim, also insignia to hold pipe or pen- back with artificial flower souvenirs of week-end dates-- in the plywood top and side cils. For that added touch, sprays. The burenu fits right and a lightweight magazine valances which extend out make a drapery valance by into the window niche so rack to hold sports equip- from the wall to form niches

The campus queen who lives walls, the pictures in this room at home can go in for more were hung from ribbon that elaborate decorations, safe in The Co-ed's fancy is taken was attached to the moulding the knowledge that the family perfume and some prize plates, by decorations that are on with a picture hook and then won't care how many nails she But, then, smiles and, busi- the frilly side. To be practi- tacked to the baseboard. The drives into the wall and that I make you a special price, ness go together in a woman's cal, though, the student who ribbon serves two purposes. Mother will keep ruffled or-boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles providing a clever way to hang gandy curtains and dressing boards out can't keep ruffles provid and bows as crisp and fresh the picture, adding a frilly table skirt stifly storched and

For her room, we like to One of the rooms shown on nent was cut into four sec- quaint old-fashioned spread today's, page features an easy- tions and pasted on the front with a country garden design. to-keep-clean spread and of each drawer with house- And for an interesting note, a

for the bed and for the dressing table, draperles and cur-

A wrought iron shelf over the bed provides a pretty spot to display stuffed animals,

Minute In By ELEANOR ROSS

best method we have found of lightening the burden of keeping house and its contents sparkling and shape, is to simplify things as much as possible, to work out a system, and to make use of the many marvellous cleaning aids now available.

 New cleaning cloths with "built in" cleaning and polishing agents are on the market, as are all sorts of new or improved furniture polishes. We discovered a liquid polish made for light woods such as birch. combines cleaning and polishing in one, as does another polish that is intended for dark woods. And it leaves an exquisite soft, satiny finish.

 Almost all the manufacturers are bringing out polishes that clean and polish in one operation, so why not inspect the newest offerings to help make things easier? There are new agents, too, for casy cleaning of old brass, copper pewter, as well as glass and porcelain. This liquid has a pleasanter odour, is kind to the hands and is non-inflammable.

New cleaners and gadgets are available, too, for those old dust-collectors. Venetian blinds. We are intrigued with one notion. a clever gadget. I consists of a pair of plastic jaws fitted with foam rubber pnds, that clamp over the slats and wipe both sides in cone casy, sweep.

Then there is a concentrated cleaning solution, long used by professional dry cleaners and now available to the general public. It is said to non-explosive and noninflammable. The basic cellulostic. ingredient is supposed to change the nature of the water. to which it is added, giving it eleaning properties and at the same time preventing shrinkage and colour-run.

with feminine trimmings. . Homely Vinegar Found To Have Special Curative Value

By HERMAN N. BUNDESEN, M.D.

turned to it as a remedy for one rapidly and completely in 30 of the most stubborn of all dis- cases. orders, the chronic infection of the middle part of the ear known.... as otttls media, which, in many eases, has resisted treatment with both the sulfonamide and antiblotle drugs.

IT'S NEW! IT'S BEAUTIFUL! REMEMBRANCE. DESIGN OF

CENTURY IN SILVERPLATE

YOU WILL THRILL AT THE NEW 1847 ROGERS BROS. Finally, a cot on plug is put into the car canal and more vinegar PATTERN -

"REMEMBRANCE" PLATE - SEE IT NOW.

COLDSMITH

SILVERSMITH ST. GEORGE'S BLDG.

THE use of vinegar as a we! Where these failed, ordinary dress on wounds dates back to vinegar has apparently succeedantiquity, and it has been used at ed. In a group of 38 patients various carlier dates for heating treated with household vinegar, burns. Recently, doctors have the car infection was cleared up

Cleaned of Discharge

In carrying out the treatment.

the cars are carefully cleaned of all discharge by the use of cotton applicators. If the secretions in the ear are thick, they are sucked out with a fine suction tube. After the ear is thoroughly cleaned in this way, hydrogen peroxide is put into it to help get rid of dend tissues, cells, and other dead material, the ears are dried as completely as possible and the patient is placed with his head down and the affected ear upward. The vinegar is put into the car canal to fill it. Suction is then applied in the ear canal. This removes the air from the cavities of the ear and permits LILTING BEAUTY OF THIS the vinegar to teach the spaces. is added to saturate it.

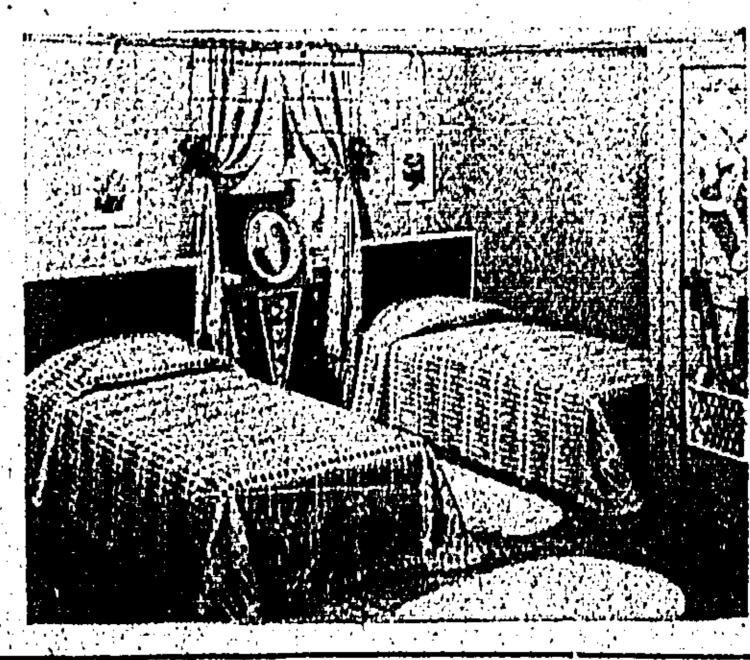
The patient is treated again two days later, if necessary. The realment causes no pain beyond YEARS a little stinging. In none of the OF ARTISTRY IN SILVER- cases were more than three treatments needed to eliminate the infection. However, in five instances, recurrence developed I. KING following colds. In four of these, the reinfection, was again relieved by one application of the

> vinegar.' It is thought that in those cases that were not relieved by the treatment, the infection was too deep in the ear to be reached by the vinegar.

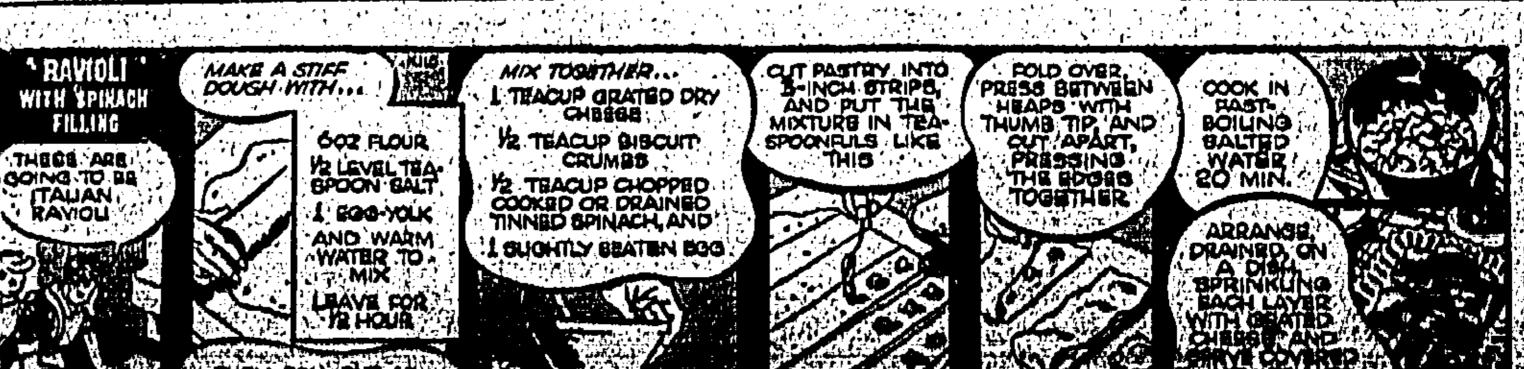


ROOM for the girl who likes feminine frills. The spread and draperies are patterned with a dainty country garden design. Jig-saw motif of the chair inspired the plywood top and side valances.

lend a fresh note to tailortie-backs. drapery Framed prints are hung from ribbon attached to the moulding.







WHYSONS

are becoming

TALER

than their

FATHERS

OUR size and shape are pretty closely determined by

Taking the extremes in normal human breeds the tallest humans, the Chad Negroes of Africa, average 6 ft. 1 in. in height (for males) whereas the very smallest, the ft. 6 ins.

wegians, Swedes, and Mon-dominant: tenegrins, average over 5 the "short". Italians slightly not carrying "shortness" genes, stature" genes, in which case all under 5 ft. 6 ins.

The average in Britain is just under 5 ft. 8 ins. for a woman.

Wilhelm I set out to produce the youngest groups. a race of tall soldiers by towering his marrying ' grenadiers to tall women. His death stopped the ex-

periment. Catherine de Medici took the opposite tack by setting out to breed a race of midgets. She promoted quite a number of midgetmatches, but these proved sterile, as such matches

'SHORTIES'

usually do.

MUCH more significant Tare the informal "experi-

Canadian family went in for tall matings started off by a man 6ft. 6ins. marrying, in auccession, three wives each 6ft. or over.

There were 13 male descendants, all between 6ft. and 6ft 4ins. in height and ten females, all between 5ft. 8ins, and 6ft., with one exception.

In the opposite direction, Canadian families of "shorties" have prosuccessions of sons ranging between 5ft. 2ins. and 5ft. 4ins.

These facts, coupled with other evidence, have led to the conclusion that, conditions being equal, there are definite "key genes [the seeds which carry on heredity] for tall stature and

SOMEBODY'S ADDED

SINCE LAST TIME

ANOTHER RAIL



pigmy Negrillos, average 4 hort stature, and that they may work in fairly simple ways.

The prevailing theory is that tall children. The tallest of European the "tallness" genes tend to be nationalities, the Nor-secessive, the "shortness" gines several genetic types:-

ft. 8 ins. (for males), and is that a tall person is probably carrying predominantly. "shor:we'll be carrying hidden "tall- short:

ness" genes.

slowed down by anvironment. quite fall: happen In the U.S. in a little more deliberately tried age heights of males have gone (3) Where parents are short both parents. Environmental facfor up almost 2ins, with an even

How two plain parents may have a beautiful child

FATHER Bald; murky-green cycs; long lastics lost through illness; misshapen mouth due to bad teeth; bad nose due to accident.

MOTHER

Black, straight hair; dull brown eyes; drooping eyelids; bad skin (local disorder); protruding underlip. But they may carry and pass on hidden genes, and the result is ;---

A BEAUTIFUL GIRL Reaciving hidden genes for blonde, curly hair: blue eyes long lashes; Cupid's bou mouth; lovely complexion.

How handsome parents may have a homely child FATHER

Curly, black hair; large black eyes, long lashes : wellshaped mouth and chin. MOTHER

Wavy, blonde hair; blue eyes; long lashes, regular teeth; prefly mouth. But they may carry and pass on to their child hidden genes, and the result is :-

A PLAIN JANE Receiving hidden genes for dull brown, straight hair murky-green small eyes with short lashes; protruding jaro and teeth.

In innumerable families there are sons taller by 4lns. or more than their fathers or any male relatives of previous generations. This upshooting has made sixfooters commonplace.

What has caused this change? The most obvious reason must be the great improvements in diet, living conditions, and midical care.

These general conclusions are justified:--

Any two normally tall parents can usually count on having all Short parents may be ci

What this means, specifically, (1) Where both are of consist parent. tently short and estry, and to be whereas a short person may very their children will probably be

Whatever the "stature" gents (2) Where both parents are of ancestry with mixed may be in an individual, they "riature" genes, in which case a man and 5 ft. 4 ins, for can be greatly speeded up or they may have children of transous heights, grading up to

Prussian Frederick greater gain being registered in but because their growth was Generally: Where both parents suppressed by various environ- have about the same type of mental factors, in which case all note a child in maturity will their children will tend to be have a similar type. taller than they.

SHAPE OF EYES

father) is short, there is a greater there is a greater than even law: If one parent has this, probability that, any given offspring will be short rather than tall.

But with the trend toward increased stature' in recent years. there is more and more likelihood of short parents having children considerably taller than them-

If both parents are slender, the child will be more likely to be like them than if both parents are fleshy:

But build is a highly variable characteristic, dependent on so many conditions and genes that it can hardly be predicted.

In any parent-child comparisons or forceasts, it should be kept in mind that stature may of the next-on-the-transfer-list, of the scene of eight weeks ago. increase in young men up to their 27th year and in wemen up to their 25th year, after which there may be a gradual decrease at the rate of about cast?" starts, let's put it on the along his biographer, Gene one-thirtieth of an inch annually, record. They tried - dear Fewler, author of the book about

The shape of your eyes like

Width: If just one parent has wide eyes, the child is quite likely to have them, too; if both

Siant: If one parent has slant eyes (but not of Chinese type). the child will not be likely to have them unless slant cycs also



THIS BABY carries the seeds of destiny that will make him all that he ever will be.

appear in the family of the other chance that the child's nose will child has an even chance of

If, however, a parent's cyts wat. are of the Chinese, or Mongillan, type there is great likzlibited the child will have them, marked nose form has appeared chil has appeared in the family Lashest Where just one parent in several generations of a critic other parent. has very long lashes the child parent's family, has a more than a fifty-fifty. chance of "inheriting" them.

Nose shape is not "inherited" as a unti. Different characterisiles of the nose may be "inherited" separately from either or not because of their genes, ters also have great influence.

But: If just one parent has a pronounced type of nese-very broad, or very long, or very high lips, the child will probably have and narrow-bridged, or hooked, them, or at least thicker than or "pug"-shaped, or bulbous- average lips. WITHERE one parent is tall and, tipped, cte-while the other W the other (particularly the parent has a moderate nose,

eventually resemble that of the "inheriting" it. parent with the more extreme

YOUR EARS

as with noses.

Large: If on: parent has large Dimples in cheek: If one curs (very long, or very wide) patent is dimpled, the child is the child will be quite likely to very like to be dimpled also, have similar ears;

about a fifty-fifty chance for the considerable chance they will

If just one parent has thick

Hapsburg (protruding) lip and

Chin: If one parent has a re-

ec. ing chin, a child is not likely This applies especially where a to have it unless a similar-type White is also true if only one

ponini has a very narrow or pointed chin. But if one parent har a dimpled or "eleft" chin. WITH cars it is much the same in ... is quite a strong chance a child will have the same.

. Teeth: If , either parent thas Cup-shaped: If in one parent, unusually shaped teeth, there is appear in a child...

> [World Copyright] NEXT WEEK-How long will you live?

> > London Express Service



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A SONG IN SOME ENCHANTED RENDEZVOUS

COME enchanted evening— of the zany-type funnyman— Thursday. November, 1 at eyes popping, finger-tips to scaip, 7.30, if you want to know which mad grin and knees bent. one—the Drury Lane curtain Star and surroundings, question will go up on Scene 1. Act 1 and answer were so reminiscent "South musical American

heavens, they tried.

your stature and shape here recently after hearing 1,700 work on the Skelton story; his generally, is also fixed by here- ruditions in six weeks, and with musical director. David Rese. dity. The general principles are:- the sound of "We'll Guther composer. of "Holiday second-leads, the bit parts, and "Just in case he's needed": and parents, the chance is much the understudies have been qust friend of the family. Father from the natives and the Britain- Carney. based Americans.

> to use an airlift. Spies in Stock- daughter Valentina Marie. halm reported that a local opera-

inger might do for the leading role of the middle-aged French clanter. Whyte flew to Sweden. On his return to London, he called Oscar Hammerstein York-would he please come over and see what ! Jerry had found. Over Oscar flew, and in from Stockholm came the hopeful barlione. He sang for Mr. "Sorry," sald Oscar, "Magnift-

cent voice, but he's not Gallic enough." Back to the Stockholm Opera: House went the Another rumour-a bass, with

explorers of undiscovered singers, Hammers'eln and Whyte.

Verdict—"He's the type all right—but he can't speak a word of

pollern is new in London-in the celluloid. The film for which Ezio
Pinza let, "South. Pacific" has
not had a West End showing.
MY spice, who slipped in o
the suburbs to have a peck at the on year-old worder-man of the New York theatre, sum, up his qualities as a film star in your Word-Plerrible A. That is

into the conventional picture-pose

Still, Red Skellon did add something new to the Press But before the carping chorus reception for a Hollywood "Why couldn't they use a British celebrity-a star cast. He brought John Barrymore, another on Producer Jerome Whyte left Jimmy Durante, at present a Lilaes" still ringing in his ears. Strings," one-time husband of The result of Mr Whyte's Judy Garland; his manager, Bo patient labours has been that the Roos; straight-man Red O'Connor.

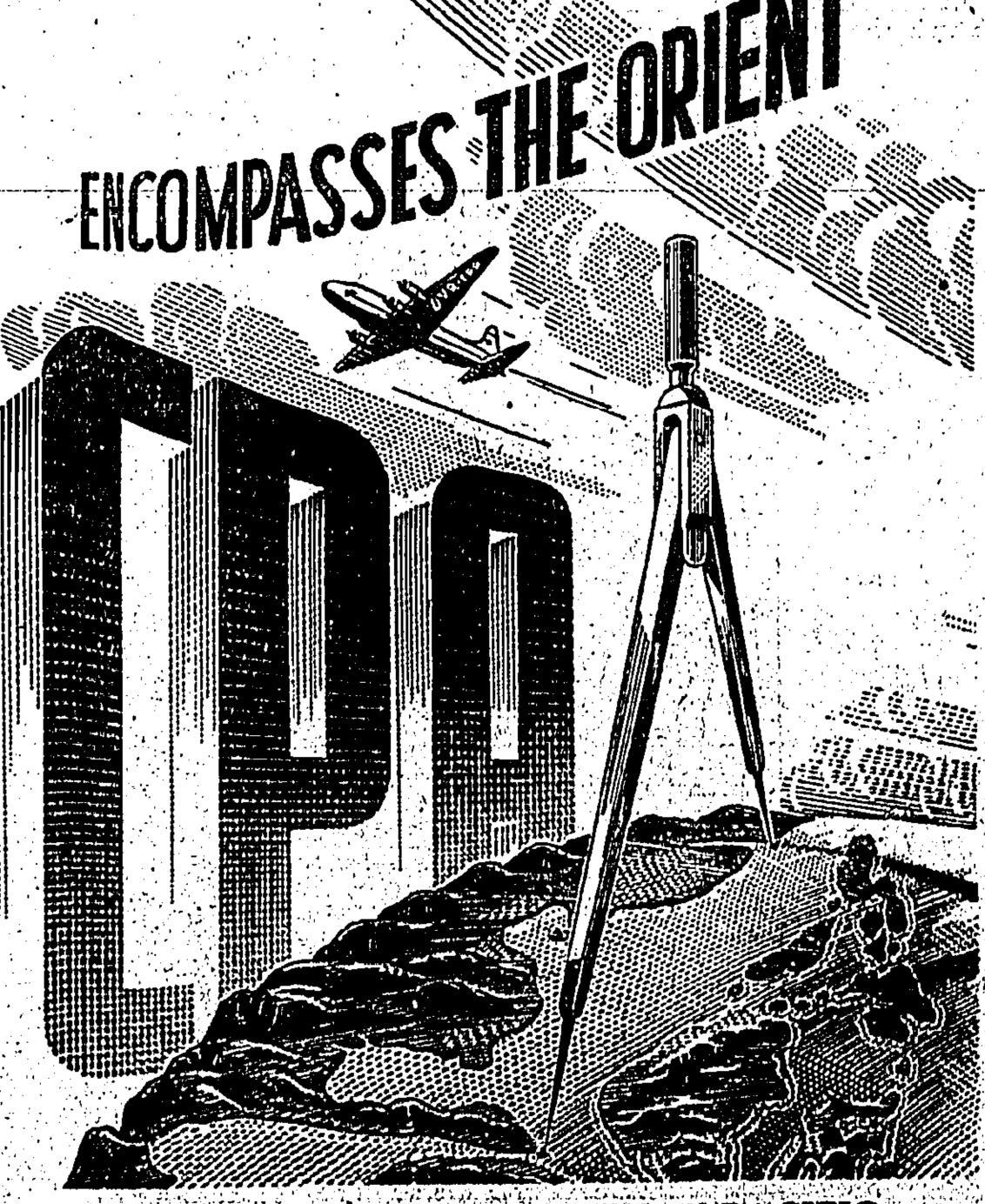
About Skelton, himself, I can The heroine will, as promised, only report that in the flesh he be Miss Mary Martin. And locks less long and skinny than they're still looking for the hero, he does in films. And that if you It has been quite a search. At let him get started, he'll tell you one time Operation "Pacific" had long proud-paga stories about

"interesting people" -- those legendary characters who are believed by the layman to inhabit the world in which journalists move-have been these;---Lady Marye Rous, pretty 21year-old daughter of the Earl of Stradbroke, who divides her talents for pin-money purposes between posing for that so socially conscious face-cream and working in a button factory near the Elephant and Castle. Why a button factory? Save

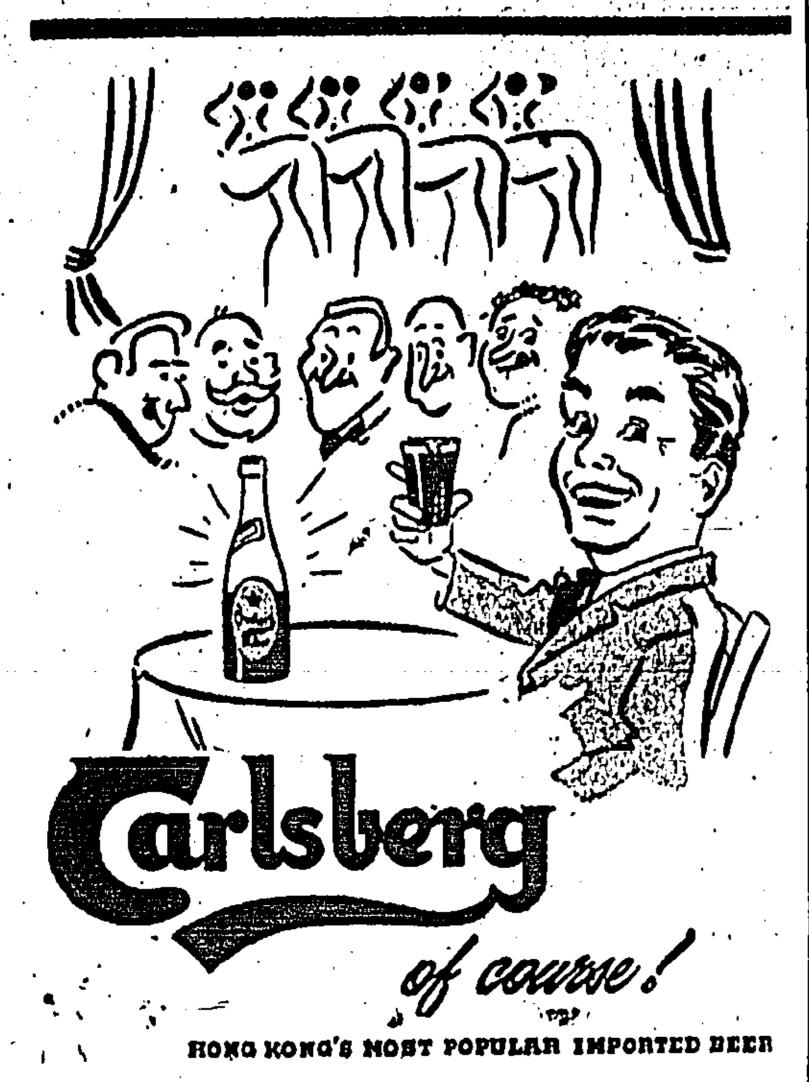
Lady Marye, rather, sheepishly, there, and it was easier to get in." *Miss | Hazel | Hunnicutt is the college deep in the heart of Texas. She has a Sputhern drawl, a bright smile, which she uses often, and blue eyes, with which the winks at you intermittently during the conversation.

How did showget the job? well. I took music and singing and deportment and call those

Her course is a requiring one for first-year students. Among the study of boy and girl beha-



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VIGNETTES OF LIFE

MAKING ENEMIES TARR. By Wyndham Lewis. by a Turk. He returned to calculated to awaken, startle, affright, but hardly to enlighten. Methuen. 9s. 6d. 352 London, an arrogant young man affright, but hardly to enlighten in an outsize sombrero and Before its echoes had died Quartier Latin clothes made for away, the Great War had carpled WYNDHAM him by a horrified Brook Street ried its founder off to other LEWIS is a painter and tailor. a writer. He has been a painter and a writer in Lon-

don and Paris for 40 years. He has also been a fire-eater dealing with English and Gerfor 40 years. His hobby man expairiates and their love a person distasteful to you, be how been the collection of has been the collection of on as partly a self-portrait of him as my friend so-and-so. enemies. Now his novel this period. "Tarr"-the last explosion "....dark skin and a steady, of the 1914 war—is re- unamiable expression. He was issued. If it is no longer square law and straight thick dynamite, it is still dynu- mouth. His hands were square

something odd about Lewis (born 07 years ago in Maine) week and as being in a great occurred when a school mate at press of business to grasp the Rugby found him painting the head of a large dog and cried concern."
out in herror, "You frightful Back in London, Lewis artist!" His house-master took futurist furniture for appropriate action; Lewis was Omega Workshop: chairs that packed off to the Slade School, stuck to the seuts of purwhere he caught an inspiring chasers' trousers, candlesticks glimpse of the huge good ear- that once picked up could not be rings of Augustus John, at the put down again owing to the dawn of his career as artist uneconomic use of futurist and patriarch. John did some- glue. thing more inspiring; he bought. It was not enough to quench

one of Lewis's first pictures. studied painting in a studio run Blast. A futurist manifesto Hitler

and usually hot . . .' "He impressed the stranger as

having inherited himself last details and resources of the Back in London, Lewis made-

his creative ardour, which, in

kinds of high explosive. Returning in no penceable mood, he launched a magazine called Enemy. When Amold Bennett protested against the title, he retorted. "If you find

Taking his own advice, Levis ettacked Bloomsbury, over neathetes of the greeneryyallery period"; the idea of freedom; the cult, of the negro; the idolatry of the little man: "What we want is a tyranny-of the best intellects." "Indiscriminate education is dangerous.

Look at the upper classes." He wrote, too, much and did were puzzled by his violent, blind") and no self-pity: chaotic novels and were scared by his opinions.

He was thought to be brutal to be partial to despots, to lack warmth of feeling for the poor

and lowly. Followed Paris, where Lewis 1914. Issued in the famous, Faselsm to Communism, had a been mistaken for panache. He studied philosophy under Berg- enormalis, pink-paper heavy- put on the back, for Mussolini, still has his dictaphone. But, son, and Munich, where he type, high explosive magazine wrote one book in favour of alas you cannot paint by (1931') and another dictaphone.

REACH TO SHUT IT



gainst him (1939). When the Left became warlike Lewis was against a war "to make the world safe for Communism."

Malcolm Thomson

Simultaneously, then, he was boycotted by a sect of intelligentsin and had portrait of T. S. Eliot rejected the Royal Academy, a singular double triumph. Augustus John resigned from the Academy. Lewis comment-"The Royal Academy have ost their only artist."

Ten years later, in 1949, a deep misfortune befell this old warrior of the studies. Painting his second portrait of T. S. Eliot, he found that he had to move closer to see his sitter. Now he faces total blindness.

. It is disaster which he accepts not paint enough. 'The public with some humour ("It would stared at his pictures (you can rolve a great many problems it stare at one in the Tate now), English painters were born

"Pushed into an unignical room, the door banged and bolted for ever, I shall then have to light a lamp of aggressive voltage in my mind to keep at bay

From his obstreperous youth he has retained the courage He declared that he preferred which at the time might have



A striking scenic view such as this would make a fine enlargement for an album page.

KEEP UP YOUR PHOTO ALBUM

of the past few months and get colorgements, them into your albums.

Incidentally, there is a new trend in album keeping, Camera fans are getting away from the bulky catch-all type of album in favour of the smaller compact types for specific picture subjects. These subjects can be vacation trips, the children, school days, family hobbies, elc. Doing it this way permits each album to be more of a story-telling record of family activities,

The first thing to do, then, with that stack of prints is to organise it into album subjects. Then comes the editing of the pictures. For this step, them out on a table where you can view them side by side, and pick out those that best tell the story. You will find many duplications, and there will be prints that are of poor quality that should eliminated. It really isn't wise to mount every picture that you take. The album will look better if you are a little discriminating in your selection.

One you have selected the member, good pictures deserve prints that will go into the to be seen. book, spread them cut again and pick out some of the most

TIAVE those snapshots been striking ones for enlarging. II piling up on you lately? Nothing gives album pages. Now is an excellent time of more punch than the change year to sort out all those prints of pace provided by affew good

> Then, when the prints and enlargements are ready, carefully mount chem on the pages of your album. And here is where your ingenuity can come into full play. Use as much variety in your layout as you can. Try to make each page a little bit different, just in the way you place the pictures on each sheet. By so doing you can produce an album that really is a delight to see.

> Morever, there are special types of albums now available, such as those with transparent sleeves into which the pictures are inserted. And one of the most striking of all albums is the type composed of enlargements mounted back to back and bound together with spiral or plastic binding. This often can be done with the best family. pictures gathered over a period of years, or with the best shots from a vacation drip.

But no mailer what kind of an album you select, organise your pictures somehow. Re-

-John van Gullder



MEANS DREAM

Trains run on rails and in dreams are often symbolic of an ordered routine way of living. In from the beaten path; you are riding under your own steam on a transport weapon of great

It would seem that you've been wanting to throw your weight about; you've been fretting and champing under restraint; wanting to express your own personality, to go under your own steam along new paths: in short, to be yourself in a bigger way.

THEN A POLICEMAN ORDERED YOU OFF THE COAL

AND YOU WERE IN THE CORRIDOR OF A TRAIN

WITH THE DOOR SWINGING, BUT YOU COULD NOT

However—the policeman (standing for law and order and society) warms you off. You feel this dream, you are running "off the rails" away & rustrated and insecure and this feeling is in further confirmed by your inability to close the swinging door and so ease your nerves.

It looks as if there is a little friction between your personality and the demands of society; between self and society; and you are naturally not getting the best of it. Your next priority.... job is to reduce that friction.

How To Brushoff A Guest

By KEMP STARRETT



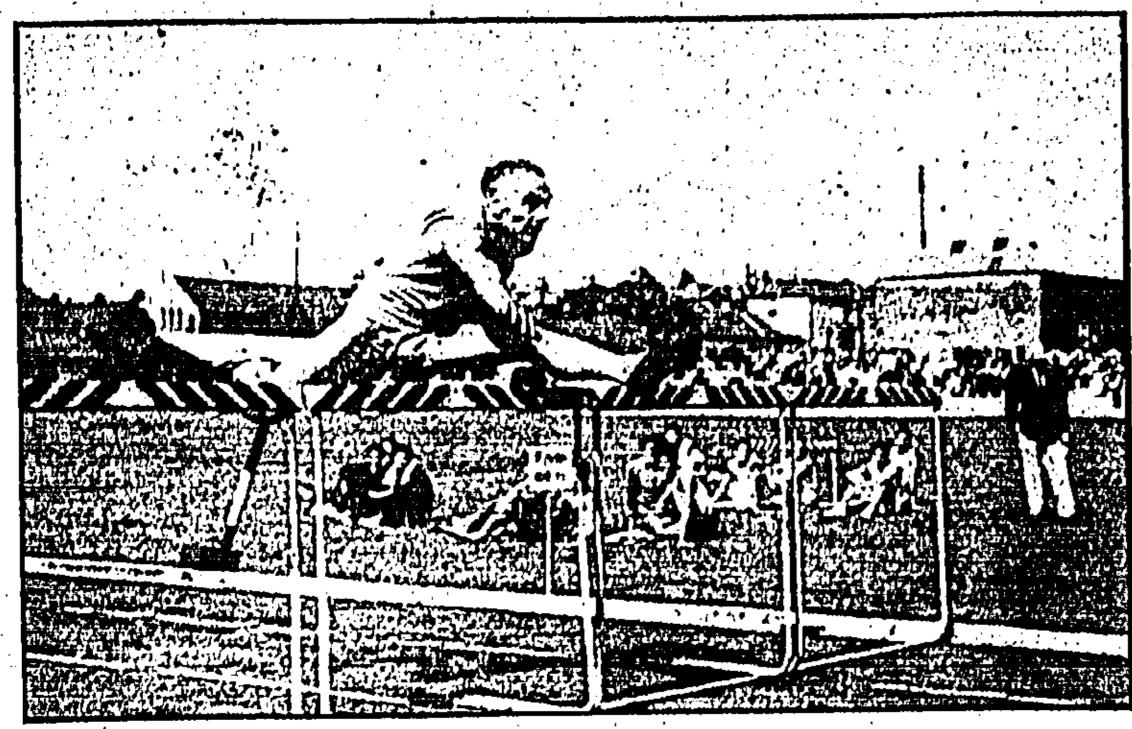








TOO FAST FOR THE YOUNGER GENERATION



Wing-Commander D. O. Finlay winning the 120 Yards High Hurdles in the Inter-Services Championships at Portsmouth in 14.9 seconds. Though he has now retired from international competition, Donald Finlay, who is 43, has a best time this year of 14.8 seconds, which has not been beaten this season by any other British hurdler though two have equalled it.

Softball Clubs Have One Week Left To Sign Up For The Pennant Chase

By "GRANDSTAND"

With the deadline set for the closing of entries to the regular official Softball Leagues only a week away, but a handful of teams have sent in their applications. the others being content to hold out until the eleventh hour in order that they may have impressive names on their roster to qualify for the "A" Division of the Senior

Among the early entries are the Senior Madcaps and the Squaws of the Ladies' League, both teams having been strengthened by-the addition of new talent scouted during the off-season.

the possible addition of Billy League was discontinued last Soares and Gerry Roza-Pereira year after a successful beginof the now broken-up St Teresa | ning, and the Association would side.

TWO JAG OUTFITS

The Jaguars will field teams in both sections of the Senior League according to Gerry van Langenberg who has been elected to hold the managerial reins for the coming season. while the ever potential Canucks neighbours for particulars of a will be a doubtful starter. It diamond layout. has been rumoured that several of the Maple Leaf stalwarts have joined other camps.

have suffered a sudden player shortage as the Clovers and damaged to the extent that a White Fangs are unable to round up complete sides; while the Pirates may not even start due to their inability to list the minimum of 12 names on their

The Wahoos, who have grabbed the flag every season, seem to be stranger than ever with the possible return of Teresa Campos who roamed the Owl outfield a couple of seasons

Nothing more has been heard of Line Marques' Jaguarine outfit, except that one practice session was held.

DISTAFF SHORTAGE

The shortage of players in the White." distaff section of the League is team they may possibly fit in. | the strategy.

second consecutive time, with great pity the Ladies' Junior promoted to the Madcaps, do well in the way of encouraging the younger members with a revival of this circuit.

> Despite troubled conditions in Shanghai, softball is still played and recently one of our local softball celebrities received a request from our northern

The recent typhoon affected The Ladies' League seem 10 the Association in that their Committee is that it has the intention of issuing season passes this year in order to defray expenses for the proposed exten-

SAINTS' DECISION

The Saints held, a meeting on Thursday and decided to enter a team in the Seniors despite their lack of younger blood. The veterans will have to bear the brunt of the work but it is understood that several players from the defunct Terries have intimated their intention of at the 1950 Empire Games. turning out for the Green and

only apparent for I have re- Art Ozorio was again elected expenent at this event. S. E. ceived inquirles from several manager with Blmby Ablong Cross, of Birchfield Harriers who recruits to the game as to which handling the coaching angle of holds the English native record

will be on display

the GLOUCESTER ARCADE

14th—18th August...

Judging from the roundup of | None of them want to polish | In the Junior League, the players, the Braves will field the the pine for the top-rate outfits Blackhawks are reputed to have same team as last year when and there are not enough junior signed on several of last year's they won the pennant for the outfits for them to join. It's a Delawares to replace the players

The Army is represented by an entry from the Artillery under the name of "35 Bantam" with Lt. C. W. Newman manager. Indications are that when the entries are finally counted up, this season's will be bigger than ever.

While pre-season activities are going on behind the scene, the Summer League race is nearing

The position narrows down to the Overseas and Pandas, with [essional the former having a slight edge on the Pandas of a one game

Both-outfits-have-to-meet-the grandstand at King's Park was Ragg Mopps in their second round game. If the Overseas complete re-erection will be better the Moppers they will necessary. Advance information become the first owners of the received from the Development A.S. Watson's Summer Trophy.

Kangaroos May

, Coming to England on a research scholarship is Aushop-step-and-jump the professionals' committee, specialist Ian Polmear, who was third in the triple jump

'He should provide some keen competition for Biliain's leading 31.48ft. 334in. Polmear, who did 18ft. 134in. to gain his third place in the Empire Games, has ince been erculted with 49ft.

the land of the kangar to, seems and that this year the Easto abound in hop-stip-and-jump | hourne meeting is being cut experis. Two Australians, Oliver from six days to four days and McKeand, teck the first two (August 15-18), but" British in the 1948 Olympic way to attract themsecond

It was an Australian, J. P. miserable reward who can Melealfe, who set the present blame any professional shun-British All-comers' record in ning the tournament? 1984 with a leap of 51ft, 31/2in. -(London Express Service) 🕒

Now I am most interested in my long future-and that includes the cruiser-weight championship of the world, says DON COCKELL, in the final chapter of his life story.

Beshore, Barone Were

ToughOnes

By DON COCKELL

MACADAM JOHN

Don Cockell is changing out of his beachwear in his Riviera hotel room and showing his range of natty suitings. The Battersea boy has a justifiable pride in the wardrobe his fists have earned for him. How did they earn it?

Well. I had 26 fights as an amateur, and I've had 65 as a professional. That's not a bad lot of fighting for 23 years of age, although I say it myself.

I got less than a tenner then I have a go. I, for my first pro. fight, and don't care who's opposite me, whether he is a heavyweight not a great deal of the big or a ton-weight. I have a go money for the ones that then. The background of all this? Well, from that Army cadet outfit I joined Keys followed it.

Boxing Club

life, I interpolate: "Keys?"

He pauses for a moment, to see

whether I am kidding or not

....you spell it Calus, and a

great job these university col-

leges do with the clubs they

set up all over London like

You learn to box properly

there, and the strength comes

later—except that I had a lot

of the strength from the start,

I started off climbing

beginning, and I began to fancy

my chance a little when I got

into the London Amateur Box-

BOOTH BOXING

All this gave me the courage

to bust into the gym in Great

Windmill-street and ask Mr

Simpson for a chance to have

the gloves on with Vince Haw-

They seemed to like that,

Mitcham. It looked to me.....

And again, he says these

things without a trace of

.....as if I were headed!

somewhere. There was nothing

til a little later when one or

I got a lot of encouragement

Daly, who has been handling

Ray Wilding, the heavyweight

from Northwich in New York,

tipped me as the next cruiser

That made me feel pretty

off from thinking I'd make

The flash cars race past the

hotel terrace very fast indeed

and he holds back a moment

to allow his eye to rest . on

them appreciatively for he is

a speed merchant in his own

right-motor-cycles particular-

ly although he has had to cut

down speeding to fix on a

eldecar for Irene and young

Of course, there were set-

backs. It wasn't all up-and-up.

They thought I was finished

with the game when I had

rheumatic fever in 1950, and

That's when my psychiatric

friend started me on the study

'cf' psychology, and two months

had to go to hospital.

two began to watch me.

champion of the world.

good-that and the fact

ing Association semi-finals

the next month.

chestiness.

March 1946, when I was

best youth at my weight

the one I got into.

tuated it.

Now I have the British and European titles and have been lined up for the world title, I am looking forward to getting among the real money - for there is real money in the business if you keep the head, live right, and can punch. This I can do. I know that.

CUTTING LOOSE

I'm not a vindictive fellow in the ring. In the first 50 fights I lost seven, and these reven taught me a lot of what the other fellow feels I win. I go in to do my best all the time, of course, but never really cut loose until I'm hurt. Then

He smiles close-lipped and gesturing very slightly with left fist tightly

Sportsman's Diary

WONDER SCARCE

Dan Maskell, British Pro- and I liked the business of Tennis | m'xing with the pro's so much. bar I had a spell with a booth at Champion every one since 1928, defend his title at Eastbourne this year because "the financial incentive is not worth while."

The Lawn Tennis Association promotes the championship, fights. None of the critics paid restricted to home players. The inarticular attention to me unsingles winner gets £25.

Some British professionals feel the LTA is grudging with their money and their relations have not been of the happiest since some months ago, when the LTA refused to accede to the professionals' request for one of their number to be on

NOT POPULAR

Maskell's absence will not be Mr S'mpson in the six. years popular with the Eastbourne I'd been with him never held Corporation who share an interest with the LTA. He is the one home coach who has pull in a gate.

This looks like a typical example of cheeseparing by the LTA, one of our richest sporting organisations

I grant you that the LTA lose between £400 and £500 Curlously enough. Australia; on its professional promotion in the Empire Games, tennis suffers from the shortage another. Avery, was of professionals. This is no

With the prospect of such a

London Express Service).





Beshore-here seen "taking it" (left)-was a heart-breaking fellow to fight, says Cockell.

after I came cut I beat Mark Hart for the British title. My. toughest fight? When

outpointed the American Freddy Beshore—a heartbreaking fellow to fight; he must be as heartbreaking as they tell me Len Harvey found Castiron Here, in my ignorance of Jack Casey. the simpler facts of university

No matter how hard and how often I hit him he came boring back for more. That's one fight I was glad to see the end of.

Another tough one was Nick Barone, a ferocious fighter to beat, but I beat him. I hit him with a left and a right and three more before he hit the

FASTEST FIGHT

and the blacksmith job accen-Maybe one of the fights 1 was most glad to win was the one I fought to bent Lloyd Marshall, who beat Freddic Mills, and, of course, I felt I with a trophy for being the was really getting on when I beat Albert Yvel for the Euro-Britain. That was a heartening

> The fastest fight I was ever in was the one with Gabriel Biggotte. That lasted 27 seconds, including the count...

He holds off again for a moment to reflect that speed in finishing isn't necessarily a good thing, because you get no real time to study your man, and then goes on-

..., but that fight with Barone will stay with me as long as I'm in the fight game. How long will that be? I don't know how long I'll stay in the ring actively.

But I have an idea of taking my own gym in addition to Irene's hair-dresser's shop (1 might even study hairdressing in the evenings!), and that would keep my .interest alive after I'd finished with actual very spectacular in the early fighting.

That's enough about my short past. What I am interested in most is what I hope is my long future, and that includes the cruiserweight chamout of the fact that Mr Bill pionship of the world.

Again the almost-rucful grin and the appreciative glance around the gilded purlieus of his Riviera hotel.

Irene and I are now in partpership in a little business called Don Cockell Limited. To me, in the mood—and I'm pretty nearly always in the mood nowadays-it's Don Unlimited.

-(London Express Service)



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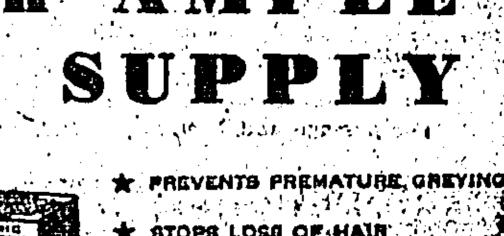
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"SHENGKI		ing		5 p.m.	15th	Aug.
	N" Yoko			•		
		n &		5 p.m.	17th	Aug.
"COURLIS"	•			10 a.m.	19th	Aug.
"HUPEH"	Tlent	_		5 p.m.		
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	"SZECHUEN'	' Bangkok			15th	Aug
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the BOYS and GIRLS PAGE

TRADING POST PARTY

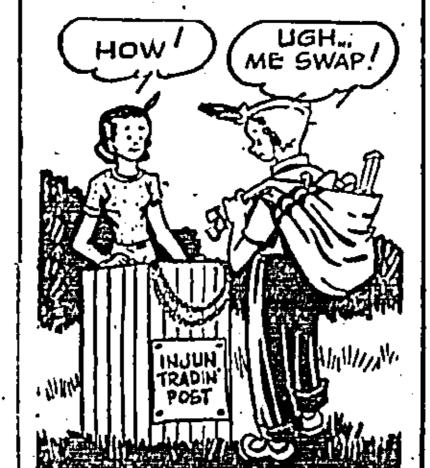
OFTEN, in the want-ads, you'll see that somebody wants to trade something. And, you will remember, swapping was a high point of the Boy Scout Jamborce last July. Let's honour this old custom of trading with an Indian trading post party?

Such a party lends itself especially to summer outdoor

The invitations may be written on brown paper—wrapping will do for the purpose, Simply fold the sheet, tack a square of tape in the middle and write the address on the other side. Decorate the invitation all around with crayonegloured feathers or the old Indian sign of plenty: a circle, a forked stick and a buffalo

Tell your guests to bring whatever they want to swap to the trading post and name the place-your home, a picnic site, a beach spot. Ask your guests to come in Indian costume, wearing a paper feather or a real one. The objects of swap can be tied in a blanket.

TOU can make your trading post from an overturned box or an old table. Tack few bead chains to the box to represent wampum. Once the



guests are assembled, the first articles for swapping should be placed on the box and the trad-

ing begun at once. ing provides good atmosphere,! book came to be made." even if it is merely warming over what has been prepared at tea, nibbled a bit of sweet Ting-a-Ling nodded. "But home. Everyone sits on the ground, knees crossed, Indianstyle. Squaws pass the corn bread, roast corn and buffalomeat (hamburger with two shoe-string potatoes)

drinks, serve pop. --- Story-telling-comes-after-the meal. The chief warns his listeners that no brave or squaw should laugh at the tales he tells and then he relates the funniest stories he can think of purposely to induce laughter. Should the chief see a smile, he promptly points the offender out.

"You -laughing?" The reply is: 'Ugh! No true brave ever laugh." If the offender cannot say

that without giggling, he banished from the circle. Al sobersides remaining in circle at the end of the yarn spinning receive a sour lemon sucker apiece.

THE next game is a buffalo hunt, A papler - mache or clay buffalo of your own modelling is placed upon a nearby rock and a toy bow and arrow is handed first to one contestant and then another as the tribe take turns demonstrating their marksmansfilp. To those who knock the buffalo over, a paperamulet of Indian design given: the band of superior aim.

. A plastic bagpipe, just like the real Scots article, has been developed for boys and girts. It plays real tunes and works like the Highland original.

Before Books Were Printed

-People Told Stories to One Another-

The shadows listened as

Ting-a-Ling talked

Pictures of Stories

Hanid said.

By MAX'TRELL

" You mustn't think," IN Ting-a-Ling was saying to Knorf and Hanid, the shadowchildren with the turned-about names, "that there were always such things as printed books. Nowadays everyone has booksquite beautiful ones with pictures and all. And if you go to the library (which I hope you do) you will see shelves filled with thousands and thousands of books. But there was a time when books weren't printed at all . . . and a time, too, when there weren't any books at

Knarf and Hanid were both surprised to hear this, "Why didn't they have books. Ting-a-Ling?" Knarf asked.

"People didn't know how to fields, for it was still a few make them. People didn't even days before he had to go away. know how to write and they Then he saw something which could hardly even draw pic. gave him an idea. On the tures. They didn't know how ground was a piece of bark—
to make paper, or to make ink. of thin, light-coloured bark—
You see," Ting-a-Ling added that had peeled off a dead with a smile, "books aren't branch. And as he looked at found in the fields and mead- the piece of bark he noticed ows like trees and bushes and that a snail had crawled over flowers. They have to be made it several times, this way and right from the very beginning, that, and left dark lines Always Had Stories

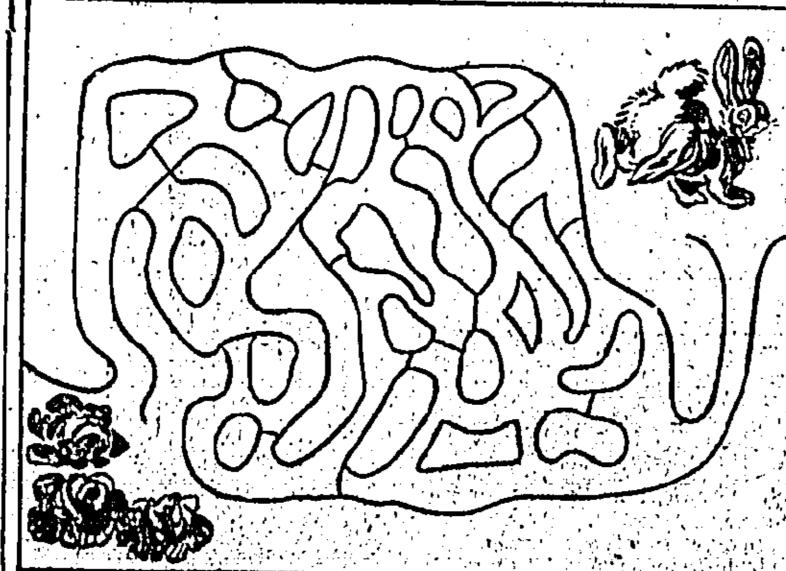
"But one thing that 'people curious way the dark lines always did have was stories, seemed to mean something; Yes, they had stories to tell to and suddenly in surprise he distheir children. But not stories covered that they reminded After the marketable objects to read to them. And this is a him of a wandering brook. And have all been exchanged, 'it's story (the one I'm going to tell that was the first picture!" time for eating. Outdoor cook- you now) of how the very first Ting-a-Ling took a sip of

> cookie and began. "Long, long ago there was a snail can make a picture of a farmer named Homm. He had a brook, so can I. And I can wife and he had two children, make pictures of other things, And every night, before his too. I can make pletures of the children would go to sleep, they stories that I tell my little would beg him to tell them ones. So he hastened to get something. He hardly knew some mud and he drew pictures what to tell them, and they with his fingers. hardly knew what they expected to hear. But just the off, and the lines were too same they wanted him to thick. So Homm knew he tell them something. And by would have to have something and by he started to tell them better than mud, and thinner about what had happened to than his fingers. And what did him during the day when he he do. He found some red ber-

was out in the fields working, ries and some blue berries and "And soon Homm found that he found a bird's feather with was telling his children a sharp-pointed quill, and he stories. This kept up for a long tore off more bark from the time. And then one day Homm dead branch . . . quite a numfound that he had to go away, ber of pieces of bark, And he Then who will tell us stories drew a different picture on while you are away?' his child- each different piece of bark ren asked. Homm was puzzled, with the quill dipped in the It was true that his wife could coloured juice of the berries. tell the children stories. But "And then, when he had told they would not be his stories, the whole story in pictures, his And he wondered what to do. tied all the pieces of bark to Homm thought and gether with a vine and hurried thought as he worked in the home with it to his children.

BREAKFAST FOOD: 1-Cereal, 2 Juice, 3—Eggs, 4—Toast, 5—Coffee, 6—Cream, 7—Muffins, 8—Sugar, 9—Ontment, 10—Jam, 11—Milk, 12—Tea, 13—Fruit, 14—Water, 15—Butter. 10-Bacon, TIME: Second, minute, hour, day, week, month, year, century.
OWL AND RIP: Circle 20; under-

line 2 (Owl and Pussy Cat). IN CABBAGE PATCH RABBIT



While scarching for his dinner of cabbage, one ofternoon Mr L. E. (Long Earn) Rabbit found a patch of tender young plants, but he could only reach it by a strange mase of paths which led in its general direction. Recomes of a feece he had to reach it by the paths and so, hangely, he fried. Each time he tried, he ran into obstacles which made him turn back. Unless you can help him by finding the right path, he'll probably stay there till Christmas.

WORDS

BREAKFAST FOOD

WHAT did you have for YY breakfast? Well, whatever it was, it probably is in the list below. But the words are jumbled and you'll have to

ind out what	enert one mean
1. Leruce	9. Amatolo
2. Uccii	10. Maj
	11. Klim
4. Attos	12. Eat
5. Fofece	13. Rufu
0. Macer	14. Retaw
7. Funsmif	15. Tretub
8. Ragus	16. Banoc
1	

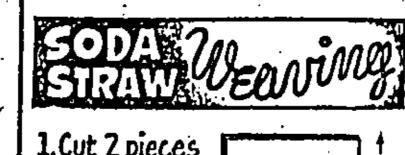
TIME

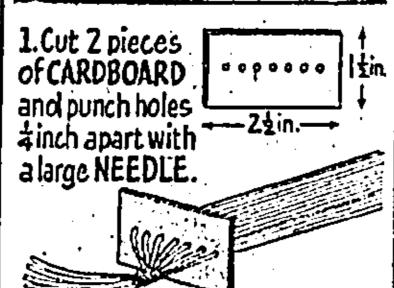
THE following are periods of time. Write the shortest time first, next shortest second and so on down the line, ending with the longest. You should do the problem in 30 seconds.

Day, second, century, year, hour, minute, week, month.

OWL AND RIP

RELOW is a list of numbers. Circle the number of years Rip Van Winkle slept and underthe number of passengers who went to sea in a beautiful peagreen bont (one of the passengers was an bwl). . . 5 10 20 3 1 15 2 25





2. Thread a 60 inch piece of YARN through each hole ... suck each wherever it had crawled. In a piece of yarn into a 4 inch section of Instraw (SODA STRÁW. "But it was made by a snail."



3. Thread yarn through holes of other card

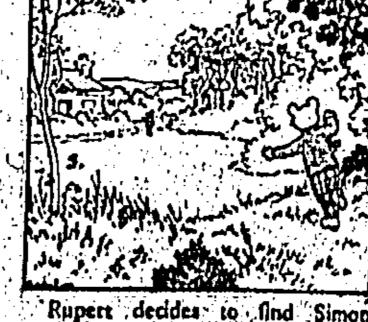
4. Poke a hole in the end of a POP SICKLE stick and puta long piece of yarn through it. 5. Weave yarn over and under straws. Pull yarn even across straws and push

down... Repeat! MOVE STRAWS DOWN AS YOU WORK! SUP THEM OFF WHEN FINISHED! ENOTENDS.

Elsa had been dusting the After hearing this Knarf and furniture regularly in Mrs Hanld were silent until finally Rickety's antique shop, When Knarf said: "Books are fine, Elsa was not paid as she had Ting-a-Ling, but I still like to been promised she would be, hear stories anyway. I liked she sent this letter to Mrs hearing your story just now." Rickety. agree that hearing stories

"We are all dust and must and telling stories was just as someday return to dust, But much fun as reading stories. | dust settles. Why don't you?",

Rupert and Simon-30



And that was the first book,

For the bark was the paper,

the berry-juice was the ink,

and the pictures were the story.

And Homm went away - and

his little ones still had their

story, just as now we can read the story-tellers who are far,

for away, and whom we don't

And Ting-a-Ling had to smile

even know."

other books have come

And from that first book all

before going to Deepwood Manor, so he runs back over the hill and spice the boy ateadily at work. When he on the last pile of logs and looking to solve the mystery? Oh tather tired. Hullo Ruperi, why cather cries Simon, forgetting his did the policemen say? he sake likedness reaches the cottage his palite sitting



of the Professor's discovery. was owing to you that the golden locket was found, he adds. Would you like to come and try

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lith Aug.

11th Aug.

20th Aug.

26th Aug.

27th Auc.

28th Aue:

6th Sept.

23rd Sept.

Aug.

2nd week Oct

17th Rept.

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From

STANDARD BRIDGE

By M. Harrison-Gray Dealer : Bouth. Engi-West game.

) A Q 4.

A 10 5 2

A hand from a 12-table

pairs tournament. In several

cases South opened Three

Diamonds, a doubtful call

which shut out an easy con-

At most tables the hand

was played in Five Hearts or Five Diamonds doubled. The

former contract was usually made. North led ϕ Λ on which South played ϕ , 2 to suggest a switch. It was difficult for North to visualise ϕ Λ in his partner's

hand after the opening

Three-bld, and a Club was

led in the forlors hope that

South was vold in this suit.

West cashed V A and played off the Clubs, making 11

The Five Diamond con-tracts all failed, although

11 tricks can be made by

squeeze play after the usual

defence of Ψ A followed by Δ A and Δ 8.

Lundon Express Service.

使いTEURIGENCE等TEST章

l'able tennis

By T. O. HARE

WERE holding a one-day

ment," said the secretary of our Youth Club, "It has

meant quite a lot of organiss-

"How many competitors?"
Thirty-oight. They're

Good players, not

organised in three sections.

Top-class players are in

quite in the top class, in

Section II. They outnumber

the Section I players by one. The rest are in Section III."

"A knock-out affair, is it?"

will play one game against every other player in his

section I'm supervising the play of Sections I and II. and

P Pong the Club Leader, is supervising Section III. That's a fairly equal division of abour: I shall only have 16

more games to superintend

How many compositors are there in Section 17

4040904044040410410000440004440944

London Express Service.

(Solution on Page 16.)

CHESS PROBLEM

By J. HARTONG.

Black, 10 pieces.

74 1 33 R

White, 11 pieces.

White to play: mate in two.

1, Q-K2, any; 2, Q, Kt, or

Yngelande to be covered with

smocks? One of these, sented on an-

aluminium ale-bench at the rase-

infested door of every thatched inn

would add to the "rural charm of many a rustic setting"—I quote from the pamphlet, "Hey Nonny Nonny."

The official explanation

plus goes to the Treasury.

With Dringses, powiers,

with the hat is over.

A reasonable question

Myself: That is one of the many

scandals which will be the sub-

ject of a full and prolonged investi-

Ernatum tiddliatum. My' recipò for djabi was wrong. Owawo-

is then retrieved and boiled stirods. The idea of eating at

"Brimless" Fambling ::

A VIOLENT row broke out yes.

("Brimless") Fumbling complained

Better than meat, says

r roblem:

straw.

(dbl ch) mates.

* Far from it Every player

Section 1.

tricka,

KJ98632

AKQ173

🗘 🖟 🛱 10 8 0 3 2 🗸 B 5 4

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NOTICE TO CONSIGNEES

CIE DES MESSAGERIES

MARITIMES Consignees per Company's m.v. "LA MARSEILLAISE"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Whorf & Godown Co's godowns, where it will be at Consumees' risk and subject to the wharf's terms and conditions of

be obtained as soon as the goods are landed. Damaged packages are to be left [in the Godowns for examination by Consignees and the Company's surveyors, Messre, Goddard & Douglas at 10 a.m. on Tuesday, 14th August,

storage, and where delivery may

To comply with the General Bonded Warehouse Regulations Consignees must have a Revenue Officer in attendance when damaged distinble goods are examined.

No claims will be admitted after ine goods have left the steamer's gedowns, and all goods remaining undelivered after 15th August, 1951, will be subject to rent. All claims against the steamer

must be presented to the undersigned on or before 3rd Reptember, 1931, or they will not be recognised. No Fire Insurance will be effected.

CIE. DES MESSAGERIES MARITIMES

Hongkong, 8th August, 1951.

TO CONSIGNEES

Damaged cargo ex this vessel will be nurveyed at: Holt's Wharf between 10 a.m. and noon, on August 11 and 14. 1831, and consignees are requested to tieve their representatives

DUTTERVIELD & SWINE Agents.

Hone Kones August 11/(1901)

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SATURDAY, AUGUST 11

DORN today, your personal convictions are very strong. You D are honest, sincere and outspoken. You mean what you say when you speak. You are not one to talk a lot, either, A word of commendation from you is rare; but once received, it is worth its weight in gold.

You are studious, diligent and have a brilliant mind, You should develop your inlents to their utmost, for they can be of great service to the world at large. You believe in equal opportunities for all and are deeply sympathetic toward the underprivileged. You have the makings of a humanitarian, 'You act rather than spend your energies talking about doing good. By using your innate executive ability, you are able to enlist the help of important people in your programmes of betterment for others. You can be a powerful adherent of any cause.

You have originality and the precision with which to work out your ideas efficiently. You have a tendency, however, to go to extremes. If you get an idea into your head, it is there for good. You reldom change. You might be a bit ahead of your time in some instances and, consequently, may be misunderstood. It is very likely that your fame will outlive you and that a succeeding generation may more fully appreciate what you were trying to do during your lifetime.

Although not one to show your affections, they are very deep-rooted, loyal and sincere. Actually, your love of mankind is deeper than your love for any one individual.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 12

You might try turning a hobby into You may be able to give help and 20. This rod is unknown to modern a paying business. Develop some advice to some young, romantic intent talent.

VIRGO (Aug. 24-Sept. 23)-This is a day for relaxation. Don't try to do anything but get a change of scene.

LIBITA (Sept. 24-Oct. 23)-This is a romantic day. You might make or receive a proposal which can bring exceptional happiness. SUORPIO (Oct. 24-Nov. 22)-Try to got into the country with people whom you enjoy. Select

those of similar tastes. SAGITTARIUS (Nov. 23-Dec. 22)-Let your own intuitions rather than the advice of well-meaning friends Your impulsive generosity, will win determine your actions.

CAPRICORN (Dec. 23-Jan. 20)-Attendance to your duties can bring you renewed faith and Inspiration today.

neolalm. Help others and the rewards, later on, can be great. CANCER (June 22-July 21)devotional If perplexed about your life, seek spiritual advice and you will help and guidance.

n show won't fool anyone.

couple. Be a witness at an elope-

PISCES (Feb. 20-Mar. 20)-Get down to basic truths today.

Don't' let yourself be fooled by false

Don't confide an important secret

to anyone. Also, don't pay atten-

tion to gossip or rumours right

TAURUS (Apr. - \$1-May 21)-

Don't dramatise yourself. The truth

is exciting enough and putting on

GEMINI (May 22-June . 21)-

(Mar. 21-Apr. 20)-

promises. Be sure of the facts.

PORN today, your dramatic and writing abilities are mark-D ed. You also have the gift of speaking well in public and a career in law or politics will probably interest you. You -have a sharp, investigative mind and are able to solve all kinds of problems.

You have very positive ideas and are usually inclined to be set in your ways. This is fine if you don't let it disintegrate into blind stubbornness. Learn to listen, at least, to the voice of experience. You have an innate caution which outweighs your natural impulsiveness. Sometimes these two qualities are tugging you at the same time, causing considerable confusion. You will need to understand yourself thoroughly before you can expect others to understand you at

Your love of nature is strong, and it is here that you are apt to throw caution to the winds. You are always falling in and out of love. One romance follows another until you are mixed up in emotional complexities that are difficult to unravel. Learn to be a little more conventional in your relationship with members of the opposite sex. A lot of unhappiness is in store for you unless you find a better balance between your emotional and your intellectual life.

You have the capabilities for great material as well as spiritual success and happiness provided you keep your ideals high and your motivations sincere. Be honest with yourself as well as with_others and you cannot fail. To find what the stars have in store for tomorrow, select

your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, AUGUST 13

most of all your success potentials familiar patterns of behaviour. right now. A big day for you! VIRGO (Aug. 24-Sept. 23)- SAGITTARIUS (Nov. 23-1)ec. 22)-

You may be in a position to grant 'Don't anticipate too much excitea business favour. It is to your in- ment. You will find that sticking to terest to co-operate. Solution to pesterday's

Don't ery over a mistake. Just cor- periment or handling electrical ap-

Beachcomber

who are supposed to expect Ye tained that this could have no pos-Olde and Fritefullye Merry? sible effect on emplody who tried

The result is that unauthorised to get into bed until the obstructhatchers are at work on Oueen tions had been removed from the

rect it and make a fresh start. All pllances, be especially careful. then will turn out well.

23)- 8CORPIO (Oct. 24-Nov. 22)-A new day-a new week! Make the "this is a day for you to stick to Leave experimenting to others.

routine is best. (Dec: 23-Jan. 20)-LIBITA (Sept. 24-Oct. 23)- If working on some scientific ex-

AQUARIUS (Jan, 21-Feb. 19)-See that important papers are put away where they will be safe. Carelessness may cause loss.

PISCES - (Feb. 20-Mar. 20)-This can be a tiresome, busy day. Don't expect anything else. Just be patient and diligent.

(Mar. 21-Apr. 20)-A day for you to realise a part of your highest ambition. Go after something you want: get it.

THE outbreak of thatching all that the ventilator-holes in his hat ... TAURUS (Apr. 21-May 21)over England is said to be had been blocked up with brown If you have been neglecting close a "gesture" to foreign tourists, set Coast Erosion Committee main- You can bring pleasure to all.

GRMINI (Mky 22-June 21)in sleep in a brimless bowler, but if you are generous, you will find that you not only bring pleasure to blingrove, refused to allow Fumbling others but happiness, to yourself.

CANCER (June 22-July 23)— Anne houses, garages, dance-halls, but by one of the officials. A A particularly difficult job may be power-stations, tram-depots and hatter said that the obstructing of yours to finish, it can be done well gas-containers. Is it too late to the ventilation holes was the work if you keep your nose to the grindstone.

enlist a corps of old yokels in of a gang.

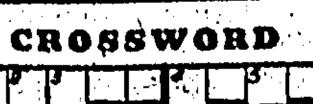
INSPIRED by the Postmaster-I General to look into things, I have discovered that I, as such, make no contribution to the Treawury. I do not pay income tax. What happens is that all my sur-In such a way that the Producte: What has a Dorset next to it is governed Const Erosion Committee got to do

RULES gation, as soon as all this tomfoolery word that precedes it. that, precedes it.

to, subtracting one wawawowawowawo, head chief of the Juju of Jujube, tells me that when the thing, has been masted to a disgusting powder, it should letter from, or changpreceding word

not ofter it has begun to stink. It heaps is to get the business over other composition.

ceding word a name of a well-Drove - Hord - Hard - Lines known person or place in fact or - Pines - Spine - Spine Aspino -- Praiso.



VGLOAR

Pifty feet for the Navy. (5)

6. All nicely set out. (8)

16. Exit by this door. (3)

next morning. (4)

9. Blid home to ruin. (8)

truco, 101

1. Creato. (7)

gunners. (3) 21. By way of. (3)

SO YOU

WANTA

ARENT

YOUR

DIVORCE .

RELATIONS

PLEASANT

armoury. (B)

4. Artisan that Ian tine (oft. (4)

10. Showing how ruts break up the

2. Some may call it a black-out. (8)

13. This proves you're away from the

14. A height of little eminence. (8)

17. Burden. (4) 19. The M.O.H. brings little measure

23. This let the Prince of Donmark.

Down

2. Enough to make Talt duck. (8)

3. Mistake to an insect becomes

4. Tans for a change, (4)
5. Where the sapper gets a crest;

8. Unarmed on Brillsh railways. (6)

11. Hardly severe but enough to

causo a gap. (3)
15. Nothing a little sister can do to

Bolution of yesterday's puzzle. — Actuas:

1 Impulsive: B. Rare: 10, Alter., 1
Agenda: 12 Eel: 14, Test: 15, Aim; 16,
Inner: 20, Drummer: 22, Wae: 25, Emit
24, Amnesty: 25, Cited: 26, End. Down:
1, Irato: 2, Magenta; 3, President, 4
Lad: 5, Slain: 6, Item: 7, Veer: 0 Entire.
15, Learned: 17, Em: 18, Reel: 10 Twa
21, Mile.

provide refreshment. (5)

24. Waistband. (4)

, Olittoring, (8)

MINE

ARE

BUT

HER:

FAMILYS

TERRIBLE

22. May be broad or may run. (4)



ARRIVALS "OUISTREHAM" from Japan

. from Kobe & Yokohama ... 21st Aug. "LA MARSEILLAISE" SAILINGS PASSENGER/FREIGHT SERVICE "LA MARSEILLAISE" to Marseilles via Manila 22nd Aug.

"FELIX ROUSSEL" to Marsellies 15th Sopt. FREIGHT SERVICE

PORT SAID, TUNIS, MARSEILLES, ALGIERS, ORAN, TANGIER, CASABLANCA, HAVRE, DUNBIBE, ANTWERP & ROTTERDAM. "ALEXANDRE DE RHODES" to Salgon 13th Aug.

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MAERSK LINE

FAST FORTNIGHTLY SERVICE TO: NEW YORK, BOSTON, BALTIMORE & PHILADELPHIA, VIS SAN FRANCISCO, LOS ANGELES AND PANAMA.

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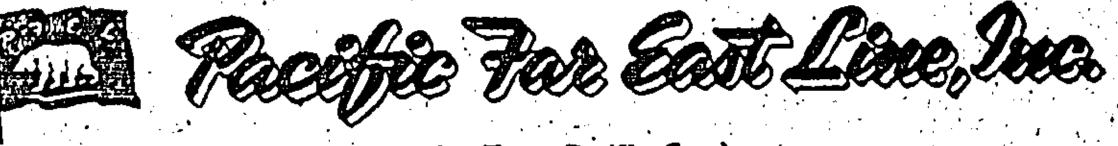
"OLGA MAERSK" Aug. 14 "LAURA MAERSK" Aug. 80 "HULDA MAERSK" Sept. 14

ARRIVALS FROM U.S.A. "HULDA MAERSK" "TREIN MAERSK"

"PETER MAERSK" For Freight and Further Particulars please apply to:-

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Balls . Arrivos Vessel From San Francisco & Los Angeles "J. L. LUCKENBACH" Sept. San Francisco via Yokohama. San Francisco & Los Angeles. Oct. 10 San Francisco Oct. 9 "GEORGE LUCKENBACH" Son Francisco & Los Angeles "F. J. LUCKENBACH" San Francisco via-Yokohama

For full particulars call United States Lines Co., General Agents, Queen's Building, Tel: 28196.





The welcome of a spontaneous smile. ... the anticipation of all the cushioned comfort to fly with S.A.S.



m.v. "AENEAB" present during the survey.

WOU have to 1 arrange the 50, words in the circle so that they lead from CROCODILE to MARY relationship between any one word and the

by one of six rules. 1. The word may be anagram of the 2. It may be; a synonym of the word

3. It may be achieved by adding one letter. ing one letter in the

4. It may be associated with 0. It may be associated: with the preceding word in a saying, the preceding word in the title simile, metaphor, or association of netion of a book, play, or

5. It may form with the pre- A typical succession might be:

(Solution on Page 10)

your needs...the speed that is not obvious...and that is. It's such a JOY ANDINES SYSTEM

Page 16

SATURDAY, AUGUST 11, 1951.

General de Lattre In Paris

General Jean de Lattre de Tassigny (right) is

greeted by the interim Defence Minister, Jules Moch,

in the latter's office in Paris. General de Lattre is in

Paris to report on Indo-China in his capacity as French

Commander-in-Chief. He and M. Moch will visit

Washington shortly. --- AP Picture.

Registered articles and parcel

mails close one hour earlier than

the ordinary mail times shown

SATURDAY, AUGUST 11

· By Alr

U.S.A., Canada, 2 p.m. P.A.A

Siam, Malaya, Indonesia, B-p.m.

B.N. Borneo, Australia, New

Macso, 8 a.m.; 5 p.m., 52 Hu

China, People's Republic, 9,30

a.m.; 5 p.m., train via Canton.

Canada, 1 p.m., 85 India Mail.

B.N. Borneo, 2 p.m., as Hang

Indo-China, 2 p.m., es Angelina,

B.N. Guines, \ Australia, New

SUNUAY, AUGUST 12

Formosa, 5 p.m., Via H.K. Air-

France, French North & West

By Burlace

Philippines, Noon, as Pres. Arthur

MONDAY, AUGUST 13

.By · Air

Formosa, 2 p.m., Via C.A.T. Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe,

Formosa, Okinawa, U.S.A.

Canada, 5 p.m., H.K.A./N.W.A.L. Slam, Malaya, 5 p.m., C.P.A.

By Surface

Formosa, D a.m., se Wing Sang.

Malaya, Indonesia, Noon, as Kwei-

TUESDAY, AUGUST 14

By Air

Malaya, Indonesia, Australia, New

Great Britain, Europe, 5

Zealand, Ceylon, 5 p.m.; B.O.A.C. Indo-China, India, Pakistan,

By Burface

Macao. 8 a.m.; 5 p.m., as Hu

China, People's Republic, 930

India, Pakistan, 10 a.m., sa Obra.

INTELLIGENCE TEST SOLUTION

i'mis test could' of course, be soived by trial; but the formal

This resulves itself into:

(m-1) (m-62) = 0

Landon Express Sersten

Solution of Dartwords: Crocodile

- Tours - Hears - Share - Sharp -

Wo there are it olayers in

Let there be m players in Section Then there are (m+1) players

Japan, 2 p.m., 85 Trufalgar.

p.m., Air France. Phillippines, B.N. Borneo,

Formosa, 10 a.m., Via C.A.T.

Japan: 2 p.m., P.O.A.S.

France, French North

n.m., troin via Canton.

solution is, as follows:

in Section II and

olayers in Section III.

Japan, 10 a.m., as Hai Meng.

Macao, 8 a.m.: 5 p.m., su Hu

People's Republic, 930

Africa, Great Britain, Europe.

Macao, 1 p.m.; ss Tal Loy.

Japan, 5 p.m., B.O.A.C.

.m., train via Canton.

p.m., Air France.

den/Tak Shing.

Indo-China.

Men/Tak Shing.

Philippines, 2.p.m., ss. Tomar. ...

Japan, 9 a.m., 85 Tilsadane.

By Burface

Formosa, 3 p.m. C.A.T.

Japan, 5 p.m., B.O.A.C.

Zealand, 5 p.m., Q.E.A.

GUENTHER

STEIN'S

DENIAL

Mr Guenther Stein, in a state-

ment hore today, denied the accusations against him made by

General Willoughby before the

United States Senate Internal

denied'several times the espion-

age charges of the pre-war secret

police of Japan, which the United

Sittles Army Command in Tokyo

been using for over three years to

persecute me as an objective

writer about the Far East; I dany

Regarding his expulsion from

France last spring, Mr Stein sald

that it was untrue to say that

Firstly, the French police ex-

no arrest warrant but only a

Secondly, the interrogation

deportation order against him.

by the French police, which

preceded and accompanied the

expulsion, was exclusively con-

cerned with the Japanese-

American allegations against

him about his "activities" in pre-

He was not questioned or

accused of anything regarding

his stay in France during 1940-

war Japan.

50.—Reuter.

pressly told him that there was ways.

those Japanese charges again."

with Soviet espionage."

Security Sub-Committee,

London, Aug. 10.

He said: "I have publicly P.O.A.S."

under General MacArthur has Men/Tak Shing.

he was "arrested and charged Zealand, 5 p.m., 8s Aros.

Leicester Beat Yorks Finish: In Exciting Behind Slip Lancs

London, Aug. 10. With Warwickshire playing the South Africans, Yorkshire's victory over Leicestershire today brought them 12 points nearer the leaders in the County Cricket Championship table.

They now have 148 points from 22 matches compared with Warwickshire's 196 from 23 games.

U.S. TAKES LEAD

Tony Trabert, United States, States its first singles match the North American zone finals of 2,000 runs for the season. the Davis Cup competition today. -Associated Press.

NEWPORT TOURNEY

Newport, Aug. 10. Australia's Frank Sedgman handed American Vic Seixas his first defeat of the season here today to enter the semifinal round of the Newport Casino tennis tournament, 6-3, 6-4, 7-5.

(United States) overcame a minutes. slow start to defeat Paul Remy (France), 3-6, 6-2, 7-5, 6-4. That victory moved Flam against Australia's Mervyn tershire almost robbed York-

7-5.—Associated Press. AMPON LOSES Hamburg, Aug. 10.

Felicisimo Ampon, of Philippines, was beaten in the finest performance in county quarter-finals of the men's cricket by taking seven wic- 43 for four. singles in the West German kets for 57. open lawn tennis championships here today.

Ampon and Torsten Johansson match. Borotra and Bernard Destremeau 6-0, 4-6, 6-3, 4-6, 6₇2. They now meet the Germans Gottfried von Cramm and Rolf Goepfert. - Reuter.

JAPANESE OUT

Newport, Aug. 10. Goro Fullkura and Fumitera. Japan's doubles team, were defeated in the third round of the Newport Casino invitation tennis tournament today by Gardnar Mulloy and Billy Talbert, former U. S. champions, 6-3, 6-4.

Fujikura and Nakano gave the Americans a strong fight, but Mulloy and Talbert were too strong for them on service and in the forecourt. This removed the last Japanese threat in the tournament as all other Japanese were previously eliminated [40 minutes. Dick Howorth and in the singles.—United Press.

NOW!

their match against Glamorgan, slipped behind, though they held third place with 128 points from 22 matches.

108 from 23 games. Worcester, who beat Derbyposition with 96 points each.

May, who made 103 not out, was completing his second century in a match for the first match last month, he has only twice been dismissed for under

now 2,050, and his average 90. timing, he used all the strokes sending back three men with with ease, and hit 16 fours in five deliveries. As certain as ever in his Top-seeded Herb Flam an innings of an hour and 55

Three late stands for Lelceswho eliminated his shire of the points. On a pitch higher-ranked countryman, Ken drying fast in the hot sun, McGregor, 2-6, 0-6, 7-5, 6-0, Leicestershire lost seven wickets for 32 runs, but the tailenders held out until three

the Leicestershire tail was put sex 208 for five declared and - He went down to Sven up by Don Harron, who stayed 243 for eight declared (Dewes Davidsson, the Swedish Davis an hour and 55 minutes and 70, Wright, right-arm medium Cup player, who won 3-6, 7-5, was unbeaten with 48, Lelces- legbreak bowler, five for 96). tershire's highest score in the Kent 190 and 144 (Young, left-

nals of the men's doubles by defeating the French pair Jean There was a close finish to the between Nottingham: The match between Nottinghamshire and defeating the French pair Jean defeating the French pair Jean Glamergan, Glamergan being 48

Nottinghamshire 402 for six short of victory at the end with (Poole 135). only three wickerts standing. At Weston - super - Marn: Lancashire took first innings Northamptonshire beat Somer-__narrowly__by__claiming Glamorgan's five remaining wickets for 20 runs this morning. and a hard-hitting fourth wicke: partnership in their second innings by Winston Place and Ken Grives enabled them make a spiriting declaration. In 65 minutes this pair added

unbeaten 73. During the day Hilton took his 100th wicket of 134 for seven.

the season. DERBY ROUTED

Worcester shot Derbyshire out for only 66 in an hour and

Lancashire, taking only four points from

The England captain, Freddle

and googlies cleverly to help

Northamptionshire beat Somer-

today and virtually put his

side in a winning position by

At Chesterfield: Worcester

beat Derbyshire by 139 runs.

stable 51 not out), Essex 356 and

(Tattersall, right-arm medium

At Leicester: Yorkshire beat

Leicestershire by 212 runs.

Yorkshire 123 and 338. Leicester-

A: Portsmouth: The match

Gloucestershire was drawn.

Hampshire 385 for seven de-

(Hill, right-arm slow medium

Mspin bowler, five for 61) and

144 for three (Emmett 93),—

S. AFRICANS DRAW

The South Africans, after

looking to be in danger of de-

feat, drew with Warwickshire

here today, being only 64 runs

The South Africans lost Eric

Rowan, John Waite and Clive

Birmingham, Aug. 10.

Hampshire and

Gloucestershire 235

seven for 57).

wickets to fall.

154 runs ahead.

wickets in reply.

Africans 77.

the close

offspin bowler, six for 51) and

At Canterbury: Middlesex

Glamorgan are fourth with worn pitch, sharing the wickets between them. Parks' figures were five for shire, are fifth with 104 points | 33 and Howorth's five for 32. from 22 matches, and Hamp- The inability of the Kent shire and Surrey share sixth batsmen to play spin bowling resulted in Middlesex gaining an Peter May, 21-year-old Cam- easy victory over them. Kent defeated Lerne Main (Canada) bridge Blue, scored a century were left a reasonable task, 6-1, 6-2, 6-3 to give the United before lunch for Surrey against needing 262 in three and threein Essex today and passed his quarter hours for victory, but they could not cope with Jack

Young, whose spinners gained him six wickets for 47. time. Since the University Erown, bowled his 1cg-breaks 100 in eight innings. set. He look six wickets for 71

His aggregate this season is

A CLOSE THING

Worcester 268 and 78. Derbyshire 141 and 66 (Perks, rightarm fast medium bowler, five for 33. Howarth, left-arm slow spin bowler, flue for 32). At Southend: The match between Essex and Surrey was drawn. Surrey 432 for nine declared and 177 for two deiminutes from time.

Bob Appleyard put up his clared (May 103 not out, Con-

The most stubborn fight in beat Kent by 117 runs. Middle-

arm slow bowler, six for 47).

set by nine wickets. Somerset and 186 (Tremlett 78, Brown, right-arm legbreak bowler, six for 71). Northamptonshire 399 and 100 for one. At Cardiff: The match beween Glamorgan and Lancashire was drawn. Lancashire 197 and 168 for three declared 113. Grieves hit four sixes and (Place 73 not out, Grieves 54

four fours in his 54 not out, and Place had eight fours in his not out), Glamorgan 184

shire 75 and 174 (Appleyard, right-arm fast medium bowier, Reg Parks made full use of the

ENGLAND **JUMPING**

Dublin, Aug. 10, England today repeated their last year's victory in the Interontional Military Jumping Contest here and retained the Aga Khan Trophy, For the first time in many years, no French team com-

behind at the close, with four There are only two French riders attending this year, M., Warwickshire brought their Jonquers Borlolo and Captain second innings total to 201 for de Couet, and teams of four reven wickets before declaring must be entered in a Prix de Nations event.

The final placings in event were:

Africans had made 290 for ske 1.—England—30 faults. 2.—Ircland—44 faults. The first innings scores were. 3.—Spain—50 faults. 4.—Italy—54 faults.—Reuter.

Van Ryneveld for a more 30 Roy MacLean and Jack Emir Cheetham which put on 121 for the fourth wicket, ./- Checihum: was not out at la the close with 116 to his credit, his third century of the season.

the South

London, Aug. 10. Emir Faical, Baudi Arabia's He and Waite reached their Foreign Minister, met gentor 1,000 runs for the tour during British officials at the Foreign Office this afternoon to discuss practice — Perfect — Ideal — Deal — Deal — Post — Stop—Gap—Breach— Deal — Comber — Camber — Beach — Comber — Camber — Beach — Comber — Buller — Buller — Buller — Buller — Buller — Bimple—Simon — Peter — Plue—Stocking — Stick— Dean — Camber — Paris — Pairs — Bully — Beaf — Recf — Coral — Coal — Coal — Coal — Coal — Coal — Arms — Army — Mary the day, Office this afternoon to discuss McLean hit four sixes and matters of mutual interest.

five fours in a sparkling innings. The meeting, third in the After McLean's dismissal, Cheetham got another admirable partner in Percy Mansell, and together the pair averted all danger of defeat by putting on 106 for the sixth wicket today which is the Moslem Mary. Sabbath Reuter.

Language

Living

Why we say A Raise of Screw.

"Screw" is a strange word to use for paypacket. How did it come into being? Before envelopes or paypackets were thought of the weekly wage used to be wrapped up a screw of paper. The more money was in it, the higher the screw. It became literal-'ly a raise of screw!

ATTLEES ARRIVE IN OSLO

Oslo, Aug. 10. The Prime Minister, Mr arrived in Oslo by car this evening from their holiday in the Norwegian mountains,

They are to stay two days with the British Ambassador at the Embassy,—Reuter.

NOTICE

HONGKONG TRAMWAYS LIMITED

Notice is hereby given that an Interim Dividend of 60 cents per share less tax has been declared in respect of the year ending 31st December, 1951.

able on or after Monday, 27th | accepted. August, 1951, at the Re- Australia China Line. gistered Office of the Company, where Shareholders are requested to apply for China Navigation Co., Ltd. warrants.

Notice is hereby also given that the Register of Members of the Company will be closed from the 13th day of Burns Philip Line. August to the 27th day of August, 1951, both days in-

By Order of the Board, E. H. RAWLINGS, Acting Secretary.

Hongkong, 81st July, 1951.

NOTICE

THE HONG KONG JOCKEY CLUB Special Cash Sweep on the

Kwangtung Handicap Saturday, 6th October, 1951 Tickets in the above \$2.00 each may be obtained at the Treasurers' Compradore .Office, 1st Floor, Telephone House, and at the Club's Branch Offices situated

> 5 D'Agullar Street, : Hong Kong

382 Nathan Road, Kowloon. Over 200,000 tickets sold

> S. A. SLEAP, Secretary.

EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED

Clement Attice, and Mrs Attlee | The Trustee Company of the Hongkong and Shanghai Banking Corporation

NOTICE

AUSTRALIAN / FAR EASTERN, SHIPPING CONFERENCE

Australian Oriental Line.

Joint Service. Australia West Pacific Line. Eastern & Australian Steam-

ship Co., Ltd.

NOTICE

THE HONGKONG ELECTRIC COMPANY LIMITED

Notice to Shareholders

GIVEN that an Interim Dividend in respect of the year 1951 of \$1.10 per share, free of tax, has been declared payable on and after 17th September 1951.

Warrants should be made either personally or by letter to the Registered Office of the Company, P. & Building, 4th Floor.

of the Company will closed from the 3rd day of September 1951 to the 17th day of September 1951, both days inclusive.

NOTICE

HONGKONG ELECTRIC CO. LTD. REDUCTION OF CHARGES FOR CURRENT

Charges for current will be reduced for all meters read on and after 1st September 1951:-

MYGTT TTY.	1U ,	•	• •		A A	UHI.		10
M	onth	ly, Acc	ount 🐫	·				
1	to	159	units		.81 🦪	cents	30	cents :
160	•	625			29.45		28.5	•
626		1,565		٠. `	27.9		27	
1,566		3,125		4	26.35	•	25.5	
3,126	.1	6,250	** **********************************		24.B		24	
6,251		9,875			28.25	4 V 90 T 3 1	22.6	
9,876	1	12,500			21.7		21	
12,501	••.	15,625	•		20.15		19.5	
15,626		18,750.	Yan an a	•	18.6		18	
Over		18.750	,		17.05		18 R	

Hong Kong, 10th August, 1951.

ADDITIONAL INSERTIONS

Hongkong.

The undermentioned Member Lines are pleased to advise all Contract Shippers Shipping Services between Sydney, and New Zealand ports, have been resumed, and that cargo for New Zealand ports This dividend will be pay- Sydney will

HEREBY IS

Applications for Dividend

The Register of Members

By Order of the Board GIBB LIVINGSTON & COMPANY LIMITED. Agents.

Hongkong, 10th August, 1951.

LICHTING

AGRING				T TUIT				10		
Monthly Account										
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Over		18.750		, (17.05		10		1)4	J

For The Hongkong Electric Co. Ltd. GIBB, LIVINGSTON & CO., LTD.;

CHINA MAIL

HONCKONG PUBLISHED DAILY (AFTERNOONS)

Price, 20 cents per copy, Baturdaye 80 cents Subscription: \$8.00 per month. Postage: China and Macko \$1.60 per month, U.K., British Possessions and other countries \$3.00 per month. News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary. Telephone: `25811 (5 Lines).

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\$1.50 PER DAY 10 cents PER WORD OVER 20 Births, Deaths, Marriages, Personal \$5:00 per insertion not exceeding 25 words, 25 cents each additional word. ALTERNATE INSERTIONS

10% EXTRA If not prepaid a booking foe of 50 cents is charged,

FOUND

UMBREILA (lady's) in Lane Crawford grocery department. Apply Secretary, "S. C. M. Post."

PROPERTY FOR SALE FOR SALE-Attractive Spanish style residence on Repulse Bay Road overresidence on Repulse Bay Hoad Overlooking Deep Water Bay—reception
hall, drawing room, dining room,
study; four bedrooms, guest room,
six bathrooms, specious service accommodation, patio with fountain,
gymnasium, tennis court, attractive
garden—102,000 square feet of land
approximately. Apply Johnson,
Stokes & Master, Solicitors, Hong
Kong & Shanghai Bank Building,
Fourth Floor.

FOR SALE

Fourth Floor.

FLOWER and vegetable seeds (large type):—New seeds for 1951/2 season have just been unpacked. Please lask for our price list. The Clover Flower Shop, Gloucester Arcade. WILL FORMS. Power of Attorney

NOTICE

Forms, Tenancy Agreement Forms on sale at "S. C. M. Post."

THE HONGKONG ELECTRIC COMPANY LIMITED

CHINA LIGHT & POWER COMPANY LIMITED

-The-above-Companies-have for some years had fixed rate long term contracts for fuel supplies. These contracts expire within the next six months and cannot for the present be renewed. therefore future fuel supplies will have to be purchased at current market prices, which are subject to fluctuation.

Present indications are that the increase in fuel costs will be considerable, and as it is not possible for the Supply Companies to determine the cost of fuel for any length of time, they have decided to apply a variable fuel surcharge to each monthly account at the relative date. This will ensure that ONLY the increased cost of fuel will be passed on to Consumers.

To-day's fuel costs are approximately 80% above the existing contract prices. This would involve a surcharge of 15%, however, no surcharge will be levied until the expiration of contracts now in force.

The policy adopted by both Companies of reducing basic rates of charges from economles in working has resulted in numerous reductions in bringing present charges to less than double those of pre-war.

This policy will be continued and the surcharge will be climinated as soon as a fixed contract fuel rate, comparable with present contract rates, is, again available.

(Bigned): THE HONGKONG ELECTRIC COMPANY LIMITED

CHINA LIGHT & POWER COMPANY LIMITED.

Wyndham Bireet, City of Victorie, in the Colony of Rongkong. Reuter.

and on penuit of South China Morning Post- Limited at 1-2

Nature's Deodorant

NOT A GARGLEI NOT AN OINTMENT!

up to eighteen hours!

Manufactured by

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BASIC COMMODITIES CO. LTD.

Exclusive distributors

Ask your pharmacy for it to-day.

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WORKS INTERNALLY!

Each dose keeps you free of annoying

body and breath odor and is effective

(London Expres) Service)